

OUR 77TH YEAR, NO. 21

May 21, 1992





On the inside

Donald GATES, 72, was transferred from Monterey County jail to San Quentin prison, May 18. See story on Carmel Valley Outlook page 14.

Art & architecture: Carmel's esthetic prizes

Structural diversity 'unifies' downtown

By PAUL WOLF

THE THREE storefronts on Ocean Avenue between Lincoln and Dolores Streets form an odd architectural jumble.

On the north end, there's a quaint Tudor Revival, expressed by a cozy gableroofed structure. On the south, the building is tile-topped Mediterranean. And then, sandwiched between is a classic Victorian facade, complete with bay windows.

At a glance, the unlikely trio makes a perfect single-frame overview of the downtown's diverse architectural heritage.

See ARCHITECTURE page 5

Public art needs public's help

By JOHN DETRO

SEEKING A comprehensive picture of public art in Carmel has been like trying to catch the wind with a butterfly

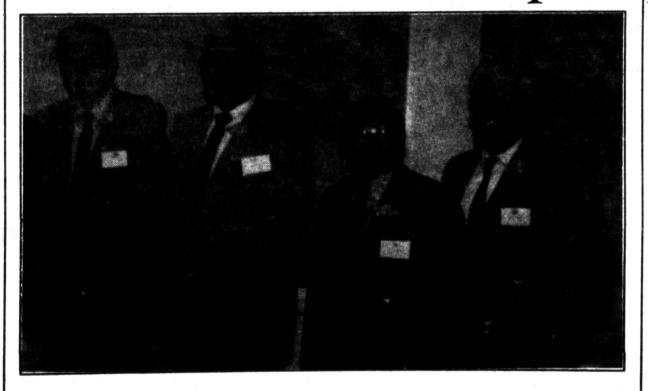
Talks with qualified sources could go only so far. As surprise became frustration, an early impression proved true: there was a void at the center of the

Though documented to some degree, appraised and on view at prominent sites, Carmel's public art needs help which front-line officials cannot provide.

See ART page 8

Continung coverage

Countdown to U.S. Open



Warner Keeley, Dick Searle, Kei Nakamura and Mal Silveira will lend their volunteer expertise to the U.S. Open Championships. (Photo courtesy AT&T Pebble Beach National Pro-Am.)

By BARBARA MARCH Part 2

 $m V_{OLUNTEER}$ enthusiasm is no stranger to the Monterey Peninsula, considered by some to be the volunteer capital of the world. Over 400 people who regularly help out at the AT&T Pebble Beach Pro-Am Tournament have signed on to lend their expertise. Championship Director Karen Hunter has advised them to expect seven days like the busiest AT&T Saturday they can remember, with daily attendance figures ranging from 15,000 during practice rounds to 25,000 during championship play.

It will be tournament business as usual for AT&T 40-year veteran committee heads George Dovolis, in charge of spectator transportation; standard bearer Chairman Kei Nakamura; Warner Keeley, head of television spotters; Mal Silviera, volunteer hospitality; Dick Searle, who oversees score cards and reporters, Ted Bell and Don Vierra. Several of them have also worked on the two previous U.S. Open Championships.

This will be the third U.S. Open Championship for Warner Keeley, a life-time golfer who finished second in the Crosby Tournament in 1948. Keeley and his team of television spotters have been together for over 40 years.

See U.S. OPEN page 13

Debate broils over policy for naming commissioner

By PAUL WOLF

WHEN THE Carmel City Council meets Tuesday afternoon, members for the first time will select a planning commissioner by a new process that has been viewed in one of two ways:

Either it is a reasonable method that insures the seven-member commission will retain a healthy balance among its members, or it is an unnecessary set of policies that may effectively count out many qualified commission hopefuls.

News analysis

No doubt, the new rules will have an effect. For example, Carla Ramsey, the current commission chair, will not be able to seek reappointment when her term expires in September. The reason is that Ramsey is one of two realtors on the commission, and the new provisions would prevent such an "imbalance," as it were, from being perpetuated.

While the debate was played out for months last year, it continues this spring. And it again suggests the unofficial party politics that divide residential and business interests. Observers will see the new process applied May 26 in Sunset Center's Bingham Room. The meeting begins at 2

For the first time, commission aspirants - of which there are five -will be interviewed publicly for 15 minutes each, and the council will make a selection that afternoon. The new procedure does not allow the mayor (here Ken White) to return for a second shot with alreadyrejected nominees.

When former mayor Jean Grace used to return with the same nominees, instead of presenting new names, it aggravated some of her council colleagues. "She held the commission hostage for three months," recalls Councilwoman Barbara Brooks, a supporter of the new policies.

Applicant list

SO FAR, five people have applied for the available seat of the seven-person planning commission.

What they do for a living will now be an important item of discussion. Here they are, along with their listed livelihoods:

- Margarete Hardy management executive.
- Paula Hazdovac artist, contractor.
- Carl Livingston, Jr. retail consultant, writer.
- Roger Rector electrical contractor and lighting designer.
- Louis Rolle "mainly retired."

They were adopted by the former council in November with a 3-2 vote (with Grace and Bob Fischer opposing it.)

But the fine-tuning of the commission's makeup is the main bone of contention. By limiting the number of architects, realtors, business owners and operators, and commercial property owners, the new policy heightens political differences

See PLANNING page 5

Is new management team destined for Pebble Beach?

Editor's note: Don Monkerud, an Aptosbased business writer, is a frequent contributor to San Jose Business Journal and MacWeek. He is on special assignment for The Carmel Pine Cone and Pacific Grove Monarch.

By DON MONKERUD

ALTHOUGH THE Lone Cypress Co. refuses to characterize new Japanese managers as replacements for the current management team, there appears to be a planned change of leadership for Pebble Beach.

"Everything is going to be fine until after the U.S. Open and then I'm afraid we're in for a rude awakening," an employee said confidentially. "They are really going to start cracking down and there will be a real belt tightening — a real streamlining."

The first evidence of such a change comes from an analysis of the traditional "pecking order" in golf during the recent U.S. Open Media Day parings. The first

pairing in the Lone Cypress foursome included: Matsatsugu Takabayashi, chairman and president; Paul Leach, director; Tom Oliver, president of Pebble Beach Co.; and Hiroshi Watanabe.

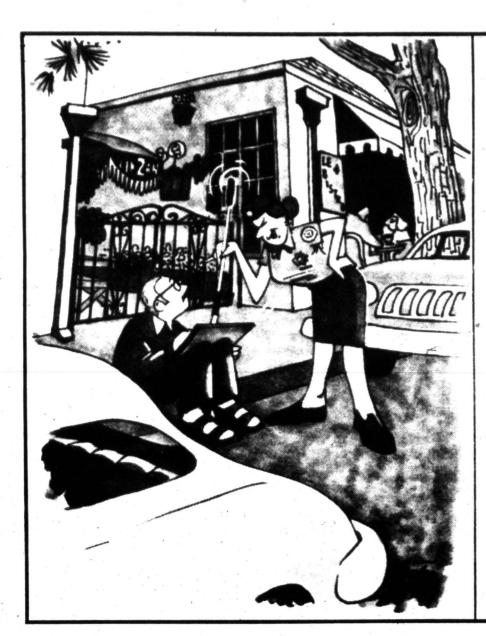
Watanabe appears to be a replacement for Daisuke Saji, chief advisor to the Lone Cypress Co. and introduced to the media as Takabayashi's second in command. Saji dropped to the second four-Saji's assistant, Koichi Noda, followed in the fourth pairings with Masao Furuki, a possible replacement for Noda. Additionally Kawashima was paired with

at Pebble Beach since January. "Don't read anything into the U.S. Open day pairings," warned Leach, "Mr. Watanabe is a new guy in town and you shouldn't read anything into the paring. There's got to be better stories out there than this one."

Noda's assistant, Yoshioka, who has been

While presenting sketchy details about the new managers backgrounds, Leach explained that they were being brought in

See PEBBLE page 13



BATES

"Your drawing board is overtime."

etters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature and must be typed or legibly hand-printed. A phone number is needed for verification only. Anonymous letters, or those with no phone numbers will not be accepted.

Setting it straight

Dear Editor:

Paul Wolf's article of May 7 about the city council's hearing of Friends of Pescadero Canyon's appeal was balanced and fair. Thank you.

We would like to try to clear the record a bit with regard to our collective handling of Pescadero Canyon.

It would seem that the heat for the Planning Commission decision to approve this development in the canyon is falling primarily on Carla Ramsey and the commission. We do not think this is fair. There is blame enough to go around.

The Carmel General Plan coupled with the Carmel LUP is clear that Pescadero Canyon is special and should be preserved. It is an environmentally sensitive wetland habitat. The city is called upon to acquire available lots fronting the canyon. and the city's laws describe the uses to which park and open space overlays and environmentally sensitive habitat (ESH) can be put. (It is true, however, that the city's lack of clear wetlands protection has paved the way for much destructive development that we all regret, i.e., the Bennett property and the Countess Kinnault prop-

For years now, the city has made priorities of other projects that have absorbed available energy and money. This is not to denigrate the value of these projects, but we feel the priorities have been skewed.

The responsibility for lack of implementation of the general plan and the Carmel LUP in the case of Pescadero Canyon rests with all of us. The public has taken too much for granted and has not been vigilant enough. The councils have not made it a priority to acquire lots and just last year failed to give guidance to the planning commission when asked. The media did not alert us to the danger to the canyon, though the press was present at commission meetings where the issue was discussed, and where Noel Mapstead most recently challenged the environmental review process in this case.

The planning department and city administrator were apparently not cognizant of the tremendous value of this natural resource to the community and assumed that it was possible to develop it "sensitively," interpreting the intent of the general plan and LUP in this light. The applicant apparently did not give enough credence to the past permit history in the canyon whereby all permits had been turned down because the lots were deemed unbuildable because of steep slope and ESH status, thus making this a risky investment. And the planning commission itself bears responsibility in that it did not perceive that a more thorough environmental review was necessary.

Making these decisions is a tremendously complex job, and because of that fact, both the planning commission and the council tend to depend on staff for their recommendations. Staff has been known to be in error, as is true in this case.

Maybe what we all need is a revitalization of our sense of values in Carmel, in view of our remarkable roots. We have plenty of values guidance from our incredible history, if we would but look at it.

A more scrupulous adherence to law and statute might be a good first step, which would allow a structure within which all of us could work together harmoniously toward the mutual goal of preserving Pescadero Canyon.

> Linda L. Smith for Friends of Pescadero Canyon

Editorial

Of art and architecture

IT IS not by coincidence that we feature articles this week on art and architecture in Carmel. The two, after all, have always been entwined in the humanistic scheme of matters.

We celebrate both forms, but in different ways.

Architecture in Carmel generally reflects our community's individuality; a one-of-a-kind fingerprint of our collective character.

Art, as a counter part to architecture, tells us about the people who live and work in our community; the individual aspect of our character.

Day to day we tend to take our art and architectural heritage for granted. That's not unusual, but it can be regrettable. When art, in any form, is neglected or forgotten it becomes less a part of who we are.

We think the articles by Paul Wolf and John Detro are important reminders of who we are and that we should pause from time to time and honor our art and architectural heritage.

Greedy display

Dear Editor:

Not content with its current rate of gouging, MPTV in a dazzling display of corporate greed, has now decided to inflict something called DMX on its longsuffering subscribers. Stated simply, that is, without the hype repeated so mindlessly by your own Mac MacDonald, this is nothing more than play-for-pay FM.

What Mr. MacDonald failed to point out as he gushed his praises was that MPTV was eliminating several valuable and unique FM stations from it band in order to make room for its new money-

To date, KJAZ, the only 24-hour jazz station, has been excised along with KUSP, the only station to broadcast live the Monterey Jazz Festival, The Carmel Bach Festival and other musical, dramatic and current affairs programming available nowhere else.

What frightens me is the possibility that this is just the beginning. What goes next? The classical music of KBOQ and KKHI? The NPR programming of KQED? Perhaps their strategy is to reduce their FM to station after station featuring rock and roll so-called easy listening and country and western until we're forced to buy their DMX in sheer self-defense. It certainly looks that way.

If MPTV wants to peddle its DMX fine. But don't let them do it at the cost of the few excellent non-pay stations it has carried.

> Michael Robbins Carmel

CRA Supporter

Dear Editor:

I have read with disbelief the recent attacks upon the Carmel Residents Association in the news media.

One would think its members were engaged in a conspiracy to commit evil. In my opinion, there is no more highly

principled organization in Carmel. I write this letter as a resident of

Carmel since 1914, with what I believe is an historical perspective.

The only reason for the existence of the CRA is to maintain and implement Carmel's magna carta, found in the introductory part of the city ordinance number 96, passed by our city council on June 5, 1929.

The ordinance referred to is eloquent in its description of the very essence of our village. It reads as follows: "The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city, wherein business and commerce have in the past, are now, and are proposed to be in the future, subordinated to its residential character; and that said determination is made having in mind the history and the development of said city, its growth and the causes thereof; and also its geographical and topographical aspects, together with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings and professions in existence and permissible therein."

A former Carmel City Council thought so highly of the quoted ordinance that it unanimously ordered it put in plaque form and placed on the wall in city hall, where it remains to this day as a reminder of what Carmel represents.

The CRA subscribes to the provisions of this very same ordinance, which should persuade Carmelites that it is working for the best interests of our unique village and does not deserve the attacks made upon it.

Gordon Campbell Carmel

Jobs end depression Dear Editor:

Prior to WWII, the U.S. had been in a deep depression for over 10 years. During those years, we found that cutting budgets put more people out of work and onto the relief rolls. We finally got out of the depression when we put people back to work producing for WWII. Jobs, not budget cutting ended the depression. Jobs produce taxes and balance budgets.

We have an urgent need to put people back to work rebuilding our transportation systems, our energy grid, our bridges, sewer systems, water management sys-

See LETTERS on page 6

Ray A. March Editor-in-Chief Mac McDonald......Entertainment Editor Paul Wolf, John Detro, Susan Beck, Terry Flores, Scott Brearton.....Staff Writers Barbara March......Columnist Joe Guzaitis, James P. Kinney, Joan Swartz Paonessa, Nathalie Plotkin......Contributing Writers Carol Marquart, Donna Stead......Advertising Jackie Martinez......Production Manager Cathy Blake, MarkVogel.....Production Billie Strong.....Typesetting Laura Hamilton......Advertising Design Patti Saunders......Accounting & Personnel Supervisor

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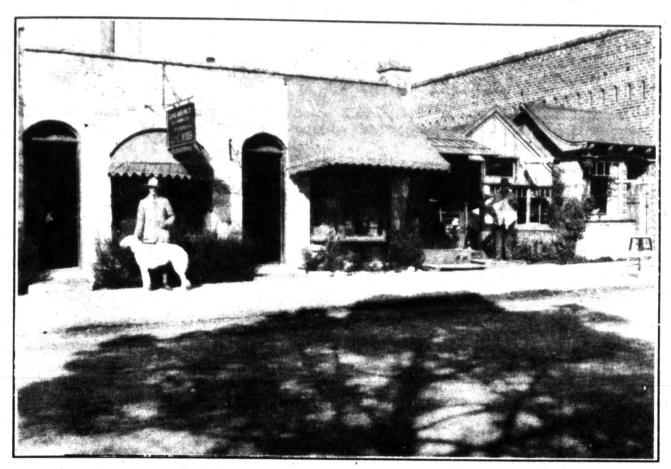
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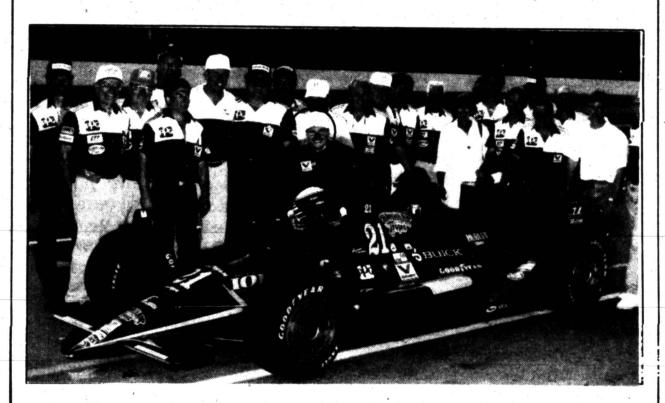
Karen Carlson

Nan Pietrowski,





A STREETSCAPE of Ocean Avenue between Dolores and San Carlos, in the early 1930s. Shown here is actor-producer Arthur Cyril. Also captured is a view of Ocean Avenue, circa 1908. The trees were still small, the roadway unpaved, but some structures remain—like the Carmel Bakery building. Eventually, forming bookends on either side of that Victorian, there would be an Engish Tudor commercial building to the north and a tile-top Mediterranean to the south. See page 1 for story. (Photos courtesy the Pat Hathaway Collection of California Views.)



Carmelite reports from Indy 500

By SCOTT BREARTON

CARMEL'S JOHN Kirchenbauer (encircled), a pit crew veteran of 18 Indy 500 races, recently announced that his car has qualified for the 76th annual Indianapolis 500-Mile Race. The race will be held May 24.

Kirchenbauer's crew is working with Buddy Lazier, a 24 -year- old driver who had his second Indy 500 start. Lazier qualified on the outside of Row 8, next to former champions A.J. Foyt and Al Unser. Kirchenbauer's crew will be working on car No. 21, a 1991 Buick-powered Lola. The car qualified with a top speed of 222.688 mph.

"I used to drive formula and stock cars myself," Kirchenbauer said. "I started racing when I was 18 in Europe."

Kirchenbaeur will be working on the pit crew and will be responsible for servicing the car during crucible pit stops.

"We take on 35 grams of fuel and four tires in approximately 13 seconds," Kirchenbauer said. "Pit stops are so important to us because we can win or lose a race depending on if we have a good or bad pit stop," he said.

Kirchenbauer has been a Carmel resident for the past 28 years. He designed and owned the General Store and the Forge in the Forest. He is presently a fireman and emergency medical technician with the Carmel Fire Department, which he has been with for 18 years.

Page 3: places and people



THE CARMEL River School's Spring Festival May 16 brought out the traditional "May Pole," which was enjoyed by students, teachers and parents alike. Left to right are fourth-graders Whitney Emerson, Alison Burch, Chantelle Gonzales and Emma Healy. (John Livingstone/ Gamma Liaison photo.)



CMS award-winning band

 $T_{\text{HE CARMEL Middle School music department is winding up a very successful year.}$

Pictured here is the CMS award-winning jazz band. This group received unanimous superior ratings at this year's Santa Cruz Jazz Festival, held in March. They were later invited to play a command performance at the Coconut Grove Ballroom at the Santa Cruz Beach and Boardwalk.

This week the jazz band will be going "on tour" to the district's elementary schools.
Pictured (from left) are:

Back row - Matt Steiner, Ross Dalby, John Martine, and Jacobo Jare - all trumpets, Shelby Wilson, piano, Avner Biblarz, Emi Terasawa, trumpets.

Middle row - Karen King, Music Director, Miles Nielson, percussion, Sage Simon, drums, Beau Oyler and Chris Edwards, trombone, Eric Stapleton, percussion, and Erik Brinsmead, bass guitar.

Front row - Robbie Newman, tenor sax, Rebecca Croll-Donahoe and Paul Schlegel, alto sax, Ken Hoffman, tenor sax, and Konrad Kozicki, baritone sax.

Local woman helps organize relief effort

By SCOTT BREARTON

A CARMEL group orchestrated an efficient operation to send 3,000 pounds of desperately needed medical supplies to the victims of the April 23 Guadalajara explosion disaster.

On April 29, Maemunah Benik, vice president of the Carmel chapter of the American Overseas Medical Aid Association (AOMAA), led an effort to package, tape and label over 200 boxes of medical supplies.

It was quite an undertaking. Benik, her son Lucas and her friend Jack Black loaded the supplies onto a donated U-Haul truck and drove them to San Francisco International Airport. There they unloaded the boxes at Mexicana Airlines, which agreed to fly the supplies for free.

The catastrophe had caused \$3 million in damage, killed 184, injured over 1,000 and left some 15,000 homeless.

Safe arrival

The national AOMAA contacted Dr. Francisco N. Rodriguez, physician at Hospital Civil Nuevo in Guadalajara, who had his hands full following the disastrous sewer system explosion. The AOMAA let him know the equipment was on the way and he waited patiently for the medical supplies to arrive.

On May 5, Benik learned that all of the items had arrived safely at their destination, fulfilling the AOMAA motto: "Meeting the need 'there' with the surplus 'here.' "

"Of course I was just ecstatic that things turned out the way they did," Benik said. "It was the generosity of the people involved that made the difference between success and failure in our efforts."

The recent events may prove one important truth: in the midst of turmoil, good things do happen.

AOMAA is a nonprofit organization dedicated to providing medical supplies to areas affected by drought, poverty, famine or other disasters. In the last five years, the group has shipped over \$4 million in medicine, equipment and supplies to needy areas. The AOMAA receives supplies donated from doctors, pharmacists, and clinics throughout the country. Shipping expenses are covered through regular fund-raisers.

Medical supplies

"We put to use many items that doctors and clinics discard in favor of newer models," Benik said. "Some examples are stethoscopes, blood pressure cuffs, and eye, ear, nose and throat equipment."

Benik was contacted by Gerald Sinclair, an AOMAA official from Chicago. Norma Medina, director of operations for the Attorney General's office of Illinois, called Sinclair the day after learning of the tragedy. Medina had friends in Guadalajara and was concerned about the well-being of those injured in the explosion. In less than a week's time, over a ton of medical supplies were flown out.

According to Benik, completing the required forms and waiting for approval from the federal government would have slowed down relief efforts.

Police Beat

Teenagers

THEY'VE BEEN out in full force these recent weeks. They are Carmel's teenagers, and they've been making mischief. And some of it's been fairly serious stuff.

For starters, two Carmel teenagers were arrested in connection with the theft of \$310 in cash from a parked car on Lincoln Street between Ninth and Tenth Avenue.

The theft, according to Carmel Sgt. Dan Clark, took place in April, but the arrests were made on May 14 and 15. Clark identified the youths—ages 14 and 16—as dropouts from Carmel High and Carmel Valley High respectively.

The vehicle from which the cash was stolen was locked, explained Clark, yet one window was open wide enough for one of them allegedly to gain entry.

Also in recent days, three Carmel High School students, all 17- or 18-years-old, were cited for theft and vandalism in connection with events occuring in March and April.

In all, Clark said, they stole six handcarved wooden signs, three located near the beach and three located in Carmel mini-parks.

One of the teenagers was charged with driving a four-wheel drive truck through the mini-park at Eighth Avenue and

The AOMAA has its national headquarters in Chicago, Illinois. Lawrence Rattay is president and founder of the organization established in the late 1960's. The AOMAA has satellite branches in Carmel and Washington, D.C.

Junipero, causing an estimated \$170-worth of damage, Clark said.

Police were able to track down the suspects after one witness, who had read the Carmel Pine Cone, called the police with information. All three suspects have court dates pending.

Another scam

Just when you thought you had heard about every kind of scam, along rolls another. Actually, it's a familiar one as far as the police are concerned. It led to two arrests May 4.

Here's how it went. A woman who works at a doctor's office put in a call to the pharmacy at Carmel Drug Store and ordered some Vicodin, a pain reliever containing codeine. Her order was in the name a man who was not a patient, but her accomplice.

To avert suspicion, they operated the ploy on several pharmacies throughout the peninsula.

It was a pharmacist at Carmel Drug who got suspicious. His client, Curtis Knight, 30, had eight orders over a period of six months — which seemed a little excessive. Knight's accomplice was Rosemarie Digiovanni, 35.

As another example of the group's efforts, the AOMAA recently sent \$17,000 in medical supplies to help set up the "Missionaries of Charity," a new clinic in Tijuana.

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Town's architecture gives glimpse into the past

ARCHITECTURE from page 1

Observers of buildings like to describe such eclecticism with terms like "hodge-podge" and "mishmash," the latter being a favorite of Pat Hathaway, a Pacific Grove-based photo archivist and historian.

Kent Seavey, a preservation consultant and teacher of Monterey Peninsula architecture at Monterey Peninsula College, may have stumbled on the perfect phrase when he said of Carmel's commercial sector: "Diversity is the unifier."

Similar observations have been made about, say, Pacific Grove's eclectic downtown. But at least in that town one architectural style tends to unify an individual block, even though the whole downtown is a patchwork.

Carmel is different. Even within a block, several styles tend to be welded together, as in the opening example of the BG Traders, Carmel Bakery and Derek Reyne LTD buildings.

The biggest mystery may be why such an arbitrary blending is not more awkward. Somehow, it seems to all work.

Diversity notwithstanding, the world around Carmel may emphasize one architectural expression: the "Hansel and Gretel" buildings — a fairy tale-like conception of the Tudor Revival.

The ultimate expression of this genre is the Tuck Box on Dolores, now the English Tearoom, built in the mid-1920s. If this style is to be regarded as Carmel boiled down, it only makes sense that the Tuck Box should be one of the most hightly photographed objects next to the Carmel Mission, noted Hathaway.

The unofficial motto of such buildings could easily be, "Charm for charm's sake"

Pine Inn

The story of Carmel's architecture starts with the Pine Inn, a landmark and the initial stake in the quick-to-form downtown.

Called the Carmelo Hotel when it was located about a half mile up the hill, the hotel was built originally in 1888. Fifteen years later, it got a new location and new name.

Once in "striking distance to the ocean," as Seavey described it, the hotel would provide the guests, dressed "neck to ankle" in contraining Victorian garb, with a shorter trek to the beach.

The inn originally stood nearly all alone, but it would turn the unpaved Ocean Avenue and Monte Verde into "the focal corner for new development," Seavey said.

He noted that the Pine Inn's distinction as a landmark has nothing to do with its architecture. "It was utilitarian, rustic redwood — a big box with a hipped roof," he said.

Today, we recognize the rectangular front windows of the inn, but little else from the original structure. Seavey quipped the building has undergone so many additions over the decades that every builder in the region can boast—accurately—"I worked on the Pine Inn once."

Photos on page 3

Perhaps a subtle unifying force in Carmel's commercial architecture is exerted in a shade of green. Known as "Pine Inn green, it is a dark, almost black, hue, which has insinuated itself onto the trim and detailing of buildings throughout town.

Seavey said he assumes, taking his cues from the name, that it all started with the shade found on the historic hotel, but he doesn't have evidence to back up that assumption.

As Carmel began to evolve into a colony for artists and writers, the core of the downtown grew. In 1922, Ocean Avenue was paved with asphalt, accommodating the automobile. Seven years later, the Tudor-style Golden Bough building and courtyard — across the street from the Pine Inn — was constructed, housing Carmel's first professional indoor theater.

Hathaway asserts that Carmel had a "second wave" of development, starting in the 1920s, which became a "defining period" for the evolution of its architectural character. After all, by the Second World War most of downtown Carmel would be built-out, he said.

As Spanish-style architecture dominated the post-Victorian era in many places. Carmel also saw an abundance of buildings under Spanish influence of one kind or another.

During the 1920s, Dolores Street would be the next key commercial avenue after Ocean, and the Spanish reigned. The block running south off Ocean is a good case study of this architectural influence: an imposing Andalusian (where Renaissance Jewelry is now located), next to a commercial structure in "Monterey style." The China Art Center is distinguished by a Mission facade, and the El Paseo building and courtyard are pure Spanish Revival.

What kinds of conclusions can be drawn from this heritage of mixing and matching? True enough, if Carmel were to be known solely for what Seavey called the "cutsification" of the Tudor Revival, it would be sold a bit short.

Diversity and a degree of randomness may go together, but that may not be all bad. As Seavey suggested, even a jumbled character is character nonetheless.



New planning commissioner appointment on front burner

PLANNING from page 1

and raises some interesting questions.

Attempts to "balance" the planning commission by the various city council's is nothing new, according to sources.

Nor has the mayor's appointment pow-

ers been separate from politics.

However, one commission former hopeful, speaking under the condition of anonymity, argued he was rejected by a decision that was not only "politically motivated," but arbitrary and

"short-sighted."

"If I had been a member of the CRA, I would not have been rejected," the source said, criticizing the Carmel Residents Association members on the former council — White, Brooks and Jim Wright.

Opponents of the formula say it keeps qualified applicants out. It is a fact that architects, realtors and business owners tend to apply for the commission in greater numbers, and they also tend to be better qualified, especially in a town that doesn't have an architectural review board.

Six years is enough

Councilman Bob Fischer, who opposes the new policy, argues the balancing had been done on an informal basis. Yet at the same time, the council did not close the doors to anyone from an arbitrary set of criteria.

Ramsey, who opposed the policy from the outset, said six years as commissioner is enough, and she is not troubled by having to step down.

But there are other points of view, and there is a clear danger of the residents viewpont being lost on a body dominated by business and design professionals. A reasonable policy is the answer, according to many.

Brooks, who has some reservations about the specific wording of the policy, said she agrees with the fundamental intent: that in a town that upholds the primacy of the residential character, residents without special interests should be afforded a minimal special protection.

A key question emerges: Is the planning commission mainly a technical body or lay body?

"We (the council's majority) felt there should be no multiple architects or realtors," Brooks stated simply.

She pointed out that in the past there have been clear instances of the commission being out of balance.

Three at once

As a prime example, before June of 1990, there were three architects on the commission at once. Currently, with Chairwoman Ramsey and commissioner Stephen Poohar, there are two realtors.

From a quick look at the five applicants hoping to replace new councilman and former commissioner Phil Coniglio, it doesn't appear any of them would be counted out right off. Nevertheless, there may have been some people who didn't apply because they knew of the new guidelines.

With such livelihoods listed as "electrical contractor" and "retail consultant," it may be hard to pin applicants down regarding the degree to which their livelihoods are "a business."

One way or another, formula or not, the mayor's role remains to nominate and the council's to confirm or deny. It may turn out, even after Tuesday, that regardless of what new rules are on the books, the mayor and council exert the same power to appoint the people they want.



Letters

LETTERS from page 2

tems, highways and manufacturing base. If we do this, we can produce our way out of the current recession just as we did in WWII. And we can get the money to do it in the same way we did in WWII.

Congressman Panetta proposes deep Medicare cuts for the elderly to help balance the budget.

If he had been making the kind of job producing investments cited above over the past 16 years, our physical economy would not be falling apart now; the budget would be balanced and the elderly would not be asked to make sacrifices while lawmakers raise their own salaries.

> Art Dunn Monterey

Valuable feedback

Dear Editor:

Hats off to the Carmel Valley Property Owners Association for its intensive effort in holding a series of 14 public forums on the complex issues related to improving Carmel Valley Road. The forums are at different times and different locations in the valley to make it as convenient as possible for everyone to attend.

After attending the May 8 forum at mid-Valley, I heartily applaud this CVPOA initiative. The discussion was interesting, and the county is receiving a lot of good and valuable feedback through the process.

Carmel Valley Road is our lifeline. What improvements are made, how soon they are made, and how they are paid for will affect all of us who live in the valley. Everyone who cares about the valley should go to one of these meetings.

Dick Heuer Carmel

A Carmel favorite

Dear Editor:

For many years one of the best restaurants and favorite cocktail lounges in Carmel was Simpsons. Simpsons was a quiet unobtrusive resident service business, resident oriented. It was a heritage restaurant, a really vital part of old Carmel catering to an elite and genteel clientele. The lounge closed in the evening generally about 10 p.m. with the last restaurant seating. It was a delightful restful place to sit and enjoy a cocktail while waiting for dinner seating.

There should not be the slightest hesitation in restoring Simpsons to its original splendor as known to the old timers as a Carmel Heritage landmark.

> Ed Hicks Carmel

Memorial Day deadlines

In OBSERVANCE of the Memorial Day holiday on Monday, May 25th, the following deadlines have been changed for the May 28 issue:

- Entertainment & Dining Review deadline: Thursday, May 21st, 5 p.m.
- Pine Cone deadline: Friday, May 22nd, 5 p.m.
- Classified and legal deadline: Friday, May 22nd, 5 p.m.
- Calendar items: Friday, May 22nd, Noon.

City administrator job placed on hold

By PAUL WOLF

THE TASK of finding a new permanent Carmel city administrator is on hold for the moment, as the mayor has urged waiting until the preliminary budget and employee talks are completed.

Most likely, that means a delay through the end of the summer, according to Mayor Ken White.

"We are in a holding pattern right now," White said. "I don't think it would be a smart idea to cause a lot of turmoil right as we are trying to take care of the budget and employee negotiations."

Councilwoman Barbara Brooks agreed waiting is wise. "I think the continuity would be very useful right now," she said.

Brooks believes city hall is not in danger of being short-staffed by holding off a few months in making a replacement.

Meanwhile, Greg D'Ambrosio, acting city administrator since March 23, said maintaining for now "will be extremely difficult," but he and co-workers will get by somehow.

The council appointed Asst. Administrator D'Ambrosio as the temporary replacement for City Administrator Doug Schmitz, who had held the post since 1983. Schmitz accepted a position as city manager of Lake Oswego, Ore., a town eight south of Portland.

After word got out of Schmitz' resignation, council members decided it would be best to wait until after the April 14 elections to decide when and how to seek a permanent chief administrator.

Most important business

During the election, many candidates characterized selecting a new city administrator as the most important business that would face the new council.

Because the council has not yet gotten a chance to meet in closed session. White has met with other council members individually and informally.

A closed session is scheduled to precede the June 2 council meeting. According to White, the position has not been advertised, although some interest may have been stirred by word of mouth.

Asked whether he would seek the position, D'Ambrosio said, "I have no personal commitment one way or another."

Planning commission opening

Meanwhile, on Tuesday, May 26, the council will interview applicants wishing to fill a seat on the seven-member Carmel Planning Commission. Beginning at 2 p.m., the informal interviews will be conducted at the Bingham Room at the Sunset Cultural Center.

According to one city hall source, there are now five hopefuls for the slot.

(See page 1 for details.)



Write-in candidate

RICH SAYLOR, a Carmel native, recently announced his intent to run for the Monterey Airport Board as a write-in candidate in the June 2 primary election.

"We need an airport that serves the community...not a community that (has to) support the airport," Saylor said.

Thanks... to the many people who have enthusiastically supported the 1992 Coastal edition of BUYING THE BEST.



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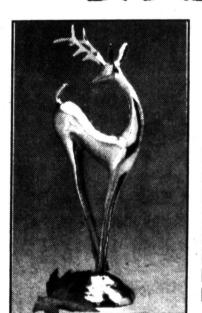
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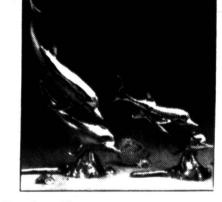


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VISA

Keeping track of public art

ART from page 1

Some facts:

 Mostly gifts from generous citizens and the artists themselves, items of public art in Carmel are grouped, along with pickup trucks, ashtrays, furniture and computers, in the city's "Fixed Asset Listings." A breakout, prepared by city hall staff, values the paintings and other objets d'art in that category at \$230,000.

 Why doesn't art-conscious Carmel have a public handbook that would give much more background than the assets roster offers?

"We don't have the time." Acting City Administrator Greg D'Ambrosio replied. "Nor do we have the expertise on (city) staff. If the right volunteer came forward, we certainly would consider funding publication. Looking at present budget constraints, that consideration would be a year or two down the road."

How to find out?

 A case in point is a particularly prominent piece of public art—the huge wooden statue in Devendorf Park. How could one track down the story behind this sculpture's arrival here? When? Who did the work and who gave it over?

Sunset Center officials suggested inquiring at Harrison Memorial Library. The library suggested Carmel City Hall. Carmel City Hall suggested City Forester Gary Kelly, who oversees parks. No one could lay out a definite process or paper trail.

Kelly's pained conclusion: Old-timers carry the rich lore in their memories. "We'd better hurry," he said, "or this background will be lost forever."

 Local reference librarian Arlene Hess has completed her guide to the Harrison Memorial Library art collection. Next she'll write a brochure about artists represented in the main building. This will be published in-house (desk top fashion) and made available to the public.

"Works have been donated through the years," she said. "It has been a very casual thing. Perhaps we can make it a little less casual."

 City hall staffers give out a small mimeographed document prepared by Betty Hoag McGlynn in 1978. It contains intelligent "mini-biographies" of artists whose works enliven the walls there.

Asked about possible research methods, one staffer suggested going "far back in the minutes" of public bodies which might have accepted pieces. "If you identified the givers, maybe then you could ask them about individual items."

Another city staffer: "I guess we felt like (Carmel's public art) has always been here. It's like growing up with lovely antiques; one takes them for granted. There's a real lack of time. Sadly, no one has ever put all the pieces together."

The apparent bottom line is the longer a truly useful inventory is put off, the harder it will be to assemble that coherent guide.

Three-way session

The public art trek started at Sunset Center. Cultural Director Brian Donoghue and Cultural Commission Chairperson Linda Anderson took part in a 90-minute meeting at which questions that had been prepared in advance were asked.

Donoghue confirmed there is a vault below the complex which today holds "about 20 oils and watercolors donated to us. There has been no assessment; they certainly aren't priceless. The more valuable pieces decorate (Sunset Center) meeting rooms."

Anderson noted that the commission, back in early 1990, studied and adopted 15 sites — "municipal properties suitable for display of selected sculptures. We really try to foster a program of public art, but there's no city fund for public art purchases.'

Questions about particular pieces of public art were answered with visions of future programs. The very air felt uncomfortable.

Donoghue, finally: "We're hedging because Sunset Center is understaffed. In desire, public art has a high priority. In a practical way, it's a low priority."

Anderson added: "This is the first commission to make (public art) studies. We've begun, and would like to proceed. There's not the time or the money."

To the question of where could one find out about specific works, Donoghue said: "The library has an inventory of paintings. And call Greg (D'Ambrosio). He's motivating us constantly."

"This list," said reference librarian Hess, "has been available for about a year. People can have copies. There are some wonderful (lithographed) maps by (famed sculptor) Jo Mora."

She added: "There was a vagueness about our public art. In the beginning, I wasn't really sure what we had. Greg (D'Ambrosio) was very helpful. It'd be wonderful to have a brochure on all the public art in Carmel. Nobody has the time or energy to do the whole thing. To find out about that (big wooden statue in Devendorf Park), try city hall. They'll help with the research.

D'Ambrosio spoke frankly.

"We're enthusiastic about providing public information on local resources,' he said. "If an expert volunteer came forward, we'd consider funding (a printed guide) when possible. It'd more likely be a committee. Some (public art pieces) are insured and some aren't — they're uninsurable. Most are valued at under \$10,000-\$12,000. They're insured under general property in the overall city inventory. The (brochure) is a matter of time and expertise. We could write little blurbs, but I don't think that's what we're after."

Another city hall employee recommended Gary Kelly as the real and proper source of information about the Devendorf statue.

SPECIAL



UNKNOWN FRIEND-The large and familiar wood sculpture in Devendorf Park attracts three-year-old Stephanie Birdsong of Carmel. (Photo by John Livingstone/Gamma liaison.)

"I just don't know the story there," Kelly said in a telephone interview. "It was in place when I got here 19 years ago. I'll tell you who would know. Bill Askew. He was public works director for 30 years before his retirement. Bill moved away shall I hunt him down for you?"

Did Kelly mean to indicate that much of this information was in the minds of people who have entered advanced age?

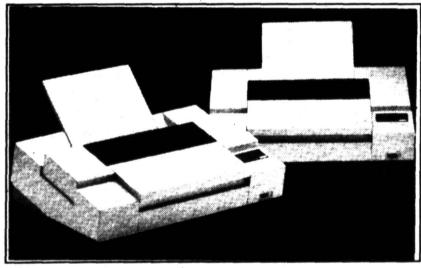
"That's exactly what I mean," he said. "Something should be done. Pretty soon, we'll be out of luck."

(Next week: appraisal, insurance, upkeep.)

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Water district, Seaside still at impasse on Paralta well

By PAUL WOLF

THE REGIONAL water district and the City of Seaside are still locked in a stalemate over a water project that the entire Monterey peninsula has been pinning its hopes on.

When it met May 18, water board members learned they had invested \$890,000 into the Paralta well project in Seaside — a project now clouded in uncertainty.

See related story, page 14

The seven-member board, while not dropping hopes for Paralta, decided unanimously to explore alternatives to Paralta. The alternative of most interest is developing an inactive well in Sand City.

Meanwhile, Seaside may choose to hold up Paralta because of last-minute environmental concerns over some chemicals used to treat well water.

"We are doing what we need to do (exploring alternatives), and they are doing what they need to do - even though it isn't clear to us they they want," said Dale Hekhuis, water board chairman.

Said Director Dick Heuer: "I would like to pursue the Seaside well as long as possible, but I don't think we should take the pressure off Seaside by not pursuing something else."

One way or another, Hekhuis argued, the water district must seek new sources of water.

Patching up differences

Before the Monday evening meeting, the district and the city had hoped to patch up their differences to move forward on the well, which has been scheduled to come on line some time this summer.

Yet one informal conference proved unproductive, as the two sides agreed only to meet once again before the board's next meeting, June 15.

The well would produce at least 1,000 acre feet of water a year, and allow for the lifting of the moratorium on water connections — an event eagerly anticipated by all of the peninsula jurisdictions.

In a recent phone interview with The Carmel Pine Cone, Seaside Mayor Lance McClair said, first, that his city did not intend to stop the Paralta project and, second, that the board was "bluffing" in

study of alternative water supply projects.

In the interview, he explained he hopes the district will reduce water production at Paralta by 40 percent, thus limiting the amount of chemicals required during treatment and reducing possible health hazards to Seaside residents.

(Walter Wong, head of the county's environmental health department, has given the chemicals a clean bill of safety.)

Hekhuis said he he is still not certain what specifically Seaside is asking the board to do. Matters were not helped by the fact that Seaside representatives were conspicuous by their absence Monday evening. There was no one there to leave any assurances that the board should be confident about the city's commitment to Paralta.

In addition, the board meets five days after the Seaside Planning Commission meets June 10 to consider a time-consuming environmental impact report for Paralta. An EIR could delay the project by at least five to seven months, according to Hekhuis.

To go through with the well, the California-American Water Co. must receive a permit from the city. Directors debated

the question of how strongly they should appeal to Seaside's planning commission urging it not to stall the project.

Hekhuis, speaking in a phone interview after the meeting, said he would not count out a personal appearance before the commission. Director Kenneth Long, on the other hand, said although the district is "deeply concerned" about the stalemate, "the issue is between Seaside and Cal-Am."

KSK bids water board good-bye

FIFTH DISTRICT Monterey County Supervisor Karin Strasser Kauffman May 19 made a sentimental good-bye to the water board she was appointed to in 1985.

She was replaced by Fourth District Supervisor Sam Karas, who took the oath that evening.

"The district is in very good shape," even though people spend most of their time talking about its problems, declared Strasser Kauffman.

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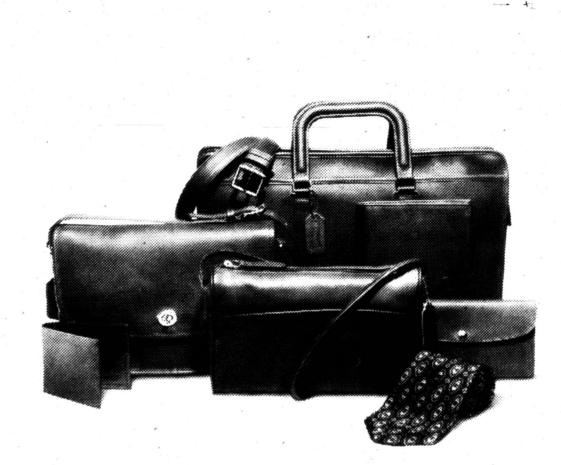


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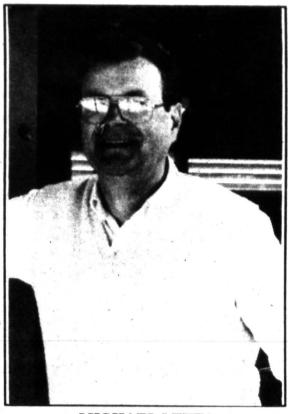


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MICHAEL LEWIS

BARBARA MORRIS

Carmel educators sweep Flagg and Griffin awards

 ${
m T}$ HE FIRST annual Lori Flagg Award for Excellence in Teaching (for middle school teachers) was awarded in joint ceremony with the 11th annual Allen Griffin Awards for Excellence in Teaching (for secondary and post-secondary educators) May 14 in the Perry House gardens.

Barbara Morriss of Carmel Middle School was presented the Flagg award for her dedication to teaching. Her classes there since 1976 have included 6th grade C.O.R.E., seventh and eighth- grade language arts, and peer counseling.

"I really love teaching middle school kids," Morriss said. "This is an impor-

tant time in a child's life. We as teachers have a responsibility to provide them with the skills they need to find success and make healthy choices," she said.

The Griffin award was presented to Michael Lewis of Carmel High School. For the last six years of a 13-year career, Lewis has taught algebra and geometry at Carmel. He has also taught a wide array of science courses at schools in the United States, Greece, and Germany.

Both Carmel teachers were presented with commemorative plaques and cash awards of \$1,600 each.

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Top 100' Carmel area students honored at Rotary Club dinner

THE CARMEL Valley Rotary Club honored the "Top 100" students from Carmel and Carmel Valley High Schools at an awards dinner May 13.

Principals Marie Ishida and Blake Fuessenich presented awards to the following students:

Seniors

William Allen, David Beerman, Christopher Bolton*, John Bonynge, Christopher Cannon, Nathan Chow*, Chad Christensen, Cristin Clack*, Joelle Colliard, Matthew Connelly*, Jason Derr, Christopher DiMaggio*, Jon Felton, Amy Gray, Vanessa Gulla*, Octavia Jolley*, Zachary Joseph, Jesse Ososki, John Pak*, David Palshaw*, Dominic Petrocelli*. Matthew Sagen, Leilani Seltzer*, Kelly Starrett, Heather Walch, Sean Woolley*, and Mirand Townzen.

*Four years as a "Top 100" student

Juniors

Robert Allaire, Amy Allard, Sarah Freitas, Jennifer Guy, Lauren Humiston, Jennifer Kleinberg, Erin Kraft, Stephanie Krasnow, Kimberly Kurz, Tim Lewis, Jason Lindgren, Ranon Masliyah, Sara Mcphee, Christopher Morgan, Paul Murphy, Thad Nicholson, Wendy-Sue Perkins, Janell Petalver, Cho Prasert, Nicole Rowan, Christopher Tarnas, Matthew Travaille, David Vega, Rachel White, and Mark Williams.

Sophomores

Frank Allard, Lisa Battaglia, Jenifer-Lynne Beerman, Andrew Cook, Genesta Cowan, Jason Edwards, James Genone, Jason Kistenmacher, Micah Lande, Sam Melton, Michael Palshaw, Oliver Pappas, Brian Patch, Aryanna Pinney, Brandon Roberts, Johanna Rosen, Claudia Rusu, Tisha Satow, Joseph Sheedy, Carrie Shiffman, Daniel Silver, Brittany Struve, Luna Suh, Keiko Tanaka, Alex Vorobiov, and Danielle Wall.

Freshmen

Brooke Andrews, Natasha Belanger, Karl Benigni, Elan Bobay, Thomas Bonynge, Effie Dimitrakopoulos, Sarah Eaton, Celeste Evans, Stacey Gray, Michael Haller, Charlotte Henson, Jennifer Kabat, Jessica Kattan, Erica Larsen, Bradley Lewis, Tami Lum, Mahlon McAnaney, Annelise Moore, Arlyn Petalver, Kealoha Seltzer, Malia Seltzer, Illona Simon, Christianna Stuber, Mac Sutherlin, Carrie Tate, Alyana White, and Adele Woytak.

Chris DiMaggio named top student

SENIOR CHRISTOPHER DIMaggio has been chosen Student of the Month by the mathematics department at Carmel High School. This is the second time Chris has been so honored - he was chosen in his freshman year by the English department. Chris is the son of Vincent and Pat DiMaggio.

The valedictorian of the class of 1992, Chris has been named a National Merit Finalist. He was the overall medal winner, honors division, of the Monterey County 1991 Academic Decathlon. He was named to Who's Who in American High School Students in 1991, and he was named among the Carmel Valley Rotary Club's Top 100 Scholars in 1989, 1990, and 1991.

Chris has studied piano for nine years, and as a result of his talent and skill, he has received much recognition, including being named as a finalist in the Young Keyboard Artists Association International Piano Competition in 1989. This spring Chris tied for the main prize in the advanced division of the annual scholarship auditions (piano category) sponsored by the Music Teachers' Association of California. His teacher is Vanessa Kelly.



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Pine Whispers

AN EVENING IN CAMELOT BENEFITS **FAMILY RESOURCE CENTER**

Volunteers from the Family Resource Center will turn the lobby of the Monterey Peninsula College Theater into Camelot on Thursday, May 21, beginning at 6 p.m. with a silent auction, live music and hors d'oeuvres. The MPC Drama Department will stage a benefit performance of the musical Camelot at 8 p.m., with desserts and a drawing during intermission.

Tickets are \$25 per person and can be purchased by calling 394-4622. All proceeds benefit the child abuse prevention programs of the Family Resource Center.

CHILDREN'S RUMMAGE SALE

A rummage sale featuring quality children's items is

scheduled for 9 a.m. to 3 p.m., Sunday, May 31, at Congregation Beth Israel, 5716 Carmel Valley Road. It is open to the public free of charge.

For further information, call 624-2015.

WORKSHOPS TO DISCUSS PEBBLE BEACH COMPANY DEVELOPMENT PROGRAM

On Thursday, May 21, 7 to 9 p.m., and Friday, May 22, 10 a.m. to Noon, Pebble Beach Co. will sponsor community information workshops to present proposed plans for development of a new 18-hole golf course, expanded golf practice range, 350 residential lots and additional open space within the Del Monte Forest. Both workshops will be held in The Ballroom at The Inn at Spanish Bay.

The proposed Land Use Plan Implementation Program would limit development in the Local Coastal Program designated areas owned by Pebble Beach Company to only those items in the proposal. The Local Coastal Program (LCP) is the implementing document

for the Del Monte Forest Land Use Plan (LUP), adopted by Monterey County in 1984 and certified by the California Coastal Commission in 1988.

In 1990, the company submitted applications for 353 residential lots for a portion of its LCP areas. The new proposal would modify those applications that are currently awaiting preparation of an Environmental Impact Report (EIR) and include new applications to address all company-owned properties under the LCP.

The workshops are open to the public. For more information, contact Mark Verbonich, vice president of Community Affairs, at Pebble Beach Co.

RETIRED GENERAL TO BE HONORED AT SPECIAL DINNER

In recognition of Lt. Gen. James Moore's (USA Ret.) dedication and efforts on behalf of our community regarding the Fort Ord issue, a special dinner to honor him is planned, Saturday, June 6, at the Monterey Conference Center. Starting at 6 p.m. with no host

See WHISPS page 12



The brown Indian muntjac, or barking deer, barks like a dog when excited. The buck is 30 inches tall and has two-tined antlers, about four inches long.

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Pine Whispers

WHISPS from page 11

cocktail party, dinner is at 7 p.m., followed by entertainment and presentations. The price of the dinner is \$35 per person with reserved seating for tables of 10 only. Checks should be made out to Lt. Gen. Moore Dinner. P.O. Box 2662, Monterey, CA 93942.

For further information, contact Supervisor Sam Karas' office, 647-7744. The dinner is open to the public.

HISTORIC GARDEN DAY IS MAY 23

The Old Monterey Preservation Society and the California Department of Parks and Recreation will be holding the annual Cooper-Molera Garden Day on Saturday, May 23, from 10 a.m. to 4 p.m.

available for questions and conversation between 10 a.m. and 1 p.m. Historic plants from the garden will be for sale during the day.

The Cooper-Molera Historic Garden is supported by the Old Monterey Preservation Society and is a major please call the MIRA office, 375-3220. project of the Carmel-by-the-Sea Garden Club.

Located in downtown Monterey on the corner of Polk and Munras, you can enter the garden through the Cooper Store or the Visitor Center. For further information, call 649-7118.

FREE AFTERNOON TOURS OF THE MIRA ASTRONOMICAL OBSERVATORY

The Monterey Institute for Research in Astronomy announces the following free tours of the MIRA Astronomical Observatory (the Oliver Observing Station) located on Chews Ridge will be offered on the following Sunday afternoons at 1:30 p.m. and 3:30 p.m.: June 14, and July 12.

The tours consist of a 30-minute orientation slide Garden experts Frances Grate and Lee Miller will be show followed by a tour of the observatory. The observa-

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tory is located in the Los Padres National Forest some 30 miles up Carmel Valley and 5,000 feet of elevation.

Reservations must be made since space is limited. To make a reservation and obtain a map and instructions,

Founded in 1972, MIRA is one of very few independent professional observatories in the U.S. MlRA's 36-inch telescope, state-of-the-art instrumentation, and unusual observatory building combine to permit the rapid acquisition of high quality data. MIRA astronomers are engaged in a wide range of projects from the study of the birth, life, and death of stars, to comets sweeping through the solar system.

FREE SEMINAR FOR SENIORS

Legal Services for Seniors is offering a free workshop with Alice March and Robert March who have a private practice in

Carmel. With their guidance seniors will learn how to say no.

The seminar will be held on Friday, May 29, at the Monterey Public Library at 625 Pacific Street in Monterey from 2 to 4 p.m. For more information call 372-3989.

BIRTH ANNOUNCEMENTS

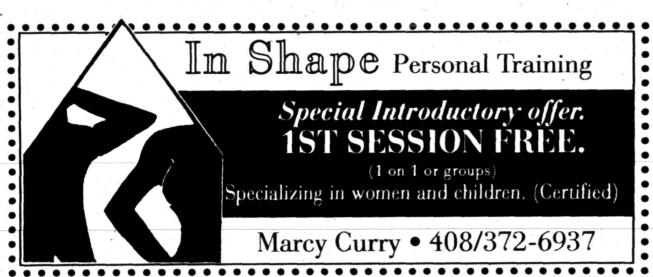
In Carmel on Feb. 10, William Charles, son of Avril and John Myers; Feb. 12, Matthew Thomas, son of Adam and Erica Murry; Feb. 21, Douglas Charles IV, son of D. Charles and Courtney Foster III; March 5, Thomas Patrick, son of Greg and Shelly Thelen, and Alyssa Cathryn Tapley, daughter of Jim and Gloria Dougherty: March 15, Jeremiah Michael, son of Bill and Vicki Ostradick; March 16, Colleen Catherine, daughter of David and Madonna Zellitti; April 10, Caroline Joslyn. daughter of Thomas and Marilyn Felix; April 11, Max Maurice, son of Maurice and Cathy Moncrief; April 27, Brittany Anne, daughter of

Anne and Anthony Lombardi, and Alexander Ragheed, son of Susan and Ray Anton; April 30, Courtney Currier,

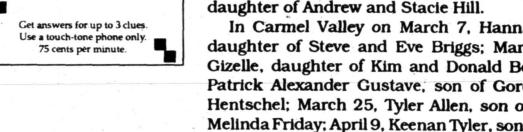
In Carmel Valley on March 7, Hannah Rosemary, daughter of Steve and Eve Briggs; March 18, Fallon Gizelle, daughter of Kim and Donald Beaumont, and Patrick Alexander Gustave, son of Gordon and Noel Hentschel; March 25, Tyler Allen, son of Lindsey and Melinda Friday; April 9, Keenan Tyler, son of Joseph and

See WHISPS page 17









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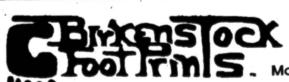
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By local author Ray A. March

Golf Digest publishes spectacular book on Pebble Beach

By JOHN DETRO

PREVIEW COPIES of an absolutely beautiful, first-of-its-kind collector's coffee table book — A Paradise Called Pebble Beach — have begun arriving in this area.

The book was authored by Ray A. March, editor-in-chief of The Carmel Pine Cone and The Pacific Grove Monarch, and published by Golf Digest/ Tennis Inc. Not only is it a complete history of Pebble Beach but it includes spectacular scenic photos by nearly a dozen local photographers.

The joint venture involving Golf Digest and Pebble Beach Co. keyed on the U.S. Open Golf Championship at Pebble from June 15-21. March started writing the wide-ranging text last fall and completed the book in January. The book will have national distribution.

First "electronic" book

Doug Hardy, managing editor for Golf Digest Special Services, revealed that it already has an international life.

"Everyone here is delighted with the project," Hardy said during a telephone interview from his office in Trumbull, Connecticut. "Dave Fern, the president of our company, was in Scotland and we sent him a copy. Dave immediately ordered a whole batch, saying the book will be a great gift item.

"All of the editors, Hardy went on, "were as pleased as they could be with Ray's writing. He took very little editing. For this kind of project — it was our first book done entirely with electronics — Pebble Beach was the flagship choice. The natural beauty and history of Pebble Beach deserve all the recognition we can give."

March, a life-long peninsula resident and writer said, "It's important to note that the book is actually a celebration of the entire Monterey Peninsula. Works by a number of local photogra-

William C. Brooks - who unquestionably had a major influence on the history of Pebble.

"Bill Brooks has not been forgotten," March noted. "In recognition of his photographic work, a scholarship fund is being established at Monterey Peninsula College. Golf Digest plans to make a contribution."

Team effort

Celebration, yes. And a collaboration. Working with March on the 190-page project were editors at Golf Digest Books and designer Richard Warner for Leonard Wolfe Design Associates. Breathtaking color photos came from Batista Moon Studio, Brooks, archeologist Gary Breschini, Steve Burton, the late Steve Crouch, former Monterey photographer Joann Dost of Dost & Evans, Steve Gann, the late Julian P. Graham, Pat Hathaway Collection, Michael O'Hollaren, Bill Paullus, former Monterey photographer Reynold Ruppel, Robert Western and March.

The 12"X9-3/4" selection features a foreword by championship golfer Tom Watson, who recaptures the warmth of his title play at Pebble. March's history of the land is comprehensive, reaching back millions of years when various geographic configurations were grinding into place.

...it's a celebration of the entire Monterey Peninsula."

- Ray A. March

On sale June 1

Peninsula lifestyle highlights generously give space to such non-golf events as Monterey Jazz Festival and races at Laguna Seca. The final section presents the Pebble Beach golf courses in great and radiant detail. Price: \$40 per copy.

The first book-signing, March said, will be on June 15 at Books, Inc., in phers are included, including the late downtown Carmel. Karen Hunter of Pebble



AUTHOR RAY A. MARCH

Beach Co. said the title would go on sale locally June 1.

"What makes the book completely unique," March added, "is that Pebble Beach Co. opened its archives to me. There's a continuity of history that's simply not available anywhere else. I never missed a deadline, but then I had terrific assistance from Elena and Elmer Lagorio (sister/brother team who've been the Pebble Beach archivists for the past few years). They knew where all the ghosts were."

Hunter, director of day-to-day operations for the U.S. Open Championship next month, noted that "this gorgeous book" was brought out in nine months.

"I think it looks just great," she said with obvious excitement in her voice. "Ray March was chosen for the job because of his length of time here, his

writing ability and his familiarity with Pebble Beach. I like the broad overview — the people and other events. I expect a shipment by the end of this week. The book will be on sale beginning June 1 at Pebble Beach shops and local bookstores. We're very happy with the end

"It's a beauty, isn't it?" Elmer Lagorio

'I think it looks just great.' -Karen Hunter U.S. Open

said of A Paradise Called Pebble Beach. "The layouts are wonderful, and the photographs literally took my breath away. Some of the photos see the Pebble Beach links from entirely new angles. Just great!"

March called his contribution "a wonderful opportunity. You might say that I was in the right place at the right time. Because of my close association with Pebble, I had always wanted to write its history. The editors of Golf Digest and Tom Oliver, president of Pebble Beach Co., gave me that chance."

S.F.B. Morse

March was sports director and manager of publicity for Del Monte Properties Co., when S.F.B. Morse was president of Pebble's predecessor.

A Paradise Called Pebble Beach is not March's first golf book. Earlier this year, he came out with the much-praised California Golf (from Foghorn Press in San Francisco). This best-seller is a comprehensive directory of all golf courses in the state; famed golfer Jack Nicklaus contributed a by-line article on Pebble Beach. March also wrote Alabama Bound. The oral history, published by University of Alabama Press and now out of print, was nominated for a National Book Award.

Will Pebble Beach see shift in management team after U.S. Open?

PEBBLE from page 1

to present new ideas and that Watanabe would work on every important aspect of management.

When questioned about the possible change in management, one community relations spokesperson at Pebble Beach admitted that Saji will leave Pebble Beach after the U.S. Open in June and that Watanabe will be there full time. "There are new people coming on the transition team," he admitted, "Saji will spend less time here, but I hesitate to call it a changing of the guard."

Watanabe is identified by Leach as an executive vice president of Lone Cypress Co. who also holds a position with Sumitomo Credit Service, the leading issuer of VISA cards in Japan and a 25% equity owner in the Lone Cypress Co. that owns Pebble Beach. Leach failed to identify Furuki and Kawashima who he says is "from New York." Pebble Beach Company did not provide backgrounds and identifications of Kawashima and Furuki by press time.

"Most times when I see operating properties such as Pebble Beach change hands, I likewise see changes in management strategies," said Jack Barthell, a specialist in Japanese real estate investment for Kenneth Leventhal Co., an accounting firm in Los Angeles. "Like all major financial institutions around the world, they are looking to bolster the capital structure. There's too much money

to be careless or to have a short time mind set."

While Japanese companies bought many West Coast golf courses in the past several years, those purchases have greatly diminished. Less capital for such purchases is down due to the recession, the bursting of the Japanese stock market bubble and more cautious investment strategies. New properties are being bought on a very selective basis with only top quality projects like Pebble Beach being acquired.

One strategy for purchasing such properties, according to Barthell, is to enhance the value of the real estate by further developing them. He considers the planned 350 residential units and 18-hole golf course to be moderate and believes that the new ownership is quite concerned about community relations. He does not rule out a sale of the property, but contends that Japanese investors tend to have "a long term perspective."

Difficult options

"Instead of foreclosing and reselling, many Japanese firms are selling to a company with which the bank has a relationship or is quite familiar," said an experienced investment banker in Japanese real estate who was involved in negotiations to buy Pebble Beach. "They work with the client to build value toward selling the property."

According to the banker, Sumitomo Bank was presented with difficult options when they took over the loans for Pebble Beach. Sumitomo would have lost money in the depressed real estate market if Pebble Beach was repossessed from former owner Isutani and sold on the open market.

The banker believes it's a fair assumption that Sumitomo will sell Pebble Beach but contends that cash flow doesn't come close to servicing the debt. His calculations reveal a cash flow of \$20 million

which at current interest rates supports a selling price of \$250 million. Only large investors such as a pension fund, trust or foundation can support such debt in today's investment world.

"Any owner of Pebble Beach is a speculator," the banker said. "Marvin Davis had Pebble Beach up for sale from the first day he owned it. The new owners have brought in a first rate team and are making improvements. It's a fair assumption that they are looking toward eventual disposition of the property."

Countdown to U.S. Open continues

swing.

U.S. OPEN from page 1

"You have to know golf to be a scorer or spotter and my same team will be working the Open," he said. When the television crews and announcers want information they want it now. The spotters don't say boo until they're asked and they supply instant information when they're called on."

The spotters work from color charts describing the attire of each golfer. Keeley says the only time they have any difficulty is when it rains and then they all look like blue teddy bears. That's when golf knowledge really comes into play. Spotters have to be able to recognize a golfer by his

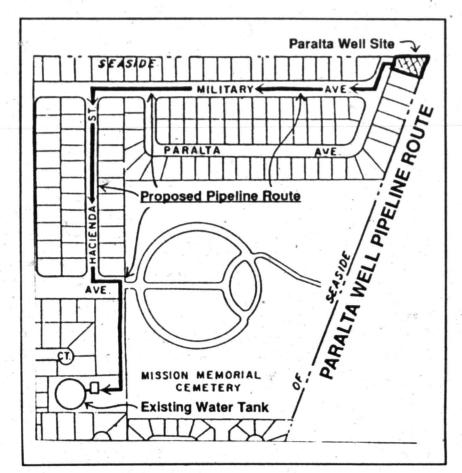
Open and AT&T Pebble Beach National Pro-Am Keeley replied, "The people who are here for the AT&T come to take pictures of celebrities and party. The U.S. Open crowd is only interested in golf. They go to bed early so they can be on the course first thing in the morn-

Asked to compare the U.S.

Other AT&T leaders on board for the U.S. Open include Ted Ardell, Margo Daniels, Les Golding, Ken Hastey,

Joe LoManto, Dr. Gerald Martin and Margie White.

Carmel Valley Dutlook



Seaside's Paralta well is center of water war

By FRAN FARINA
Monterey Peninsula Water Managment District
Board Member

WHO WOULD have thought that a little street in Seaside called Paralta Avenue would become the center of the latest water "war" in our area.

Located in a single family residential neighborhood in the northeast corner of Seaside adjacent to Fort Ord, the Paralta well was drilled by Cal-Am after hydrogeologic studies paid for by the Water District showed the site to be capable of producing at least 1000 acre feet of new water per year. The well proved to be a gusher from a quantity point of view. Unfortunately, it also had a drawback -- hydrogen sulfide. Bad smelling water won't hurt you, but it's hard to sell. So treatment of the water is required and that takes sodium hydroxide and hydrogen peroxide.

Residents complained

The residents of the impacted area complained to their elected officials after reading safety data sheets for handling these two compounds. The chemicals could irritate eyes and skin, injure respiratory tracks, and burn body tissue. If a treatment plant were built at the well site, it would require chemical deliveries, storage and handling of the hazardous materials. They felt this was inappropriate for their neighborhood. The City of Seaside suggested that if the production from the well



FRAN FARINA

were reduced to 615 acre feet, that would require less handling of the hazardous materials. Both Cal-Am and the Water District objected said reduction of pumping was an inappropriate mitigation and the chemicals were not really that hazardous.

much for the use Baldwin said to formation of a parameter formation of a parameter mitigation and the chemicals were not really that hazardous.

Meetings between Seaside, Cal-Am and the Water approach," Baldwin said.

District have so far failed to resolve the impasse. It appears that a full environmental impact report may be required, which could delay the well for at least another seven months. Since this is the only source of new water capable of coming on line within the next two years (assuming the Pebble Beach reclamation project proceeds as scheduled), everyone is anxious about getting a result.

Situation complicated

If the situation weren't already complicated, Seaside brought forth its own plan to drill a new well (close to the Paralta site) and investigate pumping Carmel River water for storage in the Seaside aquifer. Since Seaside would pay for these projects, it felt any water not retained for drought reserve should be theirs. Fortunately, they withdrew these proposals until the Paralta problem is resolved.

It is interesting to note that Cal-Am has two existing treatment plants in Seaside and intends to pump the "treated" Paralta water to its Ord Grove treatment plant. Cal-Am says it doesn't have space at the Ord Grove location because its master plan calls for other use of the land. It is apparent that the master plan did not anticipate the Paralta problem. Perhaps another look would be appropriate. Meanwhile, an anxious community continues to wait for new water.

CUSD riles CV parents

By SCOTT BREARTON

CARMELVALLEY parents with children at Tularcitos Elementary School expressed concern about overcrowded classrooms and criticized the school district for dragging its feet on finding a solution.

At a CUSD school board meeting May 14, Leslie Call, speaking as a representative of the Tularcitos Parents Club, said she and other parents want assurance from the board that the issue will be included in the district's master plan, now in formation.

"I understood that the district would've reached a decision this spring," Call told the five-member board, which met at Tularcitos. "I don't think parents had portables in mind as a permanent solution (to this problem)."

Call recommended the formation of a committee consisting of parents who would work closely with the district. The committee would function in an advisory capacity, research the problem and eventually propose a solution to the district.

CUSD Superintendent Vance Baldwin said "facilities and growth issues" will be implemented in the 1992-93 school year. He said the student-teacher ratio has been averaging 25- to-one over the last three to four years.

"One of our goals this year is to develop a closer, more meaningful relationship with the community," Baldwin said. "We have been investigating site impact and growth issues at both River School and Tularcitos. This is not a new problem."

Problem ignored

Fred Holmes, president of the Tularcitos Parents Club, said he is concerned that the problem may be ignored for another two or three years. "The district thought the problem would work itself out, but it turns out that it's not going to go away on its own," Holmes said. "More and more families are moving to Carmel Valley all the time. As far as I'm concerned, this matter should be handled much more expeditiously than it has been."

In a related matter, the board approved a five-year lease agreement with Municipal Leasing Associates, Inc., to finance the district's acquisition and installation of four portable classrooms. The district will pay \$21,448 twice a year.

Tularcitos teacher Imogene Spicer emphasized the need for "real" classrooms with high ceilings and windows. She said a better classroom environment is more conducive to learning, and her students overwhelmingly prefer conventional classrooms to portables.

Spicer also suggested that Tularcitos make additions or improvements on their classrooms rather than pay so much for the use of portables.

Baldwin said that the issues of new facilities and the formation of a parent committee would be discussed at future meetings.

"We don't want to keep piecemealing with a Band-Aid approach." Baldwin said.

Gates transferred to San Quentin

By SUSAN BECK

THE REALIZATION of going to prison is one thing, but going to San Quentin is another, or so it may have seemed to Donald Gates, owner of the Cachagua Mutual Water Co.

He was transfered from Monterey County's jail to San Quentin in Marin County May 18. The day before, word came down to the water system users that, finally, after of year and a half of litigation and a two-year jail sentence for Gates, he has taken action.

He has arranged to drill a new well to provide the required 25 gallons of water per minute to the users as stipulated by the county's health department.

"This is what he should have done all along," said Judy Highley, spokesperson for the Cachagua residents who use the water system. "It's a step in the right direction."

Every opportunity

Gates, 72, was sentenced to prison after failing to comply with court orders to provide legal shares in the water company, and bring the system up to county code.

Superior Court Judge William Wunderlich did everything legally possible to give Gates every opportunity to satisfy the court. Gates didn't come through.

Until now

Highley said that Stanley Rubrecht donated the easement on his land to the water system corporation. His generousity allows for the drilling of a new well to possibbly provide the necessary water to the users.

"Rubrecht's property was originally designated for a future well site as part of the Cachagua water company. After a while, when there wasn't an actual company, Cates sold the land to him. All of a sudden it was not ours; it was his, exclusively."

Gates' action is what Wunderlich has been seeking. The judge reserved the right to review Gates willingness to abid the law.

Memorial Day events

THIS MEMORIAL Day weekend, the Friends of the Big Sur Library are having a Used Book Sale.

This is a chance to augment your private collection of books at very agreeable costs.

The Big Sur Library is located 26 miles south of Carmel on Highway One, north of Ripple wood Resort Parking Lot.

All of the proceeds go to the library. For more information call 667-2143.

The Monterey Bay Pops Orchestra will present a free outdoor pops concert on Memorial Day, May 25, at 2 p.m.

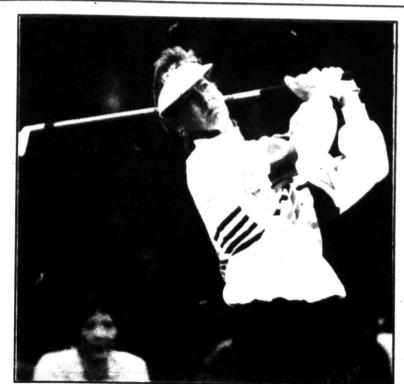
It will be held on the campus of the Naval Postgraduate Schoo. The campus will be open to the public for picnic lunches beginning at 11 a.m.

The program features soprano Norma Jean Hodges from Cats by Webber, and will be conducted by Drs. Jack Bayers and Carl Christensen.

The Carmel Valley Outlook

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Fourth and Mission Telephone: (408) 624-0162 PO Box G-1, Carmel-by-the-Sea, CA 93921 Fax (408) 624-8076



Understanding Golf

By JANET COLES

WARM UP with your favorite clubs. Don't make the mistake of turning a pre-round warm up into a full-scale, swing-rebuilding practice session. This can cause loss of confidence, tempo and

Always start your warm-up sessions with the easiest clubs in your bag -- the shorter irons. Then, as you move into your longer irons, pick the clubs you have the most confidence in.

For example: If you like the four iron better than the three iron, hit a few warm up shots with the four iron. Or, if you prefer a wood rather than a drive, warm up with the three wood.

With this technique in mind you will be less tempted to start rebuilding your swing and more likely to build your confidence and be ready to play relaxed and focused.

Janet Coles will provide golf advice once a month for The Pine Cone. She is a member of the Ladies Professional Golf Association and toured 14 seasons, winning four tour events. She retired as a top 30 all-time leading money winner. Coles teaches golf at Rancho Canada Golf Club in Carmel Valley and can be reached at 624-0111.

Weed abatement notice for valley

EACH YEAR thousands of wildfires burn out of control in California. And each year, hundreds of families lose everything they own and value because because they didn't take the time to protect their homes and property.

Don't make the same mistake. This fire season, give yourself and firefighters a fighting chance to protect your home from wildfires. By taking the recommended fire safe measures, you can increase the chance of saving your home by 80 percent. Remember, the fire safe work you do today could save your home - and those precious memories - tomorrow.

This fire season, be safe, not sorry! Follow these fire safe tips that are mandated by law and recommended by the Carmel Valley Fire Department.

Safety practices

A. Maintain a "defensible space" around your home by clearing all flammable vegetation within 30 feet of the structure. Clear dead leaves and cut small trees and brush to leave widely spaced, larger trees.

B. Clean all needles and leaves from the roof, eaves and gutters.

C. Trim tree limbs within 10 feet of your chimney and trimming all dead limbs hanging over your house and

D. Cover your chimney outlet or vent with a vertical spark arrester of 1/2" mesh screen.

Additional tips

*Maintain a well pruned and watered landscape in the 30 foot defensible space around your home.

*Select low-growing and less flammable plants when landscaping your home; plant larger trees no closer than six feet from the structure.

*Build your new home or re-roof your existing home with a Class A fire-resistive or non-combustible roof. *Ensure adequate access to your home and property to enable firefighters and their equipment to quickly reach a fire outbreak.

*Identify two escape routes from your property.

*Make sure that your home can be quickly identified by ensuring that its address is clearly marked and visible; also make sure that neighborhood or street signs are clearly identified to assist firefighters in locating your home in a emergency.

Gahagan wins the silver ball

 $^{\prime\prime}I$ TS NOT the gold, but I can live with the silver," said Will Gahagan of Carmel Valley.

He pursued winning the U.S. Tennis Association Gold Ball, but it's quiet content with the traditional silver ball, plus a handsome inscribed silver goblet.

Gahagan of the Carmel Valley Racquet Club made the finals of the 30's senior doubles in the USTA national tourney in Boise, Idaho last weekend.

He and his partner, Bill Conel of Oceanside, lost 6-2 and 6-4. They defeated two national top-ranked players in the quarter and semi-finals, winning each match in three sets.

Gahagan will play the remainder of the 80's Northern California seniors circuit with 84-year-old John Light. They won the Northern California senior sectional at the Carmel Valley Racquet Club in the 80's doubles division held late April.

Grand opening for Ringers' General Store in Cachagua

RINGERS' GENERAL Store in Cachagua will hold its grand opening Friday and Saturday, June 5-6.

The new owners, Dale and Anne Ringer, took over the former Pack Station on Cachagua Road because they realized the need for a general store in the area.

The store will stock groceries, hay and feed, along with miscellaneous hardware supplies.

The building was expanded 500 square feet, and the Ringers plan to offer competitive prices based on market cost in Carmel Valley village.

Upcoming CVPOA forums for Carmel Valley traffic solutions

SPONSORED BY the Carmel Valley Property Owners Association, the forums are designed to collect input from local residents about their concerns and possible solutions to the traffic congestion along Carmel Valley Road.



Connections

By Kathleen Tarp

California Cowboy Show

THE CALIFORNIA Cowboy Show will be held at the Carmel Valley Community Center on Saturday and Sunday, June 13-14.

The cowboy show is the first of its kind and was scheduled to be held at the private Carmel Valley Trail & Saddle Club. However, the club's county permit limits events to those sponsored by the club.

The show will feature crafts and gear used by rnachers and horsemen a from the late 1800's. There will be antique pieces as well as those made by contemporary artisans.

Some of the work on display will be hand-crafted cowboy boots made by Bob Mattson of Salinas, and paintings by Ernie Morris, a Vaquero artist from Templeton in San Luis Obispo County. Also, work by R.M. Hall, a bit and spur maker from Jolon, and Jack Swanson, a western artist and sculptor from Carmel Valley will be available for viewing.

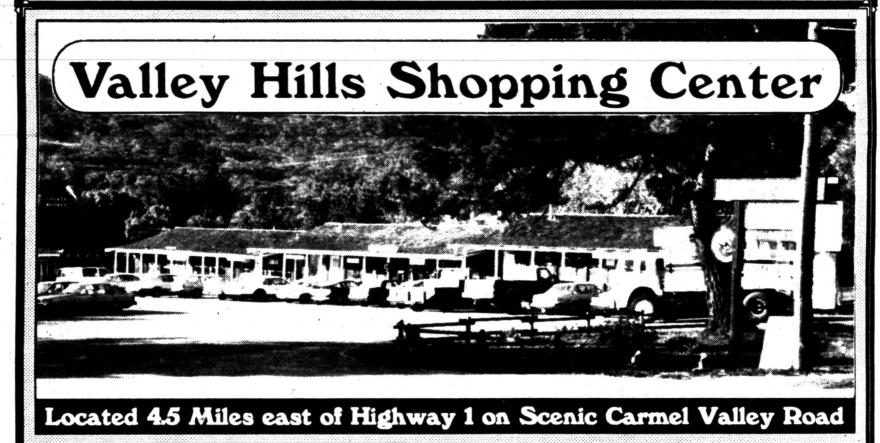
For information about booths for displays or sales contact Matson at 757-7298.

CV Chamber meeting

THE CARMEL Valley Chamber of Commerce is holding its luncheon meeting at Quail Lodge on Carmel Valley Road Wednesday, May 27, at noon.

Guest speaker is Lt. Gen. James E. Moore, Jr. staff coordinator for the Fort Ord Task Force.

Reservations are necessary, call 659-4000.





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Business Beat

Barbara Ehrenpreis has joined the real estate firm of Prestige Properties, San Carlos South of 7th, Carmel. For the past 14 years, Barbara and her husband, David, have owned and operated Pizazz! for him and her, a men's and women's clothing shop in the Barnyard, and other clothing shops in Northern California. David Ehrenpreis will continue as primary manager of Pizazz!

Barbara has extensive experience in finance, real estate and customer service. After graduating from Boston University, she worked for three years as a paralegal for a tax and business law firm in Connecticut. In 1978, Barbara and her husband David, with partners, started a six-unit retail clothing business based in Santa Rosa. For that business, Barbara served as chief financial officer, specializing in lease acquisitions, budgets, tax and finance. She organized a real estate investment group for the retail business partners and successfully bought and sold properties on their behalf.

Barbara's interest in business and real estate includes not only an interest in professionalism and service but also a firm commitment to ethics and integrity in business so that each transaction is not only financially rewarding but personally enriching as well.

Barbara and David have one daughter, Aimee, age three and one-half.

Alan H. Cordan, broker/owner of RE/MAX Monterey Peninsula, has been awarded the Certified Residential Specialist (CRS) designation by the Residential Sales Council of the Realtors National Marketing Institute, affiliated with the National Association of Realtors.

The award was announced during the RS Council national meeting, April 24-29, in Washington, D.C.

The nationally recognized CRS designation is a symbol of excellence in residential sales. Those receiving the CRS must complete the required courses offered by-the Residential Sales Council and must demonstrate expertise in applied residential marketing. They are able to better serve clients and represent properties professionally. Less than 3 percent of all realtors have received the honor of being a CRS.

The Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau has named David Cohen as its Member of the Month for May, 1992.

A resident of the Monterey Peninsula since 1981, Cohen was chosen by the Board of Directors for his

"above-and-beyond the call of duty" attitude. Since becoming the Chamber/VCB's CPA a year and a half ago, David and his staff have lent their time and skills computerizing the Chamber/VCB's financial information, surpassing the standard CPA duties for which the firm was hired. His business philosophy is simple: give clients what they need, when they need it.

Cohen started the CPA firm of Finn & Cohen with his partner Bill Finn six years ago. He plans to stay in Monterey with his wife, Cara, a Peninsula native.



WEDNESDAY, APRIL 29

1:54 p.m. Mission and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

THURSDAY, APRIL 30

11:45 a.m. Atherton and Lazarro; mutual aid for reported vegetation fire.

5:51 p.m. Monte Verde and 11th; reported vehicle fire. No fire; radiator hose had broken, and steam was mistaken for smoke.

FRIDAY, MAY 1

12:24 a.m. Ocean and San Carlos; fire alarm activation. Waterflow switch activation; nothing found. Alarm company notified.

3:17 p.m. Dolores and Fifth; medical emergency, patient declined treatment and was released in own care.

- SATURDAY, MAY 2

10:39 a.m. Fire Station; medical emergency, patient treated and released in own care.

12:22 p.m. San Carlos and Sixth; liquid fuel spill, contained.

4:41 p.m. Palou and Monte Verde; assistance call for hazardous building condition.

4:48 p.m. Ocean and Scenic; reported vehicle fire. Fire in engine compartment of recreational vehicle. Damage estimated at \$5000.

5:15 p.m. Scenic and Thirteenth; reported coastal

incident, no assistance needed.

6:37 p.m. Junipero and Sixth; liquid fuel spill, con-

SUNDAY, MAY 3 NO ALARMS

MONDAY, MAY 4

2 p.m. Fire Station; medical emergency, patient treated and released in own care.

TUESDAY, MAY 5

9:40 a.m. Fire Station; medical emergency, patient treated and released in own care.

6:37 p.m. Dolores and Second; assistance call for leaking radiator.

9:32 p.m. Santa Lucia and San Antonio; assistance call for flooding.

WEDNESDAY, MAY 6

7:08 a.m. Guadalupe and Ocean; medical emergency, patient taken to CoTmunity Hospital by Carmel Regional Ambulance.

THURSDAY, MAY 7

8:42 a.m. Camino Real and Twelfth; assistance call for smoke detector battery replacement.

> FRIDAY, MAY 8 NO ALARMS

SATURDAY, MAY 9

1:26 a.m. Dolores and Eighth; fire alarm activation. Waterflow switch activation; caused by failure to bleed system after inspection. Alarm company notified.

SUNDAY, MAY 10

7:13 a.m. Lincoln and Seventh; fire alarm activation. Smoke detector activation in hotel room; no reason for activation found. Alarm company notified.

10:55 a.m. Fire Station; medical emergency, patient treated and released in own care.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula, For details, call 655-9231.

Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads, To find out about this and other opportunities, call 373-2747.









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Pine Whispers

WHISPS from page 12

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Tiffany Lucero; May 2, Ivy Blue Sylvania, daughter of Forrest and Patricia Hunt.

In Big Sur on April 8, Kelsey Erin, daughter of Alec and Terrie Lane; April 20, Miguel Angel, son of Jose and Raquel Perez; April 24, Jefferson James, son of Julie Bruff and William Reardon.

CARMEL STUDENTS RECEIVE SCHOLARSHIPS

Chad Christensen, Chad Hawker, Dominic Petrocelli, Matthew Sagen, and Heather Walch, all from Carmel, are recipients of the Church of the Wayfarer Merit-Scholarship.

The awards are given not only on the basis of top scholastic achievement, but place great emphasis on the students' level of commitment and leadership in their home, churches, schools, and community, as well as those who exemplify the high ideals of the Christian faith.

LOCAL RESIDENT RECEIVES NAVY MEDAL

Navy Lt. Cmdr. Kevin M. Torcolini, brother of Victoria Cook of Carmel recently received the Navy Commendation Medal.

Torcolini was cited for meritorious achievement as Engineer Officer aboard the submarine USS Providence, homeported in Groton, CT, where he is currently as-

POETRY CONTEST FOR COUNTY RESIDENTS

The Whitney Poetry Scholarship Foundation has chosen "Life In & Of The Sea," as the theme of its first annual scholarship poetry contest.

The foundation is a new non-profit organization located in Pacific Grove. Each poet may enter up to three poems not more than 30 lines each. The deadline is July 15, 1992, and there is a \$3 scholarship donation for each poem. Send poems and check or money order to: W.P. Scholarship Foundation, 186 Country Club Gate Center, Pacific Grove, 93950. For additional information call 373-2265.

CARMEL STUDENT RECEIVES ACADEMIC AWARD

Heather Andrews, daughter of Jeane Andrews of Carmel, received an Academic Distinction for the 1991 winter semester at Whitman College in Walla Walla, Wash.

The recognition is earned with a grade point average of 3.5 or higher completing a minimum of 12 credits and passing all credits attempted. A graduate of Carmel High School, Andrews is a freshman at Whitman.

FREE SEMINAR FOR SENIORS

Legal Services for Seniors is offering a free workshop with Alice March and Robert March who have a private practice in

Carmel. With their guidance seniors will learn how to say no.

The seminar will be held on Friday, May 29, at the Monterey Public Library at 625 Pacific Street in Monterey from 2 to 4 p m. For more information call 372-3989.

UNEXPECTED DEMAND FOR FOOD BAGS IN SALINAS

The CDM Food Pantry will be conducting a "food and financial drive" to cover the unexpected surge of requests for food bags.

Their goal was to reach a maximum of 50 families per month, but they are now serving more than 600 families, serving more than 2,500 people per month and have distributed well over 12 tons of food since January.

For the remainder of April and all of May they are requesting your help in this need. If you know of anyone in need, please have them call 424-LIFE for the distribution days.

Any contributions of funds, vehicles, property, equipment or food donations can be mailed or referred to:

CLM Food Pantry, 815 W. Market St. #2, Salinas, CA, 93901, 424-LIFE or 424-6614.

ACHIEVEMENT HONORS FOR LOCAL STUDENTS

Troy Arne Kolaas, David Fred Nelson, and Kanako Yamada of Carmel were selected for the Dean's Honor list at UC Santa Barbara for the winter quarter.

Students earn the honor by achieving a grade point average of 3.75 on a program of 12 or more graded units in the College of Letters and Science, or 3.50 in the College of Engineering.

BARRACUDAS FINISH EIGHTH

The Barracuda Aquatics finished eighth overall at the Spring Fling Invitational, held May 16-17 at Cabrillo College. At this two-day meet that attracted over 400 swimmers, Barracuda Kent Wehde won the 13-14 boys High Point trophy Other top finishers were:

Girls

6-u: Amber Savage, Silver Flight, sixth in 25 back (43.16).

11-12: Stephanie Siria, Silver Flight, third in 100 breast (1:37.73), Gold Flight, sixth in 500 free (6:24.58, new A time); Kersten Wehde, Gold Flight, sixth in 100 IM (1:15.05).

Boys

6-u: Brendan Hurt, Gold Flight, first in 25 back (31.01), third in 25 free (26.50).

8-u: Marcus Fichtl, Silver Flight, first in 25 free (18.67); Aaron McCarthy, Silver Flight, sixth in 50 free (49.87); Adam O'Hagan, Gold Flight, second in 25 back



KENT WEHDE won the age 13-14 boys High Point trophy at Spring Fling Invitational May 16-17.

(20.18), fourth in 100 IM (1:41.63), sixth in 25 breast (24.79); Adam Siria, Gold Flight, fifth in 100 IM (1:43.94), fifth in 50 free (37.01), fifth in 25 fly (20.66).

11-12: Ethan O'Hagan, Gold Flight, third in 100 breast (1:16.49), sixth in 100 IM (1:12.83); Isaac Clemens, Gold Flight, third in 100 IM (1:07.66), third in 100 back (1:09.54), fourth in 500 free (5:45.44, new Q), fifth in 50 free (27.35), fifth in 100 breast (1:20.44, new AA), sixth in 200 free (2:09.87, new Q), sixth in 50 fly (31.23), sixth in 100 free (1:00.21); Connor McCarthy, Silver Flight, first in 100 free (1:08.64), fourth in 100 back (1:24.02), sixth in 200 free (2:36.70), sixth in 100 IM (1:26.37).

13-14: Kent Wehde, Gold Flight, first in 200 breast (2:36.76), first in 200 IM (2:19.46), first in 200 back (1:14.22), second in 200 free (2:03.67), second in 100 back (1:07.34), third in 100 free (56.97), third in 100 fly (1:07.17), fourth in 500 free (5:32.58), fifth in 50 free (26.59); Mark Francis, Silver Flight, fourth in 100 breast (1:31.95).

LEADERSHIP TRAINING FOR THE CLASS OF 1993

Leadership Monterey Peninsula (LMP), a nonprofit educational organization providing leadership training for emerging and potential community leaders, is now accepting applications for the class of 1993.

LMP begins its 10th class in September, expecting to admit between 30 and 35 men and women from the

See WHISPS page 21

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BACKGROUND: University of Bombay; Cornell University of Mediane, N.Y. Practiced Pediatrics in India and taught pediatrics before becoming a Christian Science Practitioner and Teacher. Member of the Christian Science Board of Lectureship.

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May 21, 1992

ADMISSION



Coast & Country

By Barbara March

624-0162

Pieses of the puzzle

Dyslexia Affects approximately 15 percent of the population with varying degrees of severity, but remains a mystery to some, a stigma to many. Some parents fear the label, because they don't understand what it means to be dyslexic.

skills and tools to help them make the best use of their at the silent auction. (Barbara March photo.) minds and talents.

Elisa abbreviates in a typical teenage way.

"Dys can think like any person can in school except in different ways. Dys werey about greades and tests too. Dys hate sertan kinds of homework also," she writes. "Dys can learn things easyer than a non Dys such as french, computers and homeck. Dys can correct teachers faster than others and find the personality in teachers easyly."

She dispels some myths.

"Dys can go drive to places without looking at a one way sighn and think it says two way. Dys can play softball with out running to third base at the wrong time."

She talks about her family life.

"Dys can help mom or dad with dinner. Dys can go to the store with mom. Dys can help grandma sew. Dys could help their uncle find a missing key. Dys can help Ant Judy garden. Dys can help cousin Jennser repair her bike. Dys can help cousin Willy with his radio."

Elisa expresses herself better than some people without a learning disability.

"Dys can play the piano, sing, dance, hike, drive and draw on there own. Dys can achieve goals never thought of. The competition in a Dys life is extreme in parts but the times when its easy its like a dream. Its just where and how the pieses in a puzzle fits."

She ends by saying, "So you must remember that the next time you meet some one with Dys that there not stupid or dum. That there a person with an personality and a back round."

For more information about dyslexia call Chartwell School at 394-3468. Or, attend Chartwell's "Gatsby Garden Party" at Stonepine in Carmel Valley Sunday 24.

GARDEN PARTIES

Photographer Tom O'Neal described the wedding of aviator Grady O'Hara and Susan Conner as, "one of the best, out of a movie. I expected to hear the director say, 'Ok, that's a wrap." Carmel's Colette Cuccia coordinated the ceremony, held at the former estate of the Countess Kinnoull, now home to the newlyweds.

Mr. Daisuke Saji of The Lone Cypress Company expressed his pleasure as he presented the deed to the Old Capitol site to Hospice Board President Wolfgang Haas at a ceremony held under the trees at the future site of the new Hospice facility. The historic event was attended by nearly 100 people. Monterey Mayor Dan Albert reminisced about his boyhood days when he and his friends used to play in the area.

Windham Hill recording artist Barbara Higbie said she was delighted to see such a relaxed, congenial group gathered on the lawns of the hacienda for the "Summer Soltice Preview" at Rancho San Carlos. How can anyone be stiff in such a beautiful setting? Rancho San Carlos rolls out the red or in this case, green carpet for their parties. Looks like they've hired the golf course superintendent from Pebble Beach to cut the grass. Those criss-cross patterns are great.

PEEPS

In their continuing support of education the Rancho San Carlos Foundation is implementing a program of awards to teachers throughout Monterey County according to foundation Executive Director Karen Hunter. Cash awards for excellence will be presented to teachers.

Youth Music Monterey and friends attended the recent opening of Planet Gemini in Monterey, the new club owned by Anthony and Frankie Lane and co-investors James Caan, James Darren, Kathy Moriarity and Sylvester Stallone. Caan and Darren attended much to the delight of Jean Hurd, Michelle Noseworthy, Pat Yates and Lynn Bohnen.

See COAST page 19



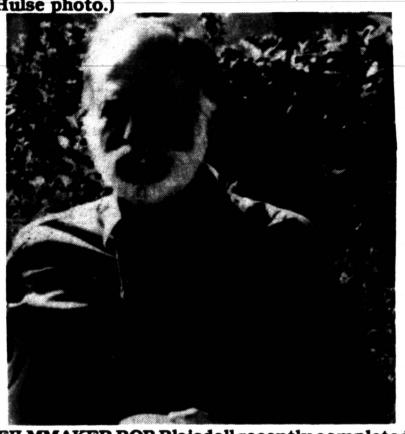
"Dyslexics have the same advantages as a person COLETTE CUCCIA and Paul Bianchi may have without dyslexia," writes Elisa, a student at Chartwell been on their first date, but they decided to go for School, where children with dyslexia learn language it and bid on the weekend at Rancho San Carlos



MR. DAISUKE Saji representing Pebble Beach Company, presented the deed to the Old Capitol site to Wolfgang Haas, president of the Hospice of the Central Coast board. The property is the future site of a new in-patient facility. (Chris



Hulse photo.)



FILMMAKER BOB Blaisdell recently completed a video on Rancho San Carlos. (Barbara March



THE "FIFTH Annual Spring Auction" held to benefit All Saints' School was a tremendous success thanks to Cindy Talbott, in charge of dinner and decor, Chris Campbell, co-chair, Tony Glanville and coordinator Mary Poland. (Chris Hulse photo.)



MR. & MRS., Grady O'Hara. (Tom O'Neal photo.)



DIGNITARIES DIGGING it. A local photographer captured the historic moment at the new Hospice site. (Chris Hulse photo.)



WINDHAM HILL recording artist Barbara Higbie autographed her newest album for fans Tom Grav and Jeff Froke of Rancho San Carlos and Barry Kilzer (right), president of FOCUS. Rancho San Carlos has plans for more concerts at the hacienda. (Barbara March photo.)



Barbara Hornung, past president of Children's Hospital Branches, home tour hostess Mary Shaw and Branches Board member Mindy Baum took a moment to chat before enjoying champagne cocktails on the patio of the Shaw home in Pebble Beach. (Chris Hulse photo.)

Coast & Country

COAST from page 18

The Monterey Peninsula Museum of Art is babysitting the collection of 18th and 19th century art usually housed at the California Palace of the Legion of Honor in San Francisco. "The Splendid Centuries" will be previewed at a reception Friday, June 5 at the museum. In conjunction with the four-month-long exhibit, local resident Gabriele Hahn, former lecturer at the Tate Gallery, London, will speak on "Discovering French Impressionism" on August 23.

For more information on this exciting exhibit call the musuem at 372-5477.

Dan Quayle came and left after making appearances in Salinas, Corral de Tierra and the home of Patricia Tynan Chapman in Markham Ranch.

By popular request, Highlands Inn is bringing back that dymanic, down home duo, Ed Selym and Burt Williams, for a "Winemaker Dinner," July, 15.

Williams boasted about storing wine in the spare bedroom his 20-year-old son had recently vacated when he was here for the "Masters of Food & Wine" in February. And what wine it is.

Call 624-3801 for information.

Karen LeVett was declared an honorary member of the Fir Branch of Childrens Hospital at the 31st "Annual House Tour" held in Pebble Beach recently. The homes of Hildegarde von Dehn, Aram and Joyanne Kinosian, Douglas H. and Dana McKellar, Jr., Will and Mary Shaw and Fred and Jill Vogel were featured this year thanks to the efforts of Karen and her Co-honorary Chairperson, Virginia Stanton. Most of the homes were elegantly traditional with influences ranging from Teutonic to French to pure Monterey and described in detail in the tour brochure. The exception was the "all cement" Vogel home, with "startling" paintings of paint cans and other "surprising" art, limited to a succinct three paragraphs.

In 1938 Armin Hansen was its founder and first teacher. Carmel artist John Cunningham its mainstay for 50 years. It has continued, through thick and thin to this day. What is it? The Carmel Art Institute, now ensconsed at Flanders Mansion in Carmel, offers affordable art lessons to peninsula residents. Today George De Groat is the primary teacher and the board plans to add artists Tory Raggett and Forbes Keaton to the the roster. Call 626-1065 for more information on the Carmel Art Institute.

CONSUMER ALERT

California State Attorney General Daniel E. Lungren recently issued a report warning consumers about charitable organizations that use commercial fundraisers to



MARNIE SHOOTER sang and Bob Phillips played through a repertoire of Irving Berlin tunes at the most recent meeting of the Carmel Woman's Club. (Chris Hulse photo.)

obtain money from donors.

The Lungren Letter states, "We discovered that of the \$94 million commercial fundraisers reported collecting in 1990, on average, only one-third acutally went to charities. The remaining two-thirds went to pay fundraisers' expenses and salaries."

Lungren recommends asking the following questions when your donation is solicited for a charitable event: Is the person working for a commercial fundraiser or being paid to solicit funds? What percentage of the donations they collect actually go to charity? What are the charity's program expenses?

If you can't get answers to these questions buyer, beware.



JEAN AND Jim Duff of Pebble Beach looked over the Hank Ketcham originals offered for auction at the Forest Theater Guild "Treasures Auction." (Chris Hulse photo.)



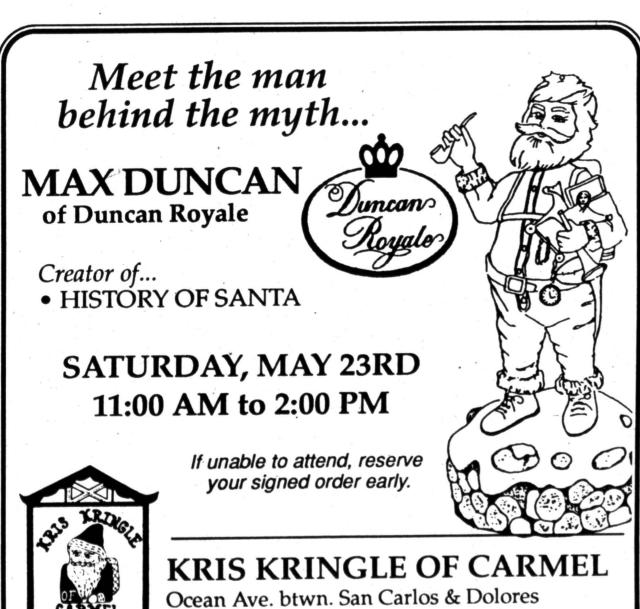
THE POINTLESS Sisters and friends meet James Darren. Jean Hurd, sister Michelle Noseworthy, Pat Yates and sister Lynn Bohnen.



MORT LEVITT (center) and Barbara Evans, president of Carmel Classic Arts Festivals, presented a check to the Monterey County Cultural Council Board President John Totten at the dinner, auction and cabaret held at Quail Lodge Golf and Country Club. (Chris Hulse photo.)



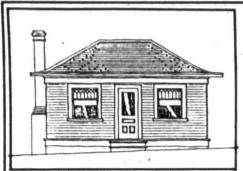
LOOKS GOOD enough to eat, but what is it? Stephanie Snuggs, David McIntyre and Bob Bussinger told Jim Snuggs, (far left) to go ahead and try the won ton appetizers at the Forest Theater Guild Auction. This season's performances are "Grapes of Wrath" and "The Boys From Syracuse."(Chris Hulse photo.)



In the Doud Arcade • Carmel • 625-6020







The First Murphy

625-0566

Enid Sales, chairperson

A success story

What KIND of people join in the local preservation effort? The shining example of the First Murphy House shows how wonderfully unified and successful our local citizens are in their preservation thoughts and deeds. Hundreds of local citizens have joined in the cause by making financial contributions to save, move and restore the First Murphy. Those monetary donations, ranging from \$5 to \$3000, provided the cornerstone of the restoration, enabling the building's 1990 move and the payment for wholesale supplies.

Over the past 14 months, the First Murphy House has been restored to its authentic 1902 architecture and interior, thanks to the hard work, sweat, generosity, and perseverance of the following outstanding Peninsula companies and individuals.

MAJOR BENEFACTORS:

A & R Plumbing — installed all plumbing and fixtures Cate Electric — installed electric service and wiring Chris Dinner Heating — installed furnace and all ducts

Joe DiMaria Masonry — installed foundation, chimney and fireplace

Monterey Peninsula Drywall — hung and taped drywall and sheet rock

Burdge Construction — set all roof framing and trusses

Dennison Roofing — laid all shingles and other roofing

Bonanfant Construction — laid all wood flooring Martin Stover — finished all floors

Fresh Coats Painting — primed and painted exterior Advance Automatic Sprinkler — installed fire sprinkler system

Burgess Aluminum - furnished and installed all gutters and downspouts

Carmel Disposal — supplied all debris boxes

M.J. Murphy Lumber — supplied framing lumber, plus lumber and hardware throughout the restoration

Granite Rock — supplied cement block, concrete, and sand for foundation

Marshall Supply — supplied all roof shingles Kelly Moore — supplied all interior and exterior paint **GENEROUS PATRONS:**

Knapp Hardware - gave two double-hung wood

Architectural Surfaces — installed kitchen countertop Barbara Livingston — supplied living-room wallpaper Hayward Lumber — supplied all redwood fascia, crown, cove, wall sheathing, joists, and sheetrock

Pacific Grove Lumber — supplied interior trim

HELPFUL DONORS:

Pacific Wood Window — supplied bathroom window Redwood Sheet Metal — supplied roof flashing A-1 Rental — low rental rates

Tynan Lumber — supplied sheetrock for walls and ceilings

Security Lock — supplied front door lock Miller Carpets — supplied bathroom flooring INDIVIDUAL CONTRACTORS:

Additionally, the First Murphy House restoration was made possible, in large part, by the individual contractors who took valuable time from their busy schedules to contribute extensively to this important preservation project. It is not exaggerating to say that the attention, care and expertise of the following skilled contractors was invaluable to the project's success.

MAJOR:

Bill Swift — foundation and floor framing.

Jim Kane — all demolition, plus floor framing, interior framing, and roof

Ed Riddell — kitchen cabinets, trim, all special molding rails, mantel, special trim throughout the house

GENEROUS:

HELPFUL:

Kent Ciucci — foundation, sub-floor John Sheppard — framing roofs and walls Mark Whisler — walls, windows and doors Mark Larson — hardware, ramp, porches Blaine Allen — wallpaper hanging Bill Hanzelka — hardware bronzing

Lori Godbe — framing

Derek Estes — carpentry

A Satisfying Conclusion

Two years ago, the First Murphy House was an abandoned storage shed with broken roof and windows, surrounded by modern commercial buildings; today, three blocks from its original location, it sits proudly as the centerpiece of the First Murphy Park.

The all-volunteer First Murphy Committee, chaired by general contractor Enid Sales, will soon turn over the completed cottage to the City. The restored cottage will become a casual community meeting place, a friendly "clubhouse" for locals and visitors alike, who join in honoring and actively using a piece of Carmel's unique architectural heritage.

The little cottage, for so many years home to the Murphy family, will once again be a part of our community, for all to enjoy. Preservation of the First Murphy House has truly "brought history to life" for Carmel-bythe-Sea.

Additionally, preservation brings people together. We can all take pride in this success and broad-based community support, and we must move onward with our preservation vision and action to take great strides in the coming years.

Please let your elected and appointed officials know that you support this preservation philosophy, so we may all participate equally in achieving our vision.



Peninsula **Palate**

By Chef Wendy Brodie

Yoù say tomato, I say toh-mah-to. . .

THE TOMATO (Lycopersicum esculentum or Solanum lycopersicum) oddly enough belongs to the potato family. Does this mean the mystery of, is it a fruit or a vegetable, is solved? (I must say I liked an evasive phrase of reference saying the botanical fruit that is a culinary vegetable.) We eat these ... in quantities second only to the potato.

According to the late Joe Carcione it took two Italians, traveling in opposite directions, to provide the makings for spaghetti with tomato sauce. The Venetian, Marco Polo, to bring back the pasta from China, and the Genoses, Christopher Columbus, to discover the land of the tomato.

Although tomatoes were indigenous to the Peruvian Andes, they were domesticated in Mexico. Early explorers in Mexico found the Indians growing a strange plant they called to tomatl. Its fruit was probably yellow, not red, because when tomatoes were brought to Europe the Italians called them pomo d' oro, meaning "apples of gold". The romantic French misheard the name as pomo d'amore or "love apple" and that was the first name they were known by in English, too.

Sir Walter Raleigh is supposed to have given the first

Queen Elizabeth a tomato as a token of his affections. It seems rather bold of him because the name "love apple" had given the tomato a reputation as a powerful aphro-

According to other references, it was imported to Spain in the 16th century, also thought to be poisonous and was an ornamental plant until the 18th century. Large scale consumption in Europe came only in the middle of the 19th century, and in America there seem to have been several waves of opinion about the tomato's edibility right up to the turn of the century.

Tomato trivia

In my college days I spent one season as a State Tomato Inspector in the San Joaquin Valley, primarily evaluating the roma types slated for canning. However, I feel it gave me the tools to pick out a good tomato that did not have the yellowish sun scald, or rot, mold, etc. Buy firm, fleshy and shiny, preferably vine ripened, red or yellow, unblemished well-shaped tomatoes.

The best season is from May to September although they are grown all year round. There is nothing quite like the tomatoes out of the garden, one is almost spoiled for life after tasting the sweet garden fruit. The ripening process for the commercial markets is often forced by the use of ethylene gas resulting in a tomato with a relatively bland flavor and less aroma and texture.

If you buy tomatoes which are not quite ripe, do not put them in the refrigerator or in the sun. Put them in a paper bag, some even put an apple in the bag to hasten the process, keeping them between 50 and 70 degrees, then you can refrigerate them when they are ripe.

The are numerous varieties are distinguished according to shape and size and color: round, ribbed and flattened, elongated, or oval, large, medium and small, red yellow and some used while still green. Tomatoes are rich in vitamins A, B and C and traces of thiamine and riboflavin.. They have a high water content and are low in calories: 23 calories per 100 grams.

You can slice 'em, dice 'em, crush 'em, juice 'em, dry 'em, smoke 'em, peel 'em and seed 'em. The best way to peel tomatoes is to bring a pot of water to boiling point, core the tomato and cut an X on the bottom, then plunge into the boiling water for about 10 seconds and then shock in some ice water, the skin should come right off. To seed them cut it in half crosswise and hold the cut side under cool running water, using your fingers to help push out the seeds. There are about 4 to 5 medium tomatoes in 1 pound and 1 pound peeled and seeded will yield about 1-1/2 cups of pulp.

Fried green tomatoes

Slice green tomatoes a half- inch thick. Then mix some salt, a little brown sugar, pepper and bread crumbs together well and sprinkle slices on both sides. Melt butter or oil in a heavy skillet, put in the tomato slices and brown them over low heat on both sides.

Tomato jam

Choose some very ripe firm tomatoes that are free of blemishes. Remove the stalks and plunge them in boiling water for 1 minute. Peel, cut into small pieces then steep for 2 hours with their weight of granulated sugar and the juice of 2 lemons per 2-1/4 pound tomatoes. Put the mixture in a pan and bring to the boil. Cook very gently until the syrup reaches the jelling stage: this takes to 1-1/4 hours. Pot in the usual way.

To help the jam to set, either add 1-1/4 cups apple juice per 2-1/4 pound tomatoes or replace the granulated sugar with special sugar for jams. The cooking time, after boiling, is then reduced to 4 minutes. For a green tomato jam, follow the same method only steep for 24 hours in the sugar and use special sugar for jams. The cooking time is still 4 minutes after the syrup has come to the boil.

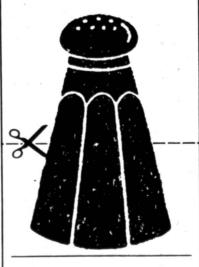
See PALATE page 21

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Pine Whispers

WHISPS from page 17

peninsula. Anyone, regardless of age, gender, race, religion, color or creed, from both business or nonprofit communities is invited.

The LMP year features day-long sessions with leaders in commerce, the arts, the military, human needs and services, agriculture, the environment, education and government. Small group projects are developed focusing on community issues and class members meet informally in fireside chats with individual leaders in various fields.

To obtain an information packet describing the program, contact the LMP office at 801 Lighthouse Ave., Monterey, or Monterey Peninsula Chamber of Commerce, Pacific Grove Chamber of Commerce, Sand City/Seaside Chamber of Commerce, Carmel Business Association, City Clerk's Office in Marina or call the LMP office at 649 8252.

CARMEL TO HOLD COMMUNITY FORUM

The Carme: Unified School District's Health Advisory Committee is sponsoring "Community Forum II," a public meeting on Monday, June 1, from 7-8:30 p.m.. The theme for the event is: "Together we can reduce the risks of alcohol and drug use among our youth." The Carmel Youth Center at Fourth and Torres will host the event.

See WHISPS page 25

Peninsula Palate

PALATE from page 20

HANDCRAFTS

GIFTS

Sliced tomatoes

For a salad platter, slice tomatoes about 1/4 inch thick and sprinkle with a good Balsamic vinegar and a little extra virgin olive oil, salt and freshly ground pepper and chopped herbs such as basil, chives, chervil, or your favorite herb and serve chilled.

Note (re Easter column): A special thanks to Bob Golding who sent me a letter explaining some of the history of the Passover meal. He points out that it is only alcohol made from grain that is not used during Passover and that wine is one of the central components of the Passover Seder.

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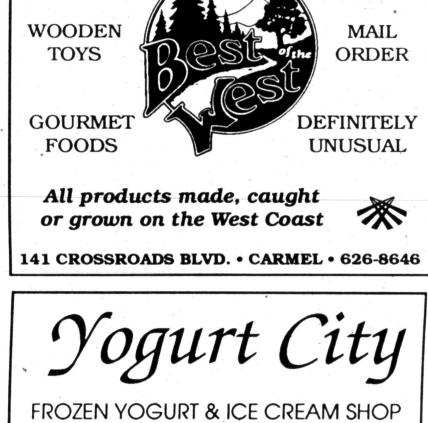
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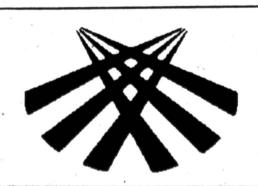


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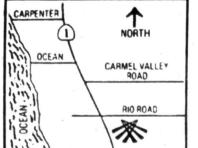




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Doris Day's Best Friends

By Doris Day

Veterinary specialists

DID YOU know that there are 27 veterinary colleges in 26 states? Each veterinary school has a teaching hospital where the public can take their animals for treatment. In addition to providing all the services of a regular veterinary clinic, veterinary school hospitals are known for their ability to treat cases beyond the expertise of a general practitioner.

I was amazed to learn that of over 51,000 licensed veterinarians in the U.S., only 8 percent are board-certified specialists in the 19 areas of veterinary-medical specialization.

It is vitally important for pet owners to take an active

role in obtaining the best possible care for their pets. If your pet is severely injured or desperately ill, he may require the services of a specialist. In that case, I have two important toll-free phone numbers for you to put in your phone directory.

The American Veterinary Medical Association will provide the name and number of the nearest veterinary school or college. If that is too far for you to travel, they will put you in touch with your local veterinary medical association, which can recommend a specialist closer to your area. Their number is 800/248-2862 and their office is open Monday through Friday, 8:30 a.m. to 4:45 p.m.

The American Animal Hospital Association can provide the names of over 11,000 small-animal veterinarians in any area of the U.S., parts of Canada and some foreign countries. Their number is 800/252-2242 and their office hours are Monday through Friday, 8 a.m. to 5 p.m.

Heartworm reminder

Two prescription tablets are now available to prevent heartworm. Unlike the old heartworm remedy that had to be administered daily, these medications are given just one a month. Heartguard is available as meaty, chewable pieces or in tablet form. Interceptor is sold in tablet form only.

Annual testing for heartworm is imperative for your

doggy, even if he's on preventive medication. So don't forget this important check-up when your Best Friend has his annual exam.

Free booklet

"Common Emergencies and Your Dog" is a free publication from Ralston Purina. It provides information on auto accidents, poisoning, outdoor dangers and restraining an injured animal. It also tells you what you can do for a pet until it can be taken to a hospital. For a copy, write to Ralston Purina Company, Dept. DF, P.O. Box 88988, Checkerboard Square, St. Louis, MO 63188. That's all for this week. See you next time!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles)

Foster care families needed

The Office of Community and Children's Services needs homes willing to share their families with children who need an alternative home—whether it be for six months or the whole year - while family reunification services are offered, or eventually a permanent home. Almost every currently licensed foster home is filled, the office reports. For information about fostering or adopting a child, call 899-8061 or 755-4660.

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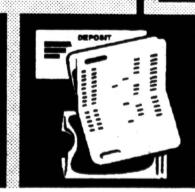


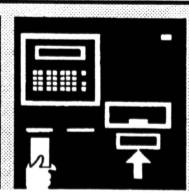














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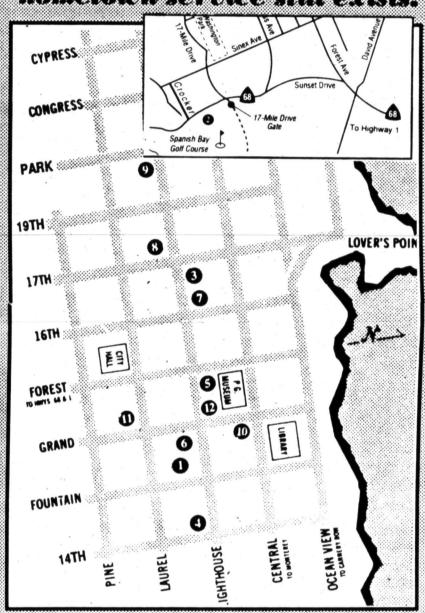
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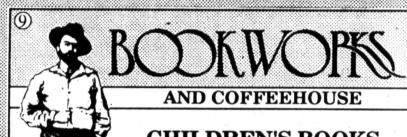
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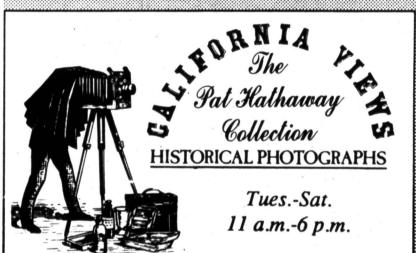


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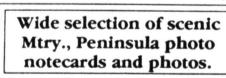


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Obituaries

Byron Kay Caston Byron Kay Caston of Carmel died April 20 at his home. He was 84.

Born on May 23, 1907 in Fort Worth, Texas, he had a home in Carmel for 25 years and was a permanent resident her for the past 10 years.

He attended schools in Cos Angeles and continued his education in Europe, where he studied with reknowned ballet masters.

After a world wide professional dancing career he devoted his time to teaching at his school in Fresno. He retired in 1982.

He is a member of the Carmel Foundation and the Carmel Mission Basilica.

He is survived by a sister, Eunice Knegen; a son, Kevin of San Francisco; a daughter, Dawn Edwards of Paso Robles and a grandson, Joshua.

Cremation was followed by a scattering of his ashes.

The family suggests that any memorial contributions be sent to the Carmel Foundation, P. O. Box 1050, Carmel, 93921.

Marian Pauline Close

Marian Pauline Close of Pebble Beach died May 1 at her residence. She was 54.

Born Sept. 6, 1937 in Cass City, MI, Close graduated from Fresno High School and was an administrative Secretary for Pacific Grove Unified School District for 22 years.

She and her husband, Leslie, live on the Monterey Peninsula during those years. She was also a member of the Christ the King Chapel at the naval Postgraduate School and the Scottish Society of the Monterey Peninsula.

She is survived by her husband, Leslie of Pebble Beach; a son, Craig Gaut of Fresno; a brother, Nicholas Gonchoroff of Fresno; two sisters, Nina Gonchoroff-Lancaster and Cathleen-Gonchoroff, both of Fresno.

Memorial services were held at Christ the King Chapel, followed by a cremation at The Little Chapel-by-the-sea in Pacific Grove. Inurnment will be at the Odd Fellow's Cemetery in Fresno under the direction of the Paul Mortuary in Pacific Grove.

The family request any memorial contributions be sent to the Salvation Army, Monterey Peninsula Corps, 1491 Contra Costa, Seaside, 93955.

J. Marie Fishel

J. Marie Fishel, a homemaker, died at her Carmel Valley home. She was 83.

Fishel was born in North English, lowa, on March 8, 1909, and had lived in Carmel Valley with her granddaughter, Catherine Shabram, for a few months. Before moving to Carmel Valley she lived in Salinas for nearly 40 years.

She was a member of the First Presbyterian Church of Salinas, the Reveille Chapter No. 47 of the Order of the Eastern Star and a life member of the Veterans of Foreign Wars Auxiliary No. 7895 of Salinas.

She is survived by a sister, Iona Irwin of Salinas; four brothers, Harold Wise of Phoenix, Ariz., Wayne Wise of Aberdeen, S.D., and Jess and Bruce Wise of Yakima, Wash., two grandchildren and four great-grandchildren.

Services were held at the mortuary chapel. Private burial will be in the Garden of Memories Cemetery.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey 93942.

Gladys B. Faber

Gladys B. Faber, a retired secretary, died at her Carmel home on April 14. she was 80.

A resident of Carmel since 1977, Faber was born in Kenmore, N.Y., on Aug. 25, 1911.

She was self-employed as a secretary for more than 20 years.

Survivors include a daughter, Marcia Basurto of Sacramento, and a stepdaughter, Linda Faber, a missionary serving in Africa.

Her husband, Donald, died in 1986.

At her request, no services were held. The Paul Mortuary is in charge of arrangements.

The family suggests that any memorial contributions be sent to the Carmel Foundation, P.O. Box 1050, Carmel 93921, or to Miami University in Oxford, Ohio.

Harry W. Goebel

Harry W. Goebel of Carmel died April 13 in Carmel Convalescent Hospital. He was 89.

Goebel was born Feb. 16, 1904, in Carrizo Springs, Texas. He graduated from Breckenridge High School in San Antonio, Texas. He studied business administration at the University of Chicago and served until he retirement as an accountant withe Pabst Brewing Co. He lived in Carmel since 1969.

He was a member of the National Association of Cost Accountants, of the Church of the Wayfarer Finance Committee, and Wayfarers Club. He was also an enthusiastic participant and supporter of the Haasis Hikers and many conservation programs.

Survivors include a daughter, Ilia Howard of Davis; a son, Charles of Madison, Wis.; four grand-children and two great-grandchildren.

A memorial service was held at the Church of the Wayfarer in Carmel. Paul Mortuary was in charge of cremation arrangements.

Viola Kelsey

Viola Kelsey, of Carmel died Friday, April 24, at Monterey Bay Residential Care Home in Seaside. She was 87.

She was born in Esben, Kan., on July 17, 1904. A 70-year resident of Carmel, Kelsey worked as a waitress and saleswoman for many years, working various times for Gene Ricketts, Willard Whitney, the 5 & 10 Store of Carmel and Wishart's Bakery.

She is survived by a son, Jim of Carmel- a sister, Stella Knox of Selma; three grandchildren; 10 greatgrandchildren; and one great-great-granddaughter. She was preceded in death by her husband, Ivan, and a daughter, Noreen.

At her request, no services were held. The Paul Mortuary is in charge of cremation arrangements and ashes will be scattered at sea.

Margaret L. Powers

Margaret Louise Powers, of Carmel Valley, a retired librarian for the Carmel Unified School District, died of cancer May 6 at Community Hospital of the Monterey Peninsula. She was 67.

A 60-year resident of the peninsula, Powers was born in Los Angeles on July 25, 1924. She grew up in Pacific Grove, attending local schools and graduating in 1943 from Pacific Grove High School,

From 1944 to 1946, she served as a teletype operator in the Army Air Corps. Before her retirement, she was employed by the Carmel school district for 10 years. A member of the Auxiliary of

Community Hospital, she volunteered more than 6,000 hours of her time with the organization.

Survivors include her husband, Edwin; three daughters, Janet Buechner of San Jose, Dawn Dull of Seaside and Lynn Baney of Reno, Nev., two sisters, Jeanne Ocker of Carmel Valley and Grace Gilliland of Campbell, and two grandsons.

At her request, no services will be held. The Mission Mortuary is in charge of arrangements. The family suggests that any memorial contributions be sent to the donor's favorite charity.

Alexander George Shirokow

Alexander George Shirokow, of Carmel, an attorney, died Monday, April 20, of leukemia at Community Hospital of the Monterey Peninsula. He was 47.

Shirokow, who was known as Alex, was born Dec. 26, 1944, in Czechoslovakia. He had lived for 43 years on the Peninsula, graduating from Monterey High School in 1962. He recently moved to Carmel after living for a few years in Gilroy. Shirokow was a graduate of California State University at Hayward and Hastings College of Law in San Francisco. He was a member of Christians in Commerce International and Alcoholics Anonymous.

Survivors include his wife, Susan; two daughters, Sasha and Nikki, both of Carmel; his father, George of Carmel Valley; his mother, Inna Walters of Pacific Grove; a brother, Bruce Walters of England; and two sisters, Lisa

Hunter of Carmel and Katya Shirokow of Los Angeles.

Memorial services were held at Carmel Presbyterian Church. The Paul Mortuary is in charge of cremation arrangements and inurnment will be at El Carmelo Cemetery in Pacific Grove.

The family suggests that any memorial contributions be sent to Christians in Commerce International, 2300 E. 88th St., Bloomington, Minn. 55425, or to the Leukemia Society of America, 323 Geary St., Suite 714, San Francisco, 94102.

Louis Albert Storm, of

Louis Albert Storm, of Seaside, a retired Army sergeant first class, died at Carmel Convalescent Hospital. He was 82.

Born in Thebes, Ill., on May 2,1909, Storm was a 33-year resident of Seaside. He served with the Army from 1942 to 1962 and was a member of the Disabled American Veterans.

Survivors include his wife, Yudy; daughter, Mary Blankenship of Marina; two brothers, William of Sacramento and Robert of Thebes; a sister, Geneva Funkhauser of Washington State, and five grandchildren.

Private graveside services, with full military honors, were held at Mission Memorial Park. The Monterey Peninsula Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Alzheimer's Association, 801 Lighthouse Ave., Monterey, 93940.

Margaret B. Stewart

Margaret Bunn Stewart, a homemaker and longtime Pebble Beach resident, died May 7 in Indian Wells while visiting a friend. She was 85.

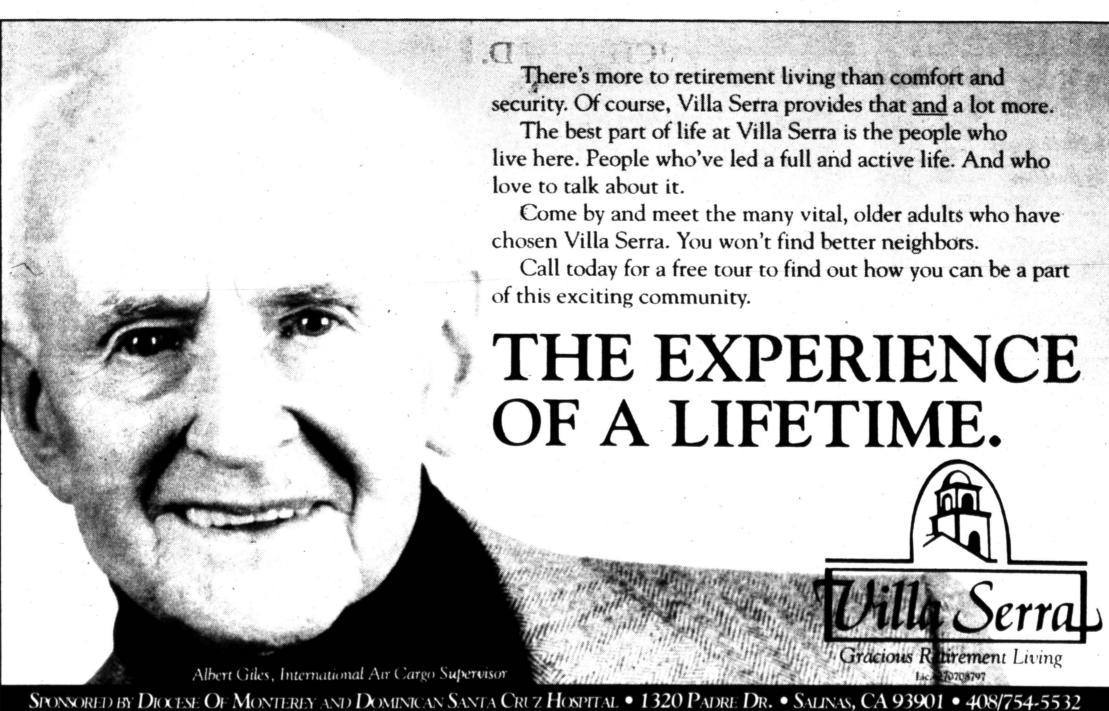
Stewart, a 50-year resident of the peninsula, was born in Los Angeles on Feb. 24, 1907, and was a graduate of the University of Oregon. She moved to Carmel in 1942, living there until 1945, when she moved to Pebble Beach.

Active in the community, Stewart was a founding member and past president of the Junior League of Monterey County and a past president of the Casa Abrego Club. I

She is survived by her husband. Hampton Stewart Jr.; two sons, John of La Canada and Hampton III of Pebble Beach; a daughter, Natalie Tunney of Pebble Beach; and two grandchildren.

Memorial services were held at the Church in the Forest. The Paul Mortuary is in charge of arrangements. Inurnment will take place at El Cemetery.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey 93942.





* Star * Journeys

By Carol Hemingway

Murder. . . The ultimate orgasm

ON NOVEMBER 22, 1963, 12:30 p.m. John F. Kennedy's assassination took place in Dallas, Texas. This was the most extreme form of intense communication...a lethal bullet. The unexpected and a need for independence was part of Kennedy's destiny; the only aspect he had to the bulldozer planet Pluto was his South Node (past life karma). It meant you didn't get in his way, including disreputable underworld figures. You just didn't mess with John.

Kennedy's creative and sexual drive (Uranus trine his Ascendant) as well as his likability made being president a risky business. His need to take chances, he lived close to the edge and he fell off, this is a strong expression of Uranus energy.

Kennedy's natal chart

Many factors in Kennedy's natal chart shows the potential for a violent public death, while in power, connected to the planet Pluto in his 9th house conjunct his South, both in Cancer, and the Mercury-Mars conjunction in his 8th house of death. In fact, John had five planets in the 8th house (loved sex) with a Sun-Venus in Gemini (he needed variety in women). Then, there's his Mercury, Jupiter, Mars in Taurus with a Taurus 8th house cusp. Masters and Johnson were amateurs by comparison in their research.

Pluto, so closely connected to his South Node, shows authority and power issues. Mercury-Mars conjunct in Taurus is a very, very intense form of communication, and Mars in the 8th often suggests violent death and transformation.

At the time of assassination, T. Saturn was within 2minutes of an exact square to Kennedy's 8th house of death and Uranus Inconjunct his career 10th house...quick separation from career. His 7th house in Aries was ruled by Mars in the 8th, and violent enemies enter.

Lee Harvey Oswald, who was determined to "live out" his karma on a negative level, with his Mars in Aquarius in the 8th house square to his own Mercury, and the Moon was exactly conjunct Mars in Oswald's chart, showing literally "a trigger" of violence from a hidden place.

Abusive communication

Oswald's Mars in Aquarius square his Mercury in Scorpio couldn't help but be violent, abusive communication, and his Mercury needed a release from tension that day, and trine his Ascendant in Cancer became an accomplished release. He wasn't taught how to deal with his negative Scorpio or channel anger constructively. If he had been, his destiny with Kennedy would not have made history.

In further research, Oswald had Sun in Libra opposite Saturn in Aries and his Saturn opposite his South Node in Aries: 10th house had to negotiate some major karmic lessons around power issues, authority, responsibility



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and personal will vs. Saturn's limits, thinking that his will was law, which obviously blocked any positive progress in his life. Saturn also opposed his North Node (karma in this life) and would show much difficulty with authority figures.

Kennedy's Sun in Gemini was only 2 degrees past Oswald's hidden 12th house, showing again the finality. Their moon locations in each other's third house had to bring communication between them, it was inevitable and into Oswald's Mars in John's 4th house of endings, that of a perverted spiritual destiny.

Kennedy's Saturn in Oswald's 1st house and Oswald's Saturn in Kennedy's 7th house of partnerships stimulated all the things Oswald was not. Oswald's Uranus conjunct Kennedy's Mars-Mercury conjunction clearly shows astrologers that their meeting would be sudden, unexpected and explosive.

Kennedy's horrible death gave a sense of completed karma (Saturn). He was warned by numerous astrologers not to go to Dallas, but he ignored them all. That was the real tragedy. A serious play with an unhappy ending.

Comments, questions, information, or appointments for consultations, please call me at 624-2881 or write: P.O. Box 223825, Carmel, CA 93922. See you next week!

Pine Whispers

WHISPS from page 21

The forum will include results from a district-wide parent survey and alcohol and drug prevention plans for the coming school year. There will also be a presentation by the Monterey County Sheriff's Department on the "Safe Homes" program, which supports parents who are concerned about teenage parties involving alcohol and

Everyone interested in the youth of our commnity is invited to attend. Refreshments will be served following the forum. For further information, call Janell Malek at the CUSD, 624-1546.

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CRUMPETS

Carmel Youth Baseball

By Pat Little

Grand slams and sacrifices

PINTO (AGES 7&8): Kenny Kleinkopf of Pine Inn (Pl) proved that if you do it once, you can do it again. He made a home run with 2 RBI twice at his team's game with New Masters Gallery (NMG) on Monday 5/11. Other top hitters were Devin Parks (PI); and NMG players Scott Spaulding, Patrick White, Alex Brant, Matt Herbert, and Austin Graham, all with doubles. Fielder Evan Smith (Pl) stopped a line drive for an out at 1 st; Mark Ferlito (Pl) caught a fly.

On Wednesday 5/13 Copies By The Sea (CBTS) met RG Burgers (RGB). RGB's Max Rieser hit 2 doubles, and Jimmy Stoddard hit 1. Kyle Lyons, Brendan Lyke, and Eric Van Valkenburgh of CBTS had doubles. Jonathan Wilson (CBTS) sped around the bases for a triple. David Little (RGB), Andrew Tope (RGB), Andrew Dahl (CBTS), Kirk Danielson (CBTS), and Peter Lee (CBTS) all skillfully threw for outs. Luke Perkins (CBTS), busy as rover, threw to all bases. Nick Pacitto (CBTS), Joe Stoffers



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(RGB), and Chase Montgomery (RGB) made memorable catches.

On The Beach (OTB) played Thunderbird for Kids (TFK) on Thursday 5/14. The highlights of the game were 2 fly-ball catches, one by Carl Lostrum of OTB and another one by Robert Jensen of TFK. Zach Baysinger (OTB), Gavin Edward (OTB), Elizabeth Hamilton (OTB), Meghan Parigi (OTB), Tayler Poncelet (TBK) and Mike Oswald (TBK) all hit well.

Saturday 5/16 brought together RG Burgers (RGB) and On The Beach (OTB). Kyle Breuleux (OTB) was tops at batting and fielding, hitting a grand slam home run and catching a fly at 2nd for an out. Adam Canepa (OTB) also had a good day all around, hitting a double and making a nice play at rover for an out. RGB players Caitlin Travaille, Megan Travaille, Kristen Kitaji, James Gillette, and Jimmy Stoddard hit well. Chase Montgomery (RGB) at shortstop threw to Max Rieser at 2nd for 2 outs; Kristin Wood (RGB) at rover connected with Jimmy Stoddard at 1 st for an out.

Copies By The Sea (CBTS) challenged New Masters Gallery Saturday in action dominated by 2's. Kevin Dorey (CBTS), Cardiff Schmitz (CBTS), Austen Aamodt (NMG), Patrick White (NMG), Alex Brant (NMG), Scott Spaulding (NMG), and Brett George (NMG) all hit doubles. Matt Herbert (NMG) made 2 outs at 1st, and 2 great catches at 2nd for 2 outs. Patrick White (NMG) also made 2 great catches for 2 outs.

Mustang (ages 9&10): The Tuesday 5/12 game for Dean Witter (DW) and That's My Boy (TMB) was a pitchers' duel between Chris Foudy (DW) and Patrick Greco (TMB), with DW holding to a 1-run lead up to the 4th. Then TMB pushed ahead with 2 runs at the bottom of the 4th. DW came back with a 5-run rally in the 5th, which was met with 3 TMB runs to tie. DW finally won 10-8 in the 6th. Top hitter for DW was Jason Haidar 2for-3, for TMB Patrick Greco 2-for-3. Chris Foudy and Adam Corder of DW, and Patrick Greco (twice) and Mike Buffo of TMB hit doubles. TMB Jeff Kraft caught a hot grounder to throw to 2nd for an out. Nick Russo and Travis Patterson both caught flies for DW.

Another pitching game occurred between County Mounties (CM) and Sensations (S) on Wednesday 3/13, with S scoring 2 runs at the bottom of the 6th to win it 2-1. Top hitter was Brendan Berrey with 2-for-2 and a double. Brent Fogg (CM) pitched 3 scoreless innings. Sabian Ford's (S) bunt in the 6th got the game moving. Nick Kissell (S), Mike Tousey-Manning (S), and Keith Kitaji executed some skillful base stealing.

Batting was showcased in the Friday 5/15 game between Coast Teleproductions (CTP) and Fourtanes (F). After a tie at the end of 3 innings, F brought in 2 runs at the bottom of the 4th to lead. CTP came in strong in the 6th to win 12-11. Taylor Schmitz (F) had 2 triples and 1 double; Pat Thomas (CTP) had 1 triple and 1 double. Keith Sames (CTP) doubled with 2 RBI; Walter Ross (F) doubled with 1 RBI. Trey Luster (CTP) and Brett Palastrini (F) also doubled. Chris Trump (F) batted in the tiebreaking runner. Brett Palastrini (F) and Chris Trump showed "heads up" play for 2 outs at 2nd base. Ryan Eldridge's (CTP) pop catch at 1 st produced a double play. Danny Titherington (CTP) did aggressive base stealing.

Carmel Bay Company (CBC) took a large early lead over Sensations (S) on Saturday 5/16, but S steadily worked back to win 10-7. Leading hitters were Aaron Campbell (S) with an infield home run; Joey Sells (CBC) with a triple; and Robby Wellington (CBC), Lee Lightfoot (CBC)/twice, Chris Canepa (S), Aber Oyler (S), Jeff Stutzman (S), and Robin MacMillan (S), all with doubles. David Blagg (CBC) had an unassisted double play at 2nd, then threw to home for a 3rd out. Spitchers Chris Canepa and Aaron Campbell both had 3up/3down innings. Justin Travaille (CBC) and Chris Canepa (S) caught flies.

Fourtanes (F) beat That's My Boy (TMB) 12-8 on

Saturday. Leading hitters were Jeff Kraft (TMB) 2-for-3, 4 RBI, and Taylor Schmitz (F) 4-for-4, 1 double, 2 RBI. Scott Williams (F) and Rhett Petit (TMB) also doubled. TMB Rhett Petit's at shortstop got a forced out at 3rd. Justin Brennan (F) caught a hot grounder to put out a runner. TMB Evan Parker made a good play at 2nd to end the top of the 4th with both teams tied.

Saturday, Dean Witter (DW) won 11-9 over County Mounties (CM). Nick Dubesa (CM) went 3-for-3 with 1 RBI. Tasha Roos (DW) had the first hit of the season with 1 RBI, and Andrew Arthur (DW) drove in 2 runs with his strong single. DW batters Michael Newman, Bobby Stoddard, Nick Busso, Chris Foudy, and Adam Corder all doubled. Bobby Stoddard (DW) had a double play. Chris Foudy (DW) caught a pop-up to end the game. CM pitcher Corey Wood continued his fine pitching after being hit on his arm by a ball. In "heads up" play, CM pitcher Brent Fogg threw to Anthony Kamm, who made an impressive tagout at 3rd.

Bronco (ages 11&12): Strong play by both Derek Rayne (DR) and Cornucopia (C) on Monday 5/11 produced a 7-7 tie through a 7th inning. At the bottom of the inning, DR was 5 runs ahead; C came on strong with 2 double hits that scored 5 runs. Erik Gilliland's (C) solid single, and Matt Bedell's (C) double and 2 RBI's powered their team. Tommy Brant (DR) and Dane Edmondson (C) doubled. Erik Langslet (DR) pitched 3up/3down at the bottom of the 6th to cement the tie game. There were great steals home by Patrick Foudy (C) and Zak Freed-

man (DR).

On Tuesday 5/12, 5 runs in the 5th took Bay Bikes (BB) ahead of Vessey's (V), a lead BB maintained for a 10-5 win. Top hitter was Trevor Fogg with a double and 4 RBI. Austin Guest at shortstop made 6 outs. Pitcher Shawn Cronin (V) had a 1 hitter, and with catcher Russell Wolter had an out at home. Trevor Fogg (BB) and Zach Downing combined to pitch a 3 hitter. Zubin Eggleston (V) made a great outfield catch for an out.

Cornucopia (C) beat Carmel Valley Disposal (CVD) 11-3 on Thursday 5/14. Top hitters were Michael Cohen (CVD) 2-for-3 with 2 doubles, Matt Borek (CVD) 3-for-3, and Patrick Foudy (C) 2-for-3 with 1 double. Erik Gilliland (C) also doubled, and Seth Perkins (C) had a strong hit for 1 RBI. Reid Roberts (CVD) stopped a crazy bouncing ball off 1 st base to make a 3rd out with bases loaded. A sacrifice bunt by Marcos Ortega batted in a CVD runner. Catcher Andrew Armanasco (CVD) threw to 1 st on a dropped 3rd strike, and Reid Roberts at 1st threw back home for 2 outs. Great pitching by Erik Gilliland (C) recorded 3 innings with no runs, 1 hit; Matt Borek (CVD) had 3 innings, 1 run, 1 hit.

Vessey's (V) beat Carmel Valley Disposal (CVD) 14-4 on Saturday 5/16. V batters Shawn Cronin, Justin Henze, and Justin Noseworthy doubled. A big hit by Darren McWhorter got him to 1st and scored a run for CVD. Joey Macaluso (CVD) fielded well 2nd and threw out a player at home. V-teammates Justin Henze at 1 st and Shawn Cronin at 2nd pulled off a nice rundown for

Bay Bikes (BB) overpowered Derek Rayne (DR) 22-5 in a Saturday game called after 5 innings. BB's Trevor Fogg had an astounding day at bat, with a grand slam home run, a double, 4-for-5, and 8 RBI. Erik Langslet (DR) also doubled. Sandy Greenfield and Seth Duval each scored 4 times. Erik Langslet pitched 2 scoreless innings, giving up only 1 hit. Jacob Silver (BB) made his pitching debut, giving up only 1 hit. Noah Cowen (BB) fielded a ball at 3rd and threw to 1st for an out.



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Church Directory

Friday, May 22

CONGREGATION **BETH ISRAEL**

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, May 24

ALL SAINTS' **EPISCOPAL CHURCH**

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for kindergarten through fifthgrade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST **CHURCH** OF CARMEL

Service is at the 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY

Service and Sunday School are at 10:30 a.m. Middle School Youth Group 6-7:30 p.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m. There is a Potluck on the first Sunday of the month, and a Wednesday evening healing meditation from 7-8 p.m. The public is invited. All activities are held at the Sanctuary, Carmel American Legion. Dolores and Eighth, Carmel.

minute.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER **UNITED METHODIST** CHURCH

Services are at the 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening

testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY **PENINSULA**

Service is at the 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy I on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

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louder buzz of a hungry female mosquito about to dive-

bomb you like a do-or-die kamikaze pilot. Who wins this

nocturnal battle with this little flying object? Many

adages tell us of the influences of the "tiny, the minute,

the infinitesimal" which mean "a lot" or "get you down"

done. In human relationships there are no big or little

kindnesses, and don't you forget it even for a little

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Most family battles are over little things done or not

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ship at 10:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST . DUNSTAN 'S **EPISCOPAL CHURCH**

Services are at 8 and 10 a.m. Sunday and nursery school at 10 a.m. Child care provided. Coffee hour after the 10 a.m. service. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S **LUTHERAN CHURCH**

Service is at 9:30 a.m. Reverend Roy Blumhorst will conduct Holy Communion on the First and third Sundays of the month and a children's sermon on the second and fourth Sundays. Sunday School meets during the worship service. On the second Sunday of the month the entire service is signed for persons with hearing impairments. Child care provided. A coffee hour follows the service. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. Childcare is available during the service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

UNITY CHURCH OF

The Golden



How willing are older people to spend a day following gradeschool pupils through classroom and other activities? When a school in Doylestown, Pennsylvania, held its latest Grandparents Day, close to 500 seniors turned out. "I like to see the kids' faces light up when we come into the classroom," said one visitor. School officials say Grandparents Day convinces older residents that

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The Rev. Stretton Smith will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST **SAMBOSA**

Services are at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson

Canyon Road, Carmel Mid Valley.

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th Guadalupe,

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If you would like to run your church's schedule in this space each week, call 624-0162 for more information.

Christian

Science Services

Sundays 10 am, Sunday

School 10 am. Wednesday

evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30. Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

Carmel Mission Basilica

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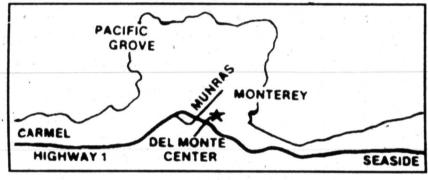
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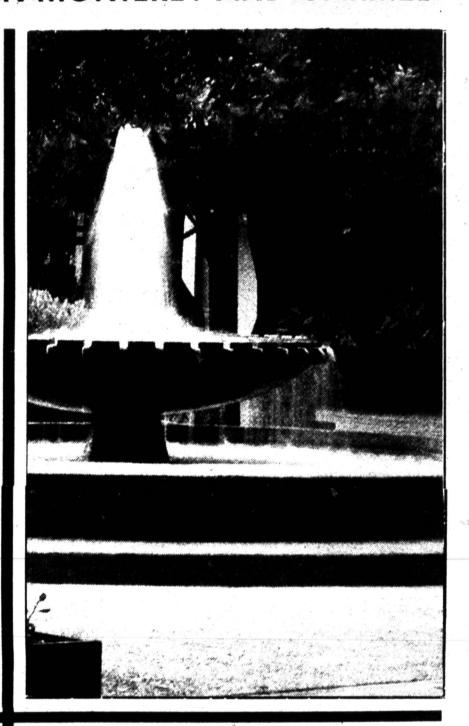
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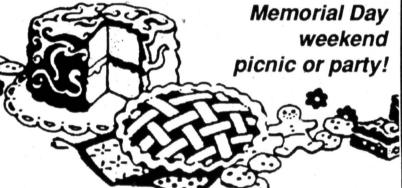
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Squid pro quo: Festival touts the attributes of a denizen of the deep

A ONE-OF-A-KIND event featuring an oddlooking seagoing creature will highlight the Memorial Day weekend on the Monterey Peninsula.

For a unique, fun-filled day, it's The Great Monterey Squid Festival, now in its ninth year, and set for Saturday and Sunday, May 23 and 24 at the Monterey Fairgrounds.

The festival features the incredible, edible, elegant squid, prepared in dozens of different recipes by local restaurants

rent recipes by local resta

Squid Festival at a glance

DATE:

Saturday & Sunday, May 23-24

TIME:

10 a.m. to 9:30 p.m. Sat. 10 a.m. to 7 p.m. Sun.

PLACE:

Monterey Fairgrounds

GATE FEE: \$5 Adults

\$2 Children 6 to 12 (Free 5 and under) and residents.

The delicate flavor of the Monterey Bay squid makes it an international favorite with calamari fans. Also available are a variety of other seafood, fresh off the boat, some delectable Old World taste treats, plus a menu of traditional, popular foods.

More than just a food fair, this two day event will feature continuous entertainment from four separate stages. Jazz, rock and country & western bands will perform on three stages, while a fourth stage will feature entertainment for children.

For the aspiring gourmet, local fishermen will demonstrate the cleaning and preparation of squid for cooking, while chefs from local restaurants/hotels will give squid cooking demonstrations.

Visitors will also enjoy a variety of arts & crafts and an intriguing array of special educational exhibits and displays.

The festival is a project of the Monterey Kiwanis Club, and all proceeds will help support charitable community activities and agencies.



Award-winning local poets read from their works for Tor House

CARMEL POETS David Cloutier and Lequita Vance-Watkins will read from their works on Friday, May 22 at 8 p.m. at the Jeffers Room 14B in Sunset Center, Carmel.

This is the last reading in the 1991-92 series sponsored by Robinson Jeffers Tor House Foundation and MPC English Department.

David Cloutier was born in Providence, R.I., studied at Brown University and has subsequently worked as a creative writing instructor, a literary editor and publisher, a visiting artist, and he is presently executive director of the Monterey County Cultural Council.

His publications of poetry, translations and versions include Soft Lightnings, Tongue and Thunder, Tracks of the Dead, Ghost Call, The Beaches of Thule, Transparent God, White Road, By the Stream of Antique Song, The Waters of Uliassutai, News of Love, Spirit Spirit, My Grandfather's House, and Coast Songs.

His poetry, drawing from American Indian traditions and nurtured by natural sources, celebrates life even in despair, merging the poet's voice with the shaman's voice. "There is power in the staccato of his language. It is the power we feel when poetry has reached the level of mythology." (Patrick Bizzaro)

A longtime resident of the Monterey Peninsula, Lequita Vance-Watkins comes to writing haiku from a background of deaf education, photography and, for the past decade, interior design.

She began writing contemporary English-language haiku eight years ago. The leading haiku journals publish her

work regularly.

She is H/D winner in *Dragonfly* and honorable mention winner (out of 40,000 submissions) in the 1987 Japan Airlines International Haiku contest. Her chapbook *Dark With Stars* won the "High Coo" chapbook award in 1984.

In 1984 she co-authored Paperweight, a poetry book for children. With the book she has worked in many schools in the San Jose, Saratoga and Carmel areas. She feels a deep commitment to poetry for children and plans to continue the work in schools.

She has participated in poetry readings at Small Press Traffic, San Francisco; Robinson Jeffers Tor House Foundation, Carmel; San Jose Center for Poetry and Literature; Writers Union, Santa Cruz; and Portofino Cafe, Pacific Grove.

He's not just whistling *Dixie*

GABE ST. JON, a unique performer who whistles, will appear in performance from 7:30 to 9 p.m. Friday and Saturday, May 22-23 at Carmel Coffee & Tea Co. shop in the Eastwood Building in Carmel.

"I have never heard anything quite like this before," said John Rosenburg of the LA Times, "the haunting and beautiful sound of the whistler.

Carmel Coffee & Tea Co. is located on San Carlos between Fifth and Sixth. For more information, call 624-9244.



Spring fever

THE STUDENTS of Carmel High School will present their annual musical tribute to spring on Friday, May 22, at the Sunset Center in Carmel at 7:30 p.m. This year the community is invited to participate. There will be music for all tastes with jazz, Dixieland (from the Carmel Marching & Chowder Society Jazz Band pictured above), choir, concert band and even an original composition. Enjoy free music and free food (donations accepted). For more information call 625-5452. The Dixieland band will also perform from 2:30 to 4:30 Sunday May 24 at the River Inn in Big Sur, filling in for Jake Stock & the Abalone Stompers.

MPC amphitheater site of multi-cultural event, Springfest '92

ON SATURDAY, May 23, the amphitheater at Monterey Peninsula College will be transformed into a "Global Community."

This multinational, multicultural event, called "Springfest 92," starts at 11 a.m., with the entrance of the Seaside High School Marching Band leading a group of over 300 children representing many nations of the world.

The amphitheater and student center areas will host a number of cultural displays, speakers and musical entertaiment.

A project of the arts and entertainment club of Monterey Peninsula College, Springfest 92 brings the public an opportunity to see and learn about the multitude of diverse cultures and lifestyles that make up our world.

For more information call 646-4194.

West Coast's largest fly-in, airshow set for Watsonville Airport

Do you prefer an antique or a classic? Can you tell a homebuilt from an experimental? Find out the answers to these questions and more at the largest Antique Fly-In and Airshow on the West Coast, to be held May 22, 23 and 24, at the Watsonville Airport.

The show will provide an entertaining and educational day for spectators. In addition to the aerobatics, there will be a Wingwalker, a parade of flight featuring 100 antique airplanes, a mysterious Soviet Yak-50 and premier World War II Fighter P51 Mustangs.

Spectators will also have the opportunity to see the aircraft up close, enjoy delicious food booths, visit educational displays and over 55 vendors with a wide variety of aviation related items.

The show will be open Friday, May 22 from noon to 5 p.m. and May 23-24 from 7 a.m. to 5 p.m. at the Watsonville Airport. The Airshow begins at noon Saturday and Sunday only.

Admission for Friday is \$3.50 for adults, seniors and children free. Admission for Saturday and Sunday is \$7 for adults, \$3,50 for seniors and children 6-12, and free for children under 5 when accompanied by an adult.

The air show is sponsored by the Northern California Antique Airplane Association. Proceeds will be donated to the California Antique Aircraft Museum now being established in San Martin.



Paco Gatsby band is unique fusion of Latin, Dixieland jazz

COMING TO the Monterey Peninsula for a one-night-only performance from 8 to 11 p.m. on Thursday, May 28, is Guatemala's acclaimed Latin-Dixieland jazz band, Paco Gatsby.

Set to perform in the DeAnza Ballroom at the Doubletree Hotel, Paco Gatsby has redefined the limits of traditional jazz by creating a unique fusion between its heritage of Latin rhythm and the best of early American Jazz.

The band is comprised of professional musicians and native Guatemalans with one notable exception, the band's leader Bob Porter. Porter, who has made Guatemala his home for the past 20 years, previously sang and arranged for a quartet called the Lancers and also sang with The Ray Coniff Orchestra.

According to Porter, Paco Gatsby's music integrates traditional Guatemalan music, such as meringue, cumbia and salsa, with the traditional American tunes of the '20s, '30s and '40s, creating a totally new flavor and special international sound.

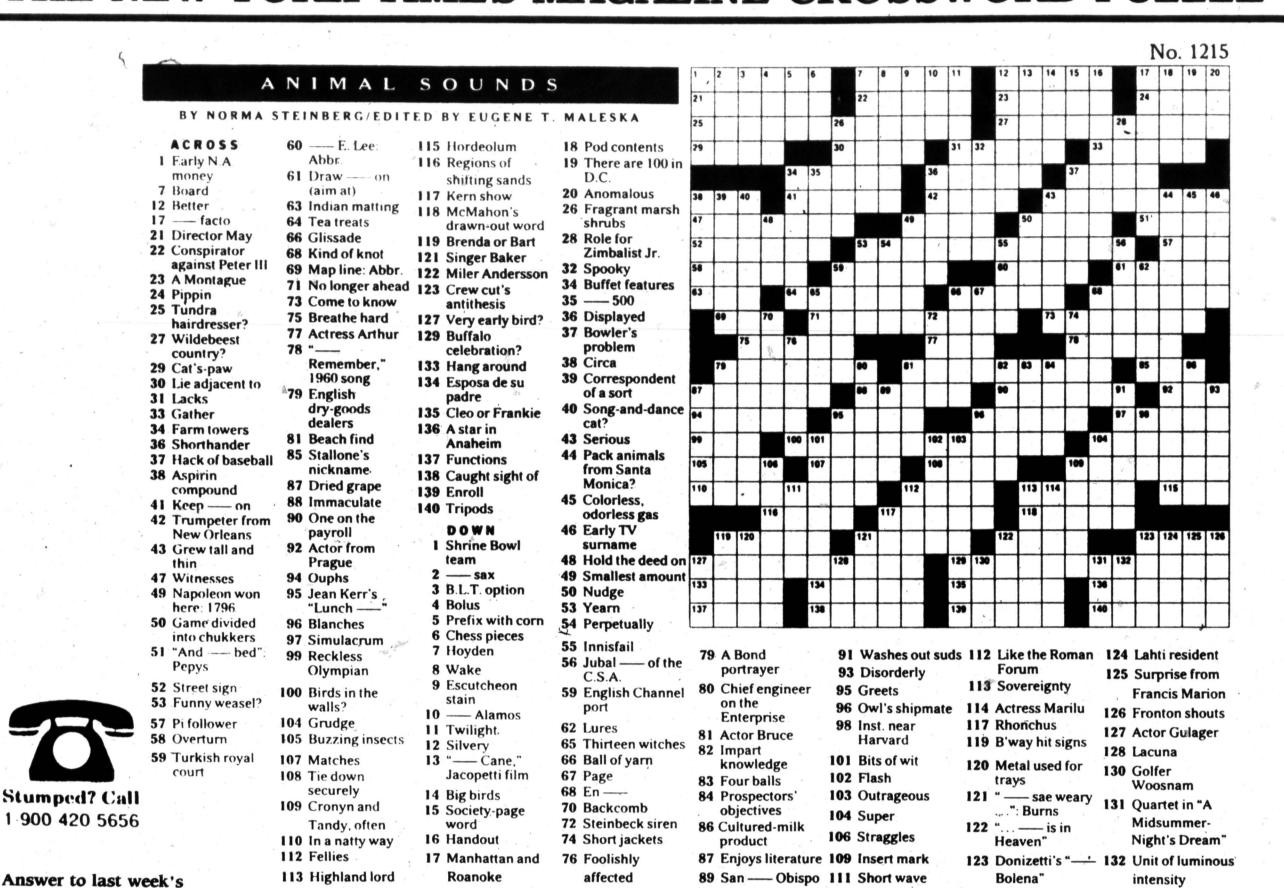
Tickets, priced at \$10, are available at Gadsby's Music in Pacific Grove (165 Fountain) and Salinas. A limited number of tickets will be available at the door if the event is not sold out. Doors open at 7 p.m.

Proceeds from the concert benefit area youth music scholarship programs.

Watercolor demo set for May 25

CENTRAL COAST Art Association will sponsor a watercolor demonstration by Jerry Baum, Monday, May 25 at 7:30 p.m. in Room 10 of the Sunset Center in Carmel. The program is free and open to the public.

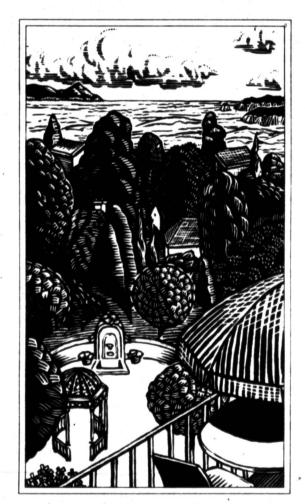
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE



Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

Brunch is Beautiful

puzzle on page 48



Historic La Playa Hotel in Carmel-by-the-Sea with flowering gardens, sunny terrace and ocean views... Is offering the most beautiful Brunch in the world! Enjoy an innovative buffet plus exciting entrees cooked to order in an atmosphere both relaxing and enchanted.

Join us Sundays from 10:30 a.m. to 1:00 p.m. for a brunch that is truly . . . Beautiful!



AND COTTAGES-BY-THE-SEA

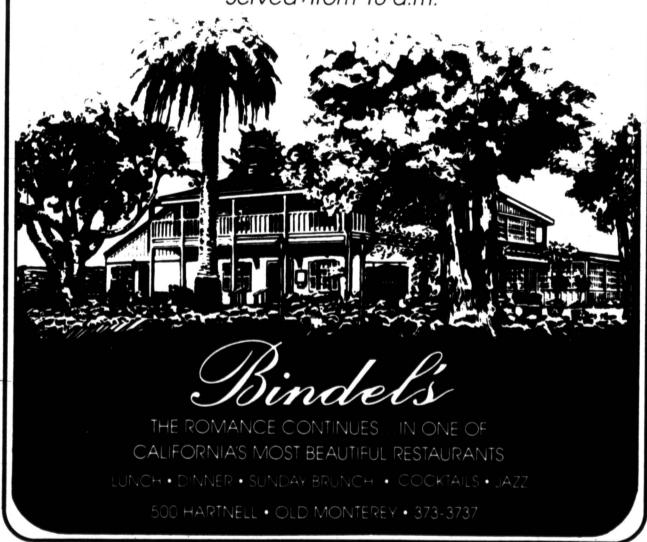
Reservations suggested (408) 624-4010

Eighth & Camino Real + Carmel-by-the-Sea

Classic Sunday Brunch in a Nostalgic Adobe Mansion

Eggs Benedict, Cinnamon Apple Crepes, Roast Leg of Lamb, Butter Steamed Pacific Salmon, Eggs Monterey, Baked California Frittata, Cheese Blintzes, Crab Cakes, Etc., Etc.... \$8.95 - \$10.95

Served from 10 a.m.



Calendar

Thursday/21

Monterey Adobe Tours: Daily guided tours. Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets., Monterey. Phone 649-7118.

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to



CARMEL HIGH School dancers will present a program of dances called "K-Dance on Wednesday, May 27 at Sunset Center in Carmel. The following evening, May 28 the annual Dance Connection will be held, also at Sunset Center, with dancers from RLS and PG highs joining Carmel. Donations accepted; both shows start at 7:30.

4 p.m., Friday and Saturday, Ocean view Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Farmer's Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Offering a wide range of

Regional Recipes, Vegetarian

& Non-Vegetarian Specialties

Portofino Cafe: Laurie Hofer, an evening of original music, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$5. Phone 373-7379.

Health seminar: David Schlesinger, local herbalist and acupuncturist will discuss diet, health and live blood analysis, Granary Market Community Room, 173 Central Ave., Pacific Grove, 7-8 p.m. Phone 372-2533.

Ft. Ord Officers Wives Club installation: The club's installation introduces its '92-'93 officers and farewells the outgoing members, Fort Ord Officers' Club, Fort Ord, Marina, 6:30 p.m., \$11.15. Phone 899-5498, 394-1494 or 899-4043.

Camelot evening benefits: Volunteers from the Family Resource Center are sponsoring a silent auction, live music, and hors d'oeuvres before the MPC performance of Camelot, Monterey Peninsula College Theater, 980 Fremont Ave., Monterey, 6 p.m., \$25, proceeds benefit child abuse prevention programs. Phone 394-4622.

Monterey Library acoustic music concert: The multi-instrumental wizardry and sweet vocal harmonies of veteran folk artists Jody Stecher and Kate Brisline, Monterey Public Library's concert, 625 Pacific St., Monterey, 7 p.m., free. Phone 646-3930.

Third Thursday Jazz Series: Nick Williams music invites all jazz fans to bring the family to the concert, Vista Lobos Room, Vista Lobos Park, Torres and Third (at Junipero), Carmel, 7-8:30 p.m., free. Phone 626-9151.

Complete theater listings: Check On Stage.

Friday/22

Monterey Institute Film series: Distant Thunder, Monterey Institute of International Studies, McCone Building, 449 Pierce St., Monterey, 8:15 p.m. Phone 626-1730.

Laura Akard's Dance Theater: Carmel Ballet Academy presents Kid's Stuff, a show about being a kid, Mission and Eighth Streets, Carmel, 8 p.m., adults \$7, children \$5. Phone 624-3729.

Poetry reading: Carmel poets, David Cloutier and Lequita Vance-Watkins will read from their works, Sunset Center, Jeffers Room, San Carlos and Ninth Streets, Carmel, 8 p.m. \$5. Phone 624-1813.

Spring music celebration: The Carmel

High School invites you to its annual spring music concert, Sunset Center, San Carlos and Ninth Streets, Carmel, 7:30 p.m., donations accepted. 625-5452.

West Coast Antique Fly-In and Air Show: The airshow is sponsored by the Northern California Antique Airplane Association, Watsonville Airport, noon to 5 p.m., \$7 adults, \$3.50 children/seniors. Phone 226-3607.

Alliance on Aging luncheon: The topic is Magic Moments: Original monologues by members of the Carmel Foundation, Pacific Grove Community Center, 515 Junipero Streets, Pacific Grove, 11:30 a.m., donation requested. Phone 646-4636.

Free lecture: "Live Life Abundantly," by

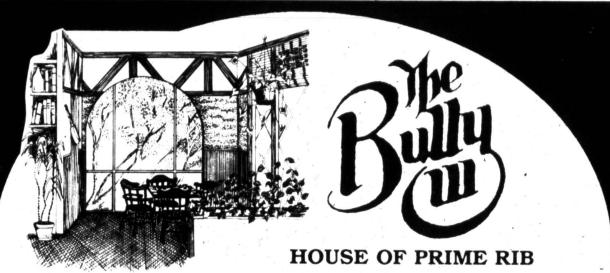
Ms. Jer Master, C.S.B., Monterey Conference Center, Steinbeck Forum Auditorium, One Portola Plaza, Monterey, 6 p.m. Phone 624-0-

Portofino Cafe: Old-time music with Rob Nold, Rob Schultz, Mark Howell, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$7. Phone 373-7379.

Shanty Malone's: alternative rock with Soul Kitchen, cover charge, 626-0604.

Saturday/23

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Continued on page 32



A sampling from the Pub Menu:

· Hot Turkey Sandwich • Today's Fresh Fish Basted Beef Ribs • The Bully Burger Fajitas • 8 oz. Prime Rib Sandwich

Most selections served with choice of Soup or Salad, Vegetable & Potatoes PUB MENU served Sun.-Thurs. 11:30 am to 10 pm; Fri. & Sat. 'til closing.

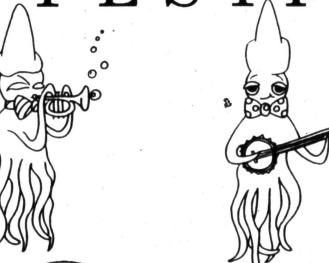
> ... HOUSE OF PRIME RIB DINING ROOM Full Dinner Service From 5:00 pm Daily

FULL COCKTAIL **SERVICES & WINE LIST** Now for the comfort of all of our guests, non-smoking sections are available.

In the Adobe Inn • 8th Ave. & Dolores St. • Carmel • 625-1750

IT PAYS TO ADVERTISE IN THE REVIEW

Ninth Annual the great monterey







Monterey Fairgrounds Memorial Day Weekend May 23 & 24, 1992

Saturday 10am - 9:30pm & Sunday 10am - 7pm

Adults \$5 • Children (6 to 12) \$2 • 5 and under free

Squid Dishes and Other Food • Arts & Crafts Cooking Demonstrations • Free Entertainment Marine Life Exhibits • Five Stages

A Project of the Monterey Kiwanis Club



AUTHENTIC INDIAN CUISINE

Monterey's First Indian Restaurant

The Waldorf School

OF THE MONTEREY PENINSULA

Invites You To An Observation Morning

Enjoy the opportunity to visit each classroom while lessons are in progress, followed by a question and answer period. Childcare will be provided. Please call for reservations.

Tuesday, May 19 & June 2 • 8:30-10:00 am

372-4677

Monterey Fairgrounds • Gate 4

An education which nurtures hand, heart and mind in the child's formative years.

Kindergarten • Grades 1-5

THANK GOODNESS, I'M THE DESIGNATED DRIVER.



To drink, but **not** to drive. To drive, but **not** to drink. Each is a decision . . . a choice. This holiday season, designate someone to stay sober and drive home safely. It's a choice you can live with!



MHAT'S PLAYING AT THE

Carmel Valley Cinema 625-9996

Mid-Valley Shopping Center (Theater temporarily closed) The Red Shoes starts June 12th

Carmel Village Theater 625-1200

Dolores & Seventh, Carmel

City of Joy

Crossroads Cinema 372-4555

2 Crossroads Mall, Carmel Fried Green Tomatoes Leaving Normal

The Dream Theater 372-1331

301 Prescott, Monterey The Good Woman of Bankok Toto the Hero Shakes the Clown

Galaxy 6 Cinemas 655-4619

280 Del Monte Center, Monterey
Lethal Weapon 3
Encino Man
Beethoven/ The Babe
Basic Instinct

Golden Bough 624-4044

Monte Verde & Eighth, Carmel

The Player

Lighthouse Cinemas 372-7300

Ferngully
Straight Talk
The Cutting Edge
Beauty & the Beast
Wayne's World
Year of the Comet

Monterey International Film Series

499 Pierce, Monterey Distant Thunder

Regency Theater 375-6696

426 Alvarado, Monterey The Playboys

State Cinemas 372-4555

417 Alvarado, Monterey Split Second White Sands Thunderheart/Sleepwalkers

Calendar

Continued from page 31

Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

La Mirada tours: A guided tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation \$5. Phone 372-5477.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Monterey Institute Film series: Distant Thunder, Monterey Institute of International Studies, McCone Building, 449 Pierce St., Monterey, 8:15 p.m. Phone 626-1730.

West Coast Antique Fly-In and Air Show: The airshow is sponsored by the Northern California Antique Airplane Association, Watsonville Airport, 7 a.m. to 5 p.m., \$7 adults, \$3.50 children/seniors. Phone 226-3607.

The Great Monterey Squid Festival: The fundraiser for Monterey Kiwanis Club supports the local commercial fishing industry, Monterey Fairgrounds, 10 a.m. to 9:30 p.m., \$5 adults, \$21 children, under 8 free.

AIDS benefit: A book and plant sale, all proceeds go to the Monterey County AIDS Project, 780 Hamilton Ave., Seaside, 10 a.m. to 4 p.m. Phone 394-4747.

Springfest '92: A global community, multinational, multi-cultural event, Monterey Peninsula College, amphitheater, 980 Fremont Ave., Monterey, 11 a.m. Phone 375-2099.

Cooper-Molera Historic Garden Day: The Old Monterey Preservation Society and the California Department of Parks and Recreation will hold the event, Polk and Munras Streets, Monterey, 10 a.m. to 4 p.m. Phone 649-7118.

Arthritis lecture: "Arthritis Information Please," Community Hospital of the Monterey Peninsula, Main Conference Room 2300 Holman Hwy, Carmel, 9 a.m. to noon, free. Phone 800-464-6240.

Portofino Cafe: Neal Hellman in concert, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$7. Phone 373-7379.

Shanty Malone's: modern rock with The

Barflys, featuring Robbie Evans, cover charge, 626-0604.

Complete theater listings: Check On Stage.

Sunday/24

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours on the first and third Sundays of each month, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Tor House Annual Garden Party: Stroll the gardens and Tor House, climb Hawk Tower, enjoy a reading from Jeffers' poetry and have an afternoon tea, 26304 Ocean View, Carmel Point, noon-4 p.m., \$8 single, \$15 couple. Phone 624-1813.

West Coast Antique Fly-In and Air Show: The airshow is sponsored by the Northern California Antique Airplane Association, Watsonville Airport, 7 a.m. to 5 p.m., \$7 adults, \$3.50 children/seniors. Phone 226-3607.

The Great Monterey Squid Festival: The fundraiser for Monterey Kiwanis Club supports the local commercial fishing industry, Monterey Fairgrounds, 10 a.m. to 7 p.m., \$5 adults, \$21 children, under 8 free.

ECK worship service: "Serving God Each Day," The Monterey ECK Center, 529 Central Ave., Pacific Grove, 4:30 p.m., free. Phone 373-1153.

Multi-media presentation: Awakening Heart Production by Mark and Dean Tucker, sponsored by the Church of Religious Science, American Legion Hall, Dolores Street, Carmel, 11 a.m., free. Phone 625-5360.

Complete theater listings: Check On Stage.

Monday/25

Bentley Bros. Circus: The circus is sponsored by Monterey County Deputy Sheriffs Benefit Association, Motnerey Peninsula College, 980 Fremont Ave., Monterey, 3-6 p.m. Phone 394-6666.

Watercolor demonstration: The Central Continued on page 40



Patrick Swayze in "CITY OF JOY" - PG 13 Sat.& Sun. 1:30, 4:15, 7:00 & 9:45 Wkdys: 4:15, 7:00 & 9:45



LIGHTHOUSE CINEMAS

525 Lighthouse Ave. • Pacific Grove • 372-7300

"STRAIGHT TALK" - PG Sat.& Sun. 1:15, 3:15, 5:15, 7:15 & 9:15 Wkdys 5:15, 7:15 & 9:15

"FERNGULLY" - G Sat.& Sun.1:00, 3:00, 5:00, 7:00 & 9:00 Wkdys 5:00, 7:00 & 9:00

"YEAR OF THE COMET" - PG 13 Nightly, 7:10 & 9:10

"THE CUTTING EDGE" - PG 13 Nightly 9:00

"BEAUTY & THE BEAST" - G Sat. & Sun. 1:00, 3:00 & 5:00 Wkdys 5:00 Only

"WAYNE'S WORLD" - PG 13
Sat. & Sun. 1:00, 3:00, 5:00, 7:00 & 9:00
Wkdys 5:00, 7:00 & 9:00

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By supporting the American Heart Association you may:

 avoid capital gains tax on appreciated securities or other property
 reduce current and future

reduce current and future income taxes
provide a lifetime income

for yourself or beneficiaries

avoid probate and publicity

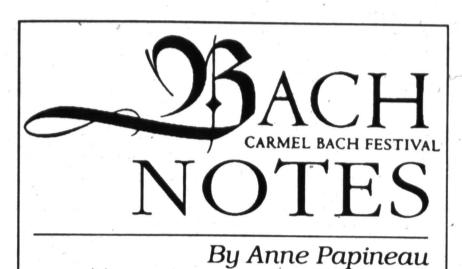
maximize estate tax
savings

It may pay you to inquire about the American Heart Association's Planned Giving Program by contacting your local American Heart Association.

Sometimes, it can be better to give than to receive.



This space provided as a public service



A rarified art

OFFERING LESSONS that are hard to come by, the 1992 Carmel Bach Festival will teach singers the rarified art of 18th century vocalizing, and back the effort with renewed commitment.

The Virginia Best Adams Master Class Series, introduced eight seasons ago, will emerge in a new form this summer, offering four young singers the chance to brush up their Baroque.

"Its staffing, concept and objectives have changed, just the name remains the same," explains Robert Sullivan, a member of the Carmel Bach Festival Board of Directors.

This series is underwritten by a local devotee of vocal music, Mrs. Adams, wife of famed photographer Ansel Adams. For 1992 the series will undergo a transformation. The four students were selected expressly to participate in the series, and they will study intensively under two masters of the form, tenor David Gordon and James Schwabacher, president of the Merola Opera Program of the San Francisco Opera.

Passing information

"You can't learn this from a book," states Gordon. "With the performing arts and especially music, a great emphasis is placed on passing information directly from one person to another."

"Master classes are not like developing your tennis swing or your golf swing," explains Bruce Lamott, education coordinator for the Carmel Bach Festival. "They tend not necessarily to be devoted to the actual mechanics of music making. Gordon and Schwabacher are singers who can connect technical requirements with the stylistic requirements and offer insights into interpretation, approach to diction, and sometimes even historical background."

The classes have moved from a modest room in Sunset Center that had only an upright plano, to the Carmel Presbyterian Church, where a Steinway is kept in tune.

The public can witness much of this hard work. Some of the classes will include an audience. Also, the four vocalists will showcase their abilities in recital. The recital will begin at 2:30 p.m. Friday, July 31 in Sunset Theater. Additionally, the singers will perform with the Carmel Bach Festival Chorale.

Like a private lesson

"It's like giving a private lesson, except you are performing before people, an audience, and that makes a big difference," observes Schwabacher. "From the standpoint of the person doing the coaching, it's the closest you ever get to performing again. For the singers perhaps you will weigh your thoughts more carefully when you are before the public. It's an added incentive for the teacher as well; it puts him on his mettle."

Robert Sullivan, who works closely with the master classes, expresses hope that the series will enrich the festival both now and in the future. "The value is at least two-fold," Sullivan states. "We are attracting bright young singers who will come and study at the elbow of the master, and hopefully appear at a future time as soloists."

The four were chosen by a process that included nation-wide advertising in music schools, recommendations from notable teachers, and even unsolicited tapes.

The quartet, known as the Adams Fellows, is composed of Mia Kim, soprano, from New York City; Priscilla Peebles, mezzo soprano, from North Carolina; Benjamin Reckdahl, tenor, from Los Angeles; and Keith Richard, baritone, from Rochester, N.Y.

Not amateurs

"These people are not amateur by any means but are early in their careers," explains Lamott. "They're singers who have shown decided aptitude for 18th century style and repertoire. The demands of singing Bach and Mozart are quite different from the demands of singing Verdi and Puccini, for example. It takes a different quality of voice, kind of technique, a very different approach to the music."

Schwabacher, who performed the role of the Evangelist in the St. John and St. Matthew passions more than 100 times in his 35 year career with the Carmel Bach Festival, reserves praise for the master class format.

"I learned most of my repertoire during a seven-week master class in San Francisco," he notes.

"To have the work critiqued in a master class is a very special situation," adds Lamott. "It's sort of like giving a performance and not having to read your review the next morning in the paper, but getting an immediate response, both positive and negative."

Vital to the artform

Gordon maintains that classes like these are vital to maintain the artform.

"I believe the arts today are threatened from many directions," Gordon states. "The electronic media are changing our concept of live performance. We even complete with ourselves on CDs. In the master classes, we're teaching people to do something we love to do, and that's live performance. We're not just changing the lives of the people involved, but also the future of musical art.

"We'll be covering a lot of music and talking about all aspects of performing it, and even to carry a couple safety pins in your pocket in case your suspenders break."

In Bruce Lamott's words, "A lot of new ground is being turned over this year, and Mrs. Adams' enthusiasm for expanding the program makes it possible for us to bring this young talent to Carmel."

YWCA offers help to abused women

Across the United States a woman is physically abused every 15 seconds. The YWCA of the Monterey Peninsula offers help to women who feel trapped in a potentially harmful situation through counseling, a 24-hour crisis line and a shelter for battered women and their children. If you or someone you know is in an abusive relationship, let them know there is a way out. Contact the YWCA Domestic Violence Crisis Line at 372-6300.

YWCA offers counseling to women

The YWCA of the Monterey Peninsula will offer a counseling program geared to meet the needs of adolescent and adult women. This counseling program is designed to address problems, build selfesteem, improve relationships, help cope with stress or depression and deal with life changes and crisis. YWCA counselors are marriage, family, child counselor interns. Day and evening appointments are available. Sliding fee scale is based on clients income. Counseling sessions meet at the YWCA, 801 Lighthouse Ave., Monterey.

For details or to schedule an appointment, call 649-0834.

FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS











- 1. GIULIANO'S...Intimate & elegant decor featuring Northern Italian cuisine. Mobil three star rated. Reservations recommended. Lunch 11:30-2:30 Tues.-Sat. Dinner nightly from 6:00 p.m.
- 2. ANTON & MICHEL ... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.
- 3. L'ESCARGOT...Carmel's favorite French cuisine restaurant. Fresh local seafood, fine meats, duck & poultry, all in a warm, charming, country French ambiance. Dinner only 5:30-9:30 p.m. Mon. - Sat. 5:30-9:30 p.m. Closed Sundays.
- 4. GENERAL STORE. Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderally priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!



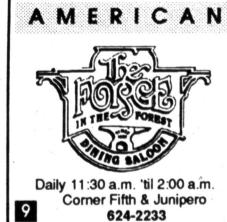
- KATY'S PLACE..Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.
- 7. PATISSERIE BOISSIERE...European country informal lunches & dinners. 30 years in Carmel! Italian, French & CA wines. Exquisite home baked pastries & extensive selection of coffees. M;Tu 9:00-6:00. W-Sun.9:00-9:00.
- 8. RAFFAELLO...North Italian cuisine served in an elegant dining room. Beveled glass etched with fleur-de-lys decorate the room & fresh flowers adorn each table. Open daily for dinner 6-10p.m. Closed Tues. Reservations recommended.
- FORGE IN THEFOREST...Carmel's favorite saloon. Dine inside by the fireplace or on the heated patio. Wide range of moderately priced California cuisine, daily chef's specials. Fresh seafood, pastas, burgers, great salads, full bar.
- 10. CLAM BOX..Family operated & run since 1961 Restaurant & cocktail lounge. Fresh seafood & chicken. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Monday.

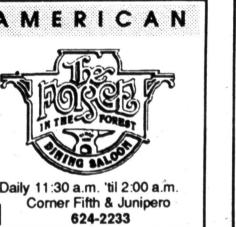


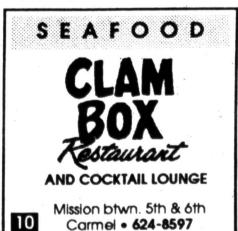
MISSION ST. BTWN. 5TH & 6TH • CARMEL 624-0199













Critic at Large

By Mac McDonald

Calamari cruisin'

THE NICE thing about the upcoming Great Monterey Squid Festival (May 23-24), at the Monterey Fairgrounds, is that in addition to the tasty calamari treats there are a number of musical treats as well.

With four stages going continuously, there's a little something for everyone, from country and rock



EIGHT-SECOND RIDE

to pop and R&B, mostly local bands, but a few "name" acts scattered throughout.

My unsolicited recommendations would include honky-tonk blues pianist Hurricane Sam Rudin (10:30 to 12:30 both days), Roger Eddy Band (1-2 Saturday), Young Presidents (5:30 to 7 Saturday and 2:30 to 4 Sunday), and the Tom Ayres Band

(4-5 Sunday), all on the Arcade Stage, as well as Dr. Loco's Rocking Jalapeno Band (3-4:30 Saturday), Harmonic Steel Band (1-2 Saturday and Sunday), Johnny Baron & The Belaires (5-6:30 Saturday and 5:30 to 7 Sunday), and Leon Hughes "The Original" & The Coasters (7:30 to 9 Saturday), all on the Garden Stage, and Eight-Second Ride and Homefire on the Country Western Stage (both days).

Other music includes the Fort Ord band, Morris Sisters, Greg Morrison Band, Fabulous Calamari Brothers, Hydromatics, Stay, Jesse Lane, and Grinn & Barrett.

Hours are 10 a.m. to 9:30 p.m. Saturday, and 10 a.m. to 7 p.m. Sunday. Tickets are \$5 for adults, \$2 for children (6-12), and free for children 5 and under.

UPCOMING EVENTS with a musical bent on the Monterey Peninsula and outlying areas:

· Ciao Mein, the unique Pacific Rim/Italian all-female band Keepin' the Faith.

restaurant in the Carmel Rancho area, will be booking live music there every other Friday, starting with **Peter Barclay's** Caribbean jazz band, May 22 at 9:30 p.m. According to Tina Fukumoto, co-owner with husband Kenny, the music will follow in that general Caribbean/reggae/World Beat vein. Any suggestions on who you would like to see there? Give 'ema call.

Tina adds that the restaurant's bar area has now been dubbed "Club Ciao." That's where Kenny holds court as emcee every Wednesday and Saturday with the joint's lazer karaoke nights. The man even sings! And if you miss Mission Ranch's piano bar, have no fear, **Yvonne Southall**, plays all your favs on Thursday nights.

• Shanty Malone's has scheduled: The Norm Ross Trio (no cover — May 21), Soul Kitchen (\$5 cover — May 22), The Barflys (\$5 cover — May 23), and The Northerners (no cover — May 24).

The Barflys, a bar band if there ever was one, is lead by guitarist **Robbie Evans** and includes former members of **The Medflys** (get it?), including **Dale Kurokawa**, **Russell Martin** and **Jenny McPhee**. Should be fun

For info on Shanty Malone's shows, call 626-0604.

• Doc Ricketts' Lab on Cannery Row closes out the month of May with a variety of local bands, including: The Young Presidents (May 21 and 28), Contagious (May 22-23 and 29-30), Lovers & Strangers (May 24), Terry Hanck & the Soulrockers (May 25-26), Eight-Second Ride (May 27) and Mick & the Maniacs (May 31).

Info on all shows at Doc Ricketts' Lab can be had by calling 649-4241.

• Portofino Cafe in PG continues in a folk vein with **Hand Picked!** featuring Rob Nold on fiddle, Rob Schultz on mandolin and Mark Howell on guitar, at 8 p.m. Friday, May 22. Cover is \$7.

For Saturday, May 23, there's multi-hyphenate performer **Neal Hellman**, who's a musician-writer-teacher-comic, set for 8 p.m. with a \$7 cover. Reservations are advised for this show.

Hellman has four recordings out, including the award-winning Oktober Country, as well as Appalachian Dulcimer Duets, Dulcimer Airs Ballads and Bears, and his latest Dream of the Manatee.

Hellman is "one of the wittiest muscialy and personally of the innovative musicians who are redefining the role of the mountain dulcimer in contemporary string music," says *Frets* magazine.

For reservations or further information about concerts at Portofino, call 373-7379.

• Doubletree Monterey Hotel's rooftop nightspot, the Brasstree Lounge will rock with a diverse lineup through May, from the Latin jazz of **Tocara**, to retrorock with the **Fabulous Cruisetones**, and Top 40 from longtime lounge regulars **World News** and the all-female band **Keepin' the Faith**.

Music videos play Mondays from 7 p.m. to midnight, with live music T u e s d a y s, Wednesdays, and Thursdays from 8 to midnight and Friday and Saturdays from 9 p.m. to 1:15 a.m. (Weekend cover charge is \$5.)

Fabulous Cruisetones play



NEAL HELLMAN

May 19; Keeping' the Faith, May 26-27; Tocara, May 21 and 28; World News, May 22-23, and 29-30. DJ Marty fills in the gap May 20.

• Planet Gemini on Cannery Row (formerly the New Boiler Room), will continue the BR's basic lineup, with comedy Thursdays through Saturdays, followed by music by **Foreign Exchange**; KTOM Country Night with DJ Johnny Morgan on Wednesdays; dancing with DJ Mark every Tuesday; and KDON Best of the Bay Song Search (wherein local performers vie for a chance at a record deal with Quality Records), every Sunday. There's a cover every night of the week, but you can avoid it by coming a little early most nights. The club is closed Monday nights. For more information, call the club's Hotline at 373-1449.

• Preferred box seats for this year's Monterey County Fair's headlining shows (Aug. 26-27), are now available by mail order through the Monterey Fairgrounds. Why so early? Probably because organizers are hoping for sellout shows, what with the acts being **Huey Lewis & the News** (8 p.m. Wednesday, Aug. 26), and **Crystal Gayle** and **Gary Morris** (8 p.m. Thursday, Aug. 27). Tickets for the general public won't go on sale until June 1. Write to: Monterey Fairgrounds, 2004 Fairground Road, Monterey 93940. Good luck.

UPCOMING SHOWS at The Catalyst in Santa Cruz include: Serious George/Brothers of Other/Furious George (May 21— Dollar Night); Merl Saunders & the Rainforest Band/Ken Arconti (May 22); Willie Colon/Legal Alien (May 23); Ride/slow dive (May 24); Bad Dreams/Pat McCormack (May 28); Pele Juju (May 29); URJ and Cardiff Reefers (May 30); Weird Al Yankovic (May 31—two shows 7:30 with all ages and 10:30 ages 21 and over); Adrian Belew (June 1); Robert Gordon (June 5); Israel Vibration, with Roots Radic (two shows, 16 and over at 7 p.m. and 21 and over at 10:30 p.m., June 9); Square Roots (June 13); The Beat Farmers (June 19); and Los Lobos (June 20).

Tickets are available at all BASS/TM outlets or by calling 423-1336.

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(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

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Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.



Theater Review

By Steve Harris

Positive and rewarding

CELEBRATING THE centennial of the birth of American poetess Edna St. Vincent Millay, Carmel's Staff Players Repertory Company, under the direction of Philip B. Clarkson and at the Indoor Forest Theater, is presenting an appreciation of the work comprising approximately 20 of her poems rendered in dramatic readings, followed by a full staging of her justly famed poetic drama, The Aria da Capo, perhaps the strongest, most terse and superbly structured indictment of man's inhumanity to man that graces our common language.

To Clarkson's credit, while performance values in both the dramatic readings and *The Aria*... present us with somewhat of a mixed bag, the brilliance, incisiveness and clarity of Millay are sufficiently

expressed to make the evening a positive and rewarding experience for auditors of all ages.

Clarkson moderates and introduces the readings, as well as portraying Cothurnus (the masque of tragedy) in *The Aria*...quite effectively; informed and inviting in the former; ominous and omniscient in the latter.

In the dramatic readings, Maria Larson Lojkovic and Ivy Cates particularly shine, both vibrant and spontaneous within the context of well-defined characterizations.

Less successful

The Aria... fared somewhat less successfully, in my opinion, the required commedia dell' arte style of play being beyond the reach of several performers. It must be remembered, however, that lifetimes were spent by the players of the commedia, changing roles as they evolved in age, while learning their "character craft" from their predecessors of the previous generation, to create a long and noble tradition in stagecraft. Hence, to fault this local production by comparison does seem carping indeed.

Cates again distinguishes herself as Columbine, but the style of play presented in the internal shepherd sequence, framed at the beginning and end by Columbine and Pierrot (Kit McKinney), posed a problem for this reviewer. Pete Hill (Corydon) rendered his character quite naturalistically, while Richard

Dunne (Thyrsis) chose a more formalized and elocutionary mode of presentation. Individually, both styles and characterizations succeeded. Together, however, they presented a juxtaposition in style that, whether directorially imposed or personally selected, detracted from this viewer's enjoyment of the production.

Dramatic irony

On par, I preferred Hill's interpretation, though far removed from the *commedia* style, feeling that it heightened the dramatic irony of Millay's framing device; Dunne's more traditional and highly stylized characterization allowing the auditor to skate across the surface, while Hill's, seemingly, drew one deeper into the abyss.

Costuming by Loel Shuler was up to her always high standard, and the nicely rendered setting, as designed by Stan Spohn, was well executed by Marlie Avant and Charles Houghton.

A further carping criticism: a listing of the poems read would have been appreciated had it been included in the program, eliminating the need of the auditor to leaf through Millay's volumes of verse to locate the selection read for further study.

Running at slightly over an hour and a half, and suitable for the entire family, this appreciation of Millay continues through May 24.

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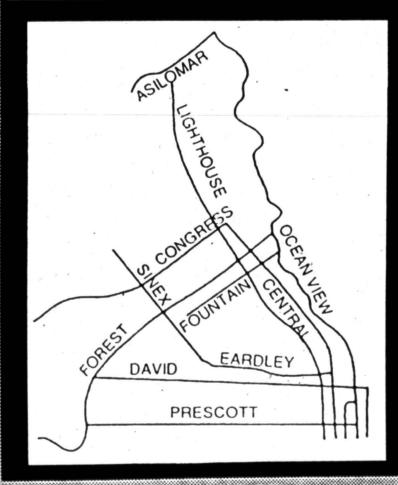
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Jazz Tides

By John Detro

New ventures

NEWSBREAK: JAZZ legends Red Mitchell (acoustic bass), and Roger Kellaway (piano), will appear together at Carmel Valley's Hidden Valley Music Seminars on May 29. So says Donna Forster of the area arts institute.

Tickets (\$12.50 apiece) may be had via reservations or at the door that Friday evening. Call 659-3115 if you wish advance treatment.

SPRINGTIME SEEMS the right period for new ventures. And that's the main thrust today on our Jazz/Blues Scene.

Barry Stade and Tom Murray (Stade's production assistant and office manager), are the latest peninsula personalities to begin booking hot talent.



BOBBIE WEBB

night, May 30, they'll present a Blues Dance in the Monterey Marriott Hotel's main ballroom. Appearing then and there will be the swinging funksters fronted by saxist Bobbie Webb.

The five-hour

On Saturday

The five-hour bash will start at eight o'clock. For information about tickets (\$12 advance or \$15 per at the door) call 655-9673.

Stade created

Barry's Club Monterey—a social structure centered on "the over-30 crowd." Hiking, parties, lectures, tours. Now he's the administrator of the Fisherman's Wharf Association.

"Barry loves The Blues," says Tom, "and so do I.

My background's in theater lighting and stage management — skills which should come in handy as we put on this event and others. We're thinking about a reggae concert after summer begins."

Webb's a familiar face in the San Francisco Bay Area and here too. He has worked with Charles Brown, Big Mama Thornton, John Lee Hooker, Maxine Howard, Al Rapone. Sometimes he plays two saxes at once.

Big band sets

Meanwhile and following a much-desired vacation, Monterey Peninsula Jazz Orchestra will enter a fresh venue early next month. MPJO honcho Eric Tonn says the 19-piece big band will begin playing Monday nights at the Doubletree Hotel's Brasstree Lounge on June 8.

Tonn credits Dave Kimball, KRML radio pro and board member for the non-profit MPJO, with facilitating the relationship. "Our door charge will be the same as always"—\$5 apiece.

Monterey Bay Aquarium will house its first-ever public jazz show on Friday night (5/22) from 8-11. On the bill: Brazilian percussionist Helcio Milito plus keyboardist Weber Drummond, the What Four! vocal unit, pianist Smith Dobson's group and Pangea.

Desserts and fine wines will be served. Tickets cost \$60 per (or \$50 if you're an aquarium member). Proceeds will benefit the education programs of Monterey Bay Aquarium and Kuumbwa Jazz Center of Santa Cruz. Reservations: 648-4880.

And a superb pair — flutist Kenny Stahl, Latin percussionist Macucho Bonilla — have an album release party coming up very shortly at Barbara Murphy's Portofino Coffee House in Pacific Grove. Be sure and save Thursday evening, May 28 — it's an eight o'clock kick. Only \$6 per at the door.

Featured will be North American jazz tunes and things by the famed Brazilian composer Pixinguinha. Special guests: Don Lax on violin and drummer Steve Robertson.

Next night: Al James and Caroline Rose rendering "music to move you." Also eight o'clock; \$5 apiece.

DUE TO the weekend's packed music and general entertainment schedule, there will be no Sunday Afternoon Jazz program at Doc Ricketts' Lab near Cannery Row. These shows, booked by reedman John Cortes, may switch to Monday nights. Stay tuned.

At the same venue last Sunday, knockout vocalist Kitty Margolis said her next album will feature tenorman Joe Henderson, Joe Louis Walker, guitarist Joyce Cooling. No release date has been selected as yet. (And Kitty's getting married in October — to the writer Monte Montouri.)

The next major show scheduled by Kuumbwa will

happen on June 1
— the quartet of strongyoungorganist Joey
DeFrancesco. He's one of the fast-rising stars at Columbia Records. It's \$12 a d v a n c e (Ticketmaster) or \$14 at the door. Eight o'clock.

U p c o m i n g Kuumbwa dates: Ralph Moore Quintet (6/8), Either/Orchestra (6/15), Bill B r u f o r d ' s Earthworks (6/22), Egberto Gismonti Band (6/29).



KENNY STAHL

JACK WALRATH (trumpet adept, composer of more than occasional genius), was in this region recently with Mingus Dynasty. He said then that he'd have a new CD out shortly. Now it — Gut Feelings from Muse Records—sits atop my desk.

Thumbnail review: grab this one. Working with Walrath are worthy bandmates — reedman Carter Jefferson, pianist Mike Cochrane, Anthony Cox on bass, drummer Ronnie Burrage — plus the Hiraga Strings.

Global music

Together they explore, in fascinating manner, various aspects of global music. Japanese Gagaku, West Indian Calypso, North African modal traditions, down-in-the-trenches American Blues. All six tracks reflect the highly intelligent searching which infuses all of Walrath's projects.

And Carter Jefferson? Among the planet's most gutsy and creative saxists.

The composers here: Albinoni/Giazotto, Messiaen, Mingus, Jack himself.

AVEC FEELING: Papa Jake Stock and those Abalone Stompers play on Sunday afternoons at Big Sur River Inn.

Sunday brunch? Pianist Dave Clay with bassist Don Roseff at Clock Garden Restaurant. Keyboardist James Forker and friends at Kiewel's in Heritage Harbor.

The Firehouse spotlights Monterey County Jazz Orchestra on Monday nights. Upstairs.



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Ticket sales start April 1 (373-3366). Co-producers Jimmy Lyons and Tim Jackson announce a gathering of giants for September's 35th fest (9/18-9/20). Jimmy, in his last year, has signed jazz greats who played the first edition (1958). Dizzy Gillespie, Dave Brubeck, Modern Jazz Quartet, Gerry Mulligan. Tim's picks: Lincoln Center Jazz Orchestra (Duke Ellington repertoire unit with Wynton Marsalis as artistic director). Branford Marsalis small group, Betty Carter, Yellowjackets, Billy Childs Quintet. Miles Davis Tribute with Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams. Also The Quartet: Kenny Burrell, Jimmy Smith, Stanley Turrentine, Grady Tate. Others, too. You can't go wrong with this year's Monterey Jazz Festival.

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FATS WALLER JAZZ FESTIVAL

The Fifth Annual Fats Waller Memorial Jazz Festival will be held Friday to Sunday, June 26-28, at eight sites in Watsonville with a kickoff Crawdad Dinner the night before. Fifteen bands and guest artists will provide 25 hours of traditional jazz. Call 728-3948 for more information or to volunteer.

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Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians - Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too. The 1991 Camp's all set (6/23-7/13) with some of the nation's finest instructors. Call 375-1992 for full details.



Music Corner

By Nathalie Plotkin

Hats off

IFI wore a hat, I would take it off to Maestro Clark Suttle and the Monterey County Symphony in recognition of their musical achievements all year and, particularly, for the quality of their final concert series of the season.

Iwas at Sunset Center in Carmel Sunday afternoon and it was truly a special and enjoyable experience. That the program touched on three different aspects of the Romantic era in music made it all the more interesting.

The curtain raiser was Von Weber's "Overture to Oberon" whose plot has nothing to do with A Midsummer Night's Dream. Based on a story about a romance in the times of Charlemagne, the opera's music is tuneful and colorful and the overture includes all its best theme in a patchwork of melodies.

The orchestra played with romantic fervor and with a sense of excitement which could be appreciated along with the careful attention to detail that, was noticeable.

Romantic fervor

Louis Lortie was the polished and accomplished soloist in the Mozart "Concerto No. 24 in C Minor for Piano and Orchestra" K. 491. One of the composer's most independent and challenging works in this idiom, it was composed while he was working on the "Marriage of Figaro". The minor key, the dramatic moodiness and depth of feeling also single it out. This is the most heavily scored of his concertos, a fact that seemed to dictate his method of procedure.

Lortie has a definitive conception of the almost Beethovenian temper of this music. His playing was substantial in weight and attitude. His technique was more than ample and his touch and tone were controlled and full of clarity. He imparted a narrative quality to his musical pursuit of content, employing well scaled expressive dynamics and tonal colors.

Polished professionalism

The orchestra was a pleasure to listen to. The highly prominent wind band sections of the score were excellently played. Essentially the concerto, because of its full wind complement turns into a dialog between them and the soloist, with the strings cast mainly in an accompaniment mode. This was all executed with polished professionalism and great finesse.

As a climax to the afternoon and to the orchestra's season, we heard the Mahler "Symphony No. 1 in D Major" in a splendid performance. Beginning with a carefully guided, purely played and perfectly paced Adagio introduction, the first movement gradually flowered into a gracefully moving, delicately shaped

A jaunty peasant dance Scherzo was played with crispness and joyous forward motion. A trio with the aroma of a Viennese waltz was a delicious musical contrast and the playing was sparkling.

A virtuoso test

The Third Movement is a satirical funeral march. with a tongue-in-cheek minor version of "Frere Jacques" as its main theme. This is a real virtuoso test for various orchestral instruments. It opens with a double bass and timpani solo on the tune which gradually spreads through the orchestra. There are shrieking woodwinds and mournful flutes, and again the playing and the pacing was superior.

The finale begins with a shattering cymbal crash and continues vehemently and intensely with drama and depth. With it all, Suttle let the music breathe and unfold. Here the orchestra is fully utilized and everyone played full out with fine results.

There were five trumpets, eight horns, four trombones and a tuba and they provided rich, vibrant depth for the orchestral sound. There were also beautifully contrasted tender passages to be relished as well, but when the monumental coda got into gear it carried all before it in a majestic climax to a memorable afternoon of music.

Reservations being taken for all-day writers' workshop

THE NATIONAL Writers' Union, Santa Cruz/ Monterey local, is sponsoring the Second Annual Writerto-Writer Retreat — "Cannery Row Revisted," a full-day event to be held from 9 a.m. to 6 p.m. Saturday, June 6 at Kalisa's Restaurant and Coffee House at 851 Cannery

Featured in this year's retreat will be sessions on writing for films, writing for children, public relations writing and poetry.

The price for the retreat is \$75 (NWU members \$60). For more information or to reserve space, call Barbara March at 659-4536 or Deborah Johansen at 659-0632. Space is limited so reservations are required.

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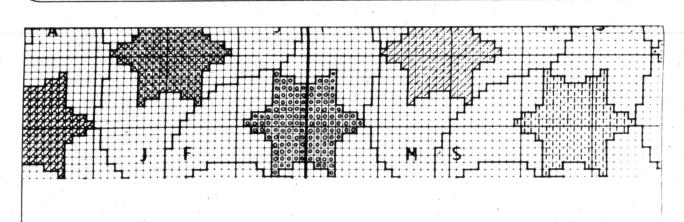
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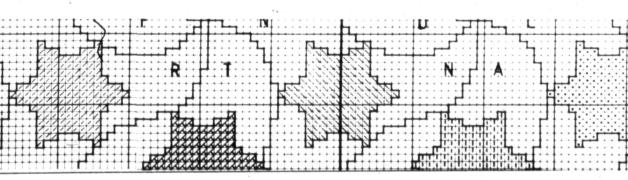
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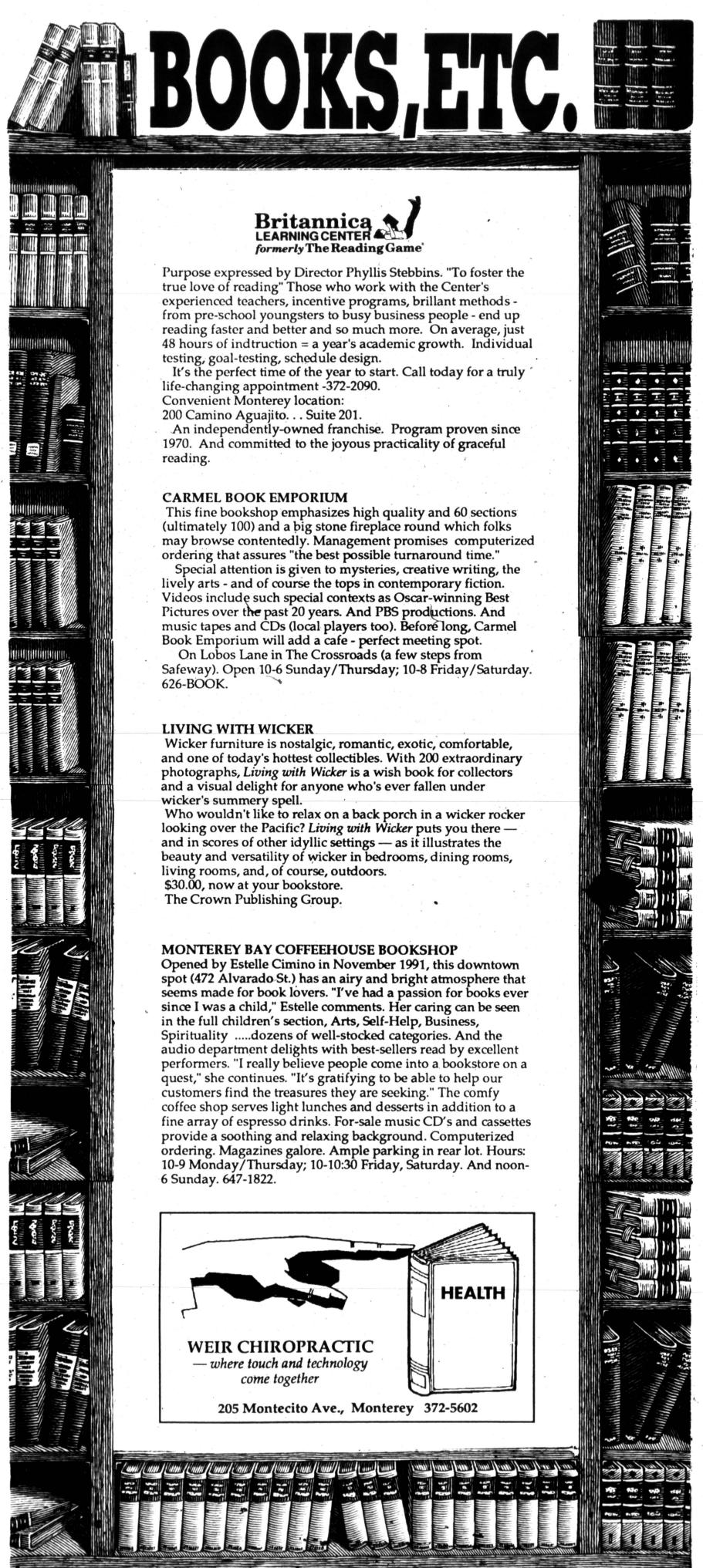
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THE PHOENIX





Book Bag

By John Detro

Explosion on the streets

How does one clear-eyed Afro American poet view race relations in this nation following the Rodney King verdict and bloody Los Angeles riots?

Erika Huggins is such a one. The former educator, today a community organizer, took part when the San Francisco *Chronicle* called together a panel discussion. Here are some of her thoughtful responses:

Question: Is there one particular image of recent weeks that stands out in your mind...?

Answer: There are a number of images that come into my mind. Though I'm not a geologist, I think of the boiling underneath the ground that occurs before a volcanic eruption. It's been happening for quite some time, that boiling and churning under the Earth. And then, at some point, when the Earth can contain it no longer, an explosion has to occur. That was an image, without any words or feeling, that I had when people exploded on the streets.

'Old white women looting'

I do want to say that I differ with comments that this is a black/white issue. There were old white women out there looting stores. Poverty is hurting everyone....

I've had images all my life of this eruption. The last few weeks aren't any different than the rest of my life. And certainly, I will never lose the image of Rodney King being beaten. Never.

Q: How would you assess the state of African

American leadership at this point?

A: Looking for an answer in black leadership is circumventing the problem. People need to look inside themselves and see where leadership is. It's important for people of European descent to stop looking for someone else to rid them of their own enemies.

Black leadership is not the problem. Concern for human beings in this country is the problem.

Q: Is this a racial issue? class issue? economic issue?

A: It's all of those things. And the minute that we start looking at one piece and forget about the other pieces, we're not going to heal at all.

This has been going on since the beginning of African people in this country. How did we get here? Did we walk? We came here in barges, smashed like sardines.

Denial defined

When I said that we're living in a nation of denial, I mean it in terms of the sickness that denial is. Unless the country goes deep inside itself and purges whatever it is that keeps people as they are, how can our country look any different than it looks now?

Q: Do you think there is a potential to move toward a new sort of multiculturalism, one that is less segregated and less divisive?

A: If people are willing to do the hard inner work it takes.

FUTURE FILE: Monterey County Aids Project will host a book sale on Saturday (5/23) at 780 Hamilton Ave. in Seaside. Anyone wishing to donate hardcover titles should call John Castello for a pickup — 626-1669.

Don't forget the Writer-to-Writer Retreat offered by National Writers Union (Local 7) on June 6 at Kalisa's on Cannery Row. Pro panelists, social events, tour of the Ricketts Lab. To reserve your place, call Barbara March (659-4536) or Deborah Johansen (659-0632).

Carmel's Cherry Hall will be the place when Unicorn Theater offers a reading of *Under Milkwood* by great Welsh poet Dylan Thomas. Show dates are given as Sundays from July 2-28.

MANY OF this nation's best students are sloppy and disorganized writers. So says a research study released recently by the federal Education Department.

The National Assessment of Educational Progress drew data from about 2,000 fourth- and eighth-grade students in 1990. One reason for the poor writing, it claims, is that teachers spend little time on writing instruction "of any kind" in the classroom.

A spokesperson for the research project says the writing samples came disproportionately from "students in advantaged urban communities with higher grades and higher scores on earlier tests."

The study says student stories had little focus and little content. "The majority of writing was informative and narrative. Very few children submitted persuasive pieces, poems, letters, reports."

An agency official adds: "Few of the papers show any evidence of the process approach...good writing almost always requires revising what someone first writes. Yet, from the evidence here, students almost never do that."



Theater Review

By James P. Kinney

Camelot Blandalot

CAMELOT—AS written—is a flawed Broadway musical. Unlike South Pacific and Man of La Mancha, which take themselves seriously, and Guys and Dolls and Kiss Me Kate, which do not, the saga of the legendary King Arthur and his court by Alan Jay Lerner and Frederick Loewe tries to create a world that believes in itself and then undercuts it all with some artistic self-mockery.

One might carry the same analogy to national characters, by the way. The Japanese take themselves seriously. The Italians do not. We Americans, with our peculiar blend of pious sincerity and hypocritical cynicism regularly fight our dirty little wars in the name of Democracy and then deny it to segments of our population at home. No wonder we're so mixed up these days.

A modest success

Flaws built into the Camelot script do, in my opinion, partly explain why the current production at MPC is only modestly successful. But only partly.

That and the perception that the principal characters are too small emotionally, dwarfed by the show's regal pageantry and a set too expansive for the onstage action. To my pleasant surprise, it was the show's chorus — with too many women and too few men, of course — who kept the production afloat with their bright, animated renditions of production numbers like "The Lusty Month of May," "The Joust," "Fie on Goodness" (which wasn't even listed in the bargain basement program), and "Guenevere."

It is always a critic's challenge to separate a director's and a performer's responsibilities when an individual performance goes awry. "Lancelot" (Carl Palme) almost never smiles. Why? The script calls for him to be an intent prig, not a sullen lout. "King Pellinore," deliciously and energetically played by Bill Lindsay, repeatedly calls Lancelot a disagreeable fellow. Need the French whiz-bang knight also be compulsively glum? Clearly, a directorial mistake here, I think, and a lamentable one.

And why is John Newkirk as "King Arthur," with his fine singing voice and pleasant, if too often compulsively boyish manner, held captive atop a platform soaring half a mile above the audience to deliver one of the show's most moving numbers, "How to Handle a Woman?" Use the steps, John, the steps. Sorry, Mr. Director. No question who's responsible here.

Breakfast 8 to 11

Lunch 11 to 4

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A lovely presence

Newcomer Susan Poppe Adams as "Guenevere" was a long-stemmed, lovely presence with an excellent, if unrobust soprano. Her "I Loved You Once in Silence" was sensitive and welldelivered. But her stage movement was generally too tentative, her manner too distant, her loving glances too rare. Even the English, it is claimed, are capable of observable passion when it is warranted.

Split decision here, Mr. Director? You know the old maxim: Coax, cajole, threaten, scream; but get from the performer what the scene demands.

Although I usually commend the usually commendable sets for MPC shows, the main set here suffers from an edifice complex.

Ranting on

Since I'm on a rant here, let me list a few other specifics that bothered me. "Merlin" (Michael Robbins), looking like a space-age wizard at an intergalactic birthday party, had an enormous, starched beard that outdid even the Smith Brothers. It did not move when he talked. Such beards are dangerous and should be eschewed.

Why no Morgan Le Fey?

Why no accents? A French accent - in my experience — always enhances a Lancelot's charm and properly sets him apart from the more stolid English knights.

Arthur would have benefited from a British accent as well. And Guenevere. Pellinore came in with one tardily somewhere during Act II. Sure, accents are a lot of work for both director and performer. But they are almost always worth it. They've got these tapes now...

The scene in which Lancelot raises "Sir Lionel" (Vincente J. Salazar) from the dead was far too rushed by the principals. It's one of the most dramatic, pivotal moments in the play. Here it was staged like miraculus interruptus. The chorus, however, in that same number wonderfully reflected in perfect ensemble the violent action occurring off-stage. Congratulations, choreographer Terry Barto!

Why was Merlin allowed to cut off with his early entrance the well-earned applause after Arthur and Guenevere's duet reprise of "Camelot?" There are entirely obvious times when performers deserve their applause. Audiences sense it, then resent it when it's denied them. Your court again, Mr. Director.

In the pit, musical director Barney Hulse kept singers and musicians generally in sync. The show cries for more brass, of course, and lack of it hurt the production musically. Kudos to the strings.

Generally in synch

I'm sorry, but a small boy in a pair of jammies with fluffy paws and floppy ears does not, in my opinion, an adequate "Horrid" make. Twenty years ago, in a Saratoga Drama Group production of this same musical, I walked into the "Maying" scene as King Pellinore pulled relentlessly along by a live, 130pound. English sheepdog named "Josh." (From the Fuzzy Wuzzy Kennels in the Santa Cruz Mountains.) Sure, the big lug stole most of the scene. But what a

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trouper! Did you try to contact Doris Day? Solid support

Some solid supporting performances: David Marshall Graham as "Sir Dinidan," Stephen Walton-Hadlock as "Sir Sagramore" and, of course, the rocksolid Vince Salazar. Phyllis Jean McChesney and Susanne Burns lit up whatever corner of the stage they occupied at the time. You gotta love such total performers; they put out even when they're not the focus!

Sum-up: Three talented performers, often unfocused, mostly bland, indifferently directed, turn a potentially torrid love triangle into a ho-hum demidalliance. A rusty old knight steals everything but the pictures off the walls. A spindly understudy fills in as the show's villain "Mordred" (Josh McChesney), and earns a solid round of curtain applause for his gutsy effort.

Belated apologies will be sent on to the late Mr. Lerner and Mr. Loewe when the neccesary seance can be scheduled.



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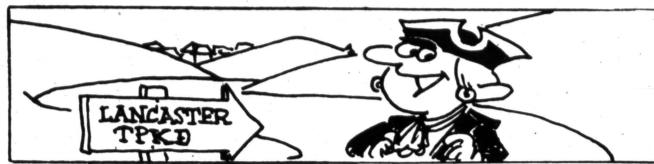
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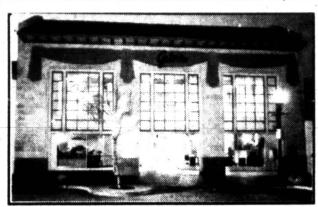
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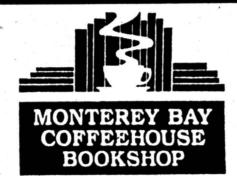
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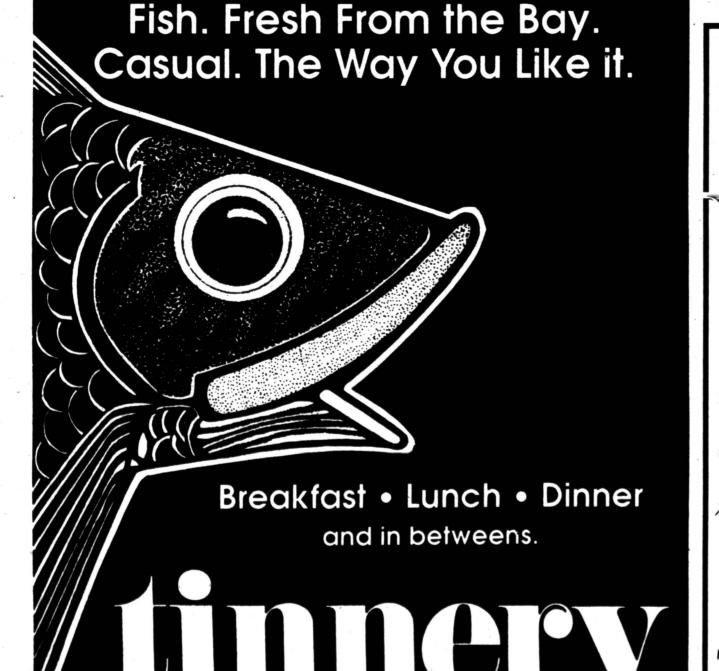
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Calendar

Continued from page 32

Coast Art Association will sponsor a watercolor demonstration by Jerry Baum, Sunset Center, San Carlos and Ninth Streets, Carmel 7:30 p.m., free. Phone 375-8671.

Complete theater listings: Check On Stage.

Tuesday/26

Complete theater listings: Check On Stage.

Wednesday/27

La Mirada tours: A guides tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1,2 and 3 p.m., Donation \$5. Phone 372-5477.

Pilgrim's Way lecture: "Shekhinah, The Divine Feminine in Jewish Tradition, by Rabbi Leah Novick," Pilgrims' Way Bookstore, Dolores Street Between Fifth and Sixth Streets, Carmel, 7 p.m., \$5. Phone 624-4955.

Portofino Cafe: Open poetry reading, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$2. Phone 373-7379.

Carmel Republican Women luncheon: Judy Pennycook, county supervisor will speak at the luncheon, The Lodge, Pebble Beach Room, Pebble Beach, 11:30 a.m., \$16. Phone 625-6123.

Whitney Foundation meeting: The Whitney Poetry Scholarship Foundation, Inc. is holding its Board of Directors meeting, Pacific Grove Public Library, 7-9 p.m. Phone 373-2265.

Dance performance: Carmel High dancers' K-Dance, from hip-hop to jazz, 7:30 p.m. Sunset Center, Carmel. Donation.

Complete theater listings: Check On Stage.

Thursday/28

Guatemalan Jazz Band performance: Paco Gatsby's latin-dixieland and jazz bank will perform, Doubletree Hotel, De Anza Ballroom, Monterey, 8-11 p.m., \$10. Phone 373-3793.

Holocaust Remembrance program: Santa Catalina School present a performance art program in remembrance of the Holocaust, Performing Arts Center, 7:30 p.m. Phone 655-9341.

Celebration of the Arts: Choral and instrumental music and drama accompany exhibits of photography, art and video by fine arts students of Monterey High School, Herrmann Drive, Monterey, 6:30 p.m., free. Phone 649-1004.

Amputee support group: The first monthly meeting of the Amputee Support Group will be held at Monterey Convalescent and Rehabilitation Center, 3:30 p.m. Phone 373-1323/373-0524.

Portofino Cafe: Kenny Stahl and Macucho album release, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$5. Phone 373-7379.

Dance Connection: Carmel, RLS and PG high school dancers perform annual dance performance, 7:30 p.m. Sunset Center, Carmel. Donation.

Complete theater listings: Check On Stage.

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Illegal Alien: Like a bad dream, creature is back to prey on man

By MAC McDONALD

WITH A movie-going public not only accustomed to, but expecting the over-the-top pyrotechnics and mind-boggling special effects of popular films like *Terminator 2* and *Lethal Weapon 3*, the new *Alien 3* may not do the trick for them, which is too bad.

The problem with Atien 3, which

Movie Review

opens in wide release Friday, May 22, is not that it's a bad film, it's actually quite good for what it attempts to do, it's that the two films that preceded it, Ridley Scott's original Alien and James Cameron's hit sequel, Aliens, were such unqualified successes, both popularly and in critical circles.

The original is a sci-fi/horror classic, an excruciatingly paced and suspenseful film that introduced not only the near-indestructible monster, but Lt. Ellen Ripley as played by newcomer Sigourney Weaver.

The second, directed by *The Terminator's* Cameron, was a relentless white-knuckle ride, filled with hightech action and screaming terror, and one that re-introduced Weaver as Ripley, back, reluctantly, for more action with the creepy beasts. Weaver was nominated for an Academy Award for her portrayal as the tough-as-nails distaff Rambo in *Aliens*.

Those films — although widely different in tone and technique — nevertheless are considered two of the top films in the genre and their directors have both gone on to greater glory, Scott with *Thelma and Louise*, Cameron with *Terminator 2*.

Now, Ripley returns once again, as does the creature, to do battle on a far-flung, godforsaken prison planet inhabited only by a couple dozen prisoners and a small band of jailers. She is the only survivor of an unforseen crash of an emergency vehicle, after floating in space in suspended animation for some time.

Ripley is not exactly welcomed with open arms from the all-male planet, not by the jailers (except for one), who see her as a distraction and possible cause of trouble, or by the prisoners, a group of murderers and thieves who have "seen God," and have banded together to form a celibate religious cult.

In a kind of twist on the old "women bring bad luck" men-at-sea sagas of old, the men look on her with extreme distrust, especially when their numbers start getting offed in particularly gruesome ways by the slimy creature in hiding.

In the first half, the film, directed by first-time director David Fincher (whose credits include videos by Madonna and George Michael and not much else), builds tension and dread slowly, much like the original; the creature is only glimpsed in quick, violent flashes. The second half mimics the second film in its pacing, fast and furious, with breakneck action and unceasing terror. The storyline is pretty straighforward—alien is mopping up the planet with humans, while unarmed prisoners and one woman try to

figure out how (and whether) to fight the beast and save mankind (you see, the dreaded "Company" is trying to save the beast to be used for purposes of warfare, but Ripley realizes man will never be able to harness the quickly replicating and destructive creature).

There are a couple of twists to the story (not including Ripley's Sinead O'Conner buzz cut, which is done for practical reasons — lice), but none of them come as any big shock to the audience. Weaver has said in recent interviews that director Fincher saw the film as following Elizabeth Kuebler-Ross' five stages of dying: denial, anger, bargaining, depression and finally acceptance, all on the part of the unfortunate Ripley. I'm not so sure most audiences will get that connection, but the film roughly follows Ripley through those stages to the almost beatific. Terminator 2-like denouement.

Once again Weaver is superb as Ripley, bringing vulnerability to a tough woman who has every right to be pissed off at the world as well as every opportunity to just give up and let someone else take care of the beastie for a change. Ripley, however, is a woman who has been through too much to just resign herself to defeat; if she's checking out of this or any other world, she's taking the beast with her.

Director Fincher also does a bangupjob in creating a dark and forboding prison planet; his rapid-fire action sequences are often breath-taking and his visual style, born of quick-cut MTV

Alien 3

Stars: Sigourney Weaver, Charles Dance, Charles Dutton, Lance Henrickson.

Director: David Fincher

Opening: Friday, May 22 at the State Cinemas, Monterey. (Call theaterfor showtime: 372-4555.)

Rating: ★★★ (Out of 5)

and music videos, is flashy and dar-

The grim, bleak tone of the film, however, may not sit well with most audiences used to laughs with their action (there are precious few laughs in this film), and the ending may not satisfy those used to neat, happy Hollywood-style outcomes, but Alien 3 is a gripping, expertly helmed film from a surprisingly self-assured first-time director, one of the better efforts in the genre and one that will stand, if not as tall as the first two, comfortably along-side them.

And believe it or not, they've actually left a sliver of hope for another sequel. It all depends on how well this one does at the box office, no mean feat considering this is a summer with Lethal Weapon 3, Batman Returns and other big-budget sequels.

Newsletter highlights local filmmaking

How MUCH money did filmmakers bring to Monterey County last year? Where can you get on file as a movie extra? Which local sites are pictured in the recently released feature film, Basic Instinct?

Read all about it in the On Location: Monterey County newsletter, a new publication of the Monterey County Film Commission. The quarterly newsletter is a marketing tool in the commission's efforts to promote filming and boost the local economy.

"Through our newsletter we hope to keep readers informed of film commission activities, as well as local filming action and its economic impact, "said Julie Armstrong, executive director of the Monterey County Film Commission.

On Location also will be mailed to a select list of Hollywood producers and location managers who help decide sites

for filming productions.

"With the increased competition for filming projects by other communities, states and foreign countries, we need to communicate better about what we have to offer in Monterey County," Armstrong said. "Our newsletter can help tell the story of the variety of our locations as well as our talented professional people and local support services."

Future issues will describe how to register a location with the film commission, give updates on which productions are planning to film in the county, include on-location action photos, and tell of film commission marketing progress and upcoming events.

The "On Location" newsletter is edited by Karen Nordstrand, assistant director of the Monterey County Film Commission. Lori Hughes Design provided the artwork.

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Jan. 1, 1992.

This statement was filed with the County Clerk of Monterey County on

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Funded in part by Monterey County Cultural Commission and by Poets & Writers, Inc. through grants it has received from the James Irvine Foudation, the Lannan Foundation and the Lila Wallace Reader's Digest Fund.

Weekly bridge games offered

Anyone interested may join the Carmel Bridge Club games. Singles are welcome and master points are awarded. The cost is \$3.50. The games are held at Parish Hall on Lincoln and Ninth Streets in Carmel. For more information call 625-4307.

MISERY HOUR 11:00 am -1:00 pm 2nd Bloody Mary 25c HAPPY HOUR 4:00 - 7:00 pm \$2 Well Drinks \$2 Glass of House Wine • \$1 Half Pint of Beer LATE NIGHT HAPPY HOUR 10:30-11:00 pm \$2.00 Well Drinks \$2.00 Glass House Wine • \$1.00 Half Pint Beer BUD'S PUB Irish • English • American

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On Stage

Camelot

Camelot, the musical version of the King Arthur legend, continues through June 6 in the Main Stage Theater at Monterey Peninsula College. Peter DeBono directs this MPC Theatre Company production.

Barney Hulse is the musical director and Terry Bartothe choreographer.

Camelot will play at 8 p.m. Fridays and Saturdays,

and 2 p.m. Sundays.

Tickets are \$15 general admission, \$11 for students/military/senior citizens, and \$7 for children 12 years and younger.

Reservations may be made through the MCTA Box office, 655-3200, from 11 a.m. to 6 p.m. Tuesday through Saturday, or the MPC Box office, 646-4213, from 4 to 7:30 p.m. Wednesday through Saturday.

Vampire Lesbians. . .

PS Unlimited Productions will present the Monterey Bay Area premier of Vampire Lesbians of Sodom with Sleeping Beauty or Coma at the GroveMont Theatre Arts Center at 320 Hoffman in New Monterey. The production plays Thursdays, Fridays and Saturdays at 8 and Saturdays at midnight through June 6.

The campy comedies are Charles Busch's first smash hit successes, which boosted him into off-Broadway fame, won several awards, became instant cult favorites, and closed as off-Broadway's longestrunning show.

Tickets are \$10 general, \$8 students and seniors. Call 649-0976 for tickets, reservations or more information.

This production is rated R; children under 17 must be accompanied by an adult.

Approaching Zanzibar

GroveMont Theatre continues its 1992 season with the Central Coast's premier of Tina Howe's new comedy Approaching Zanzibar, with performances Thursdays, Fridays and Saturdays through May 30.

Approaching Zanzibar, Tina Howe's funny and touching look at a family road trip, is directed by Sid

Approaching Zanzibar will play at 8 p.m. on Thursdays, Fridays and Saturdays.

Regular ticket prices for the run of the show are \$12 general admission, \$10 for students, seniors and military.

Advance tickets may be purchased through the MCTA box-office at 655-3200. For reservations call the GroveMont Theatre box office at 649-6852 or 655-PLAY.

Aria da Capo

Staff Players Repertory Company will celebrate the 100th anniversary of Edna St. Vincent Millay's birthday with what one critic has called "the single most perfect short play in the language," through May 24.

A gloss of her writings will precede Aria da Capo, selected and directed by Philip Clarkson.

Aria da Capo plays Thursday, Friday, Saturday at 8 p.m., Sunday at 2:30 p.m. at the Indoor Forest Theatre, Santa Rita and Mountain View in Carmel.

For reservations for this final play in the 91-92 season call 624-1531.

Bleacher Bums

The 1992 Western Stage Repertory Festival continues with Bleacher Bums, the nine-inning baseball comedy, in the studio theater of the Hartnell College Performing Arts Center.

The Western Stage will continue its 18th season with the repertory festival production of Bleacher Burnsthrough July 26 in the Studio Theater.

This Western Stage production is directed by TWS Production Manager, Al Strunk.

For more information on The Western Stage 18th Repertory Festival call 755-6816.

HMS Pinafore

The Wharf Theater will set sail with Gilbert & Sullivan's HMS Pinafore at 8:30 p.m. Fridays and Saturdays, and 8 p.m. Sundays, through June 7 at the theater located at the end of Fisherman's Wharf in Monterey.

The play is produced by Angela DiGirolamo, directed by Gina Welch-Hagen, with musical direction by Barney Hulse and choreography by Gloria Elber.

Tickets are \$10 for adults and \$5 for children. For reservations, please call 624-2332 or 372-1373.

Lady Audley's Secret

Continuing through May 23 is the 500th play production of California's First Theatre's Troupers of the Gold Coast since it reopened to public performances 55 years ago.

The First Theatre is located in the heart of downtown Monterey on the corner of Pacific and Scott streets. The box office is open Wednesdays through Saturdays at 1 p.m. Performances are held Fridays and Saturdays.

For more information, call 375-4916.



Theater Review

By Steve Harris

A grand performance

WHAT DESERVES to be the hottest ticket in town, the revival of Gilbert and Sullian's outrageously superb and silly comic operetta HMS Pinafore continues to charm and delight audiences at Monterey's Wharf Theater



THE CAST of Vampire Lesbians of Sodom now playing at GroveMont Theatre Arts Center.

First penned in 1878, this glorious send-up of the British Navy has been a crown jewel in the G & S repertoire ever since, and will continue to delight whenever, repeat, whenever voices of sufficient range and training can be assembled to create a worthy

We are indeed fortunate herein that Producer Angelo DiGirolamo and Director Gina Welch-Hagen, with the always superb assistance of Musical Director Barney Hulse, have successfully mounted a winning production showcasing the considerable talents of numerous peninsula performers.

Strong direction

Welch-Hagen's direction is strong and wellcomplemented by the fine choreography of Gloria Elber. Settings by Renata Yundt are bright and minimal, as they must be on this small stage to enable the presence of a rather large cast and chorus, all beautifully complemented by Dana Sperry's costuming, the finest I've seen at the Wharf Theater.

Heidi Toy, the sole musician in the pit, gets more music out of an "88" than anyone would have reason to expect. And, most importantly, everyone connected with the production seems to be having a grand old time giving the audience far more than its money's worth.

The plot is too well-known to elucidate—standard comic fare involving, in this case, the intentional mixing-up of two children near birth, one later becoming the . . . well, if you don't know, shame on you. You are hereby sentenced to attend the Wharf Theater by June 7 and find out for yourself.

Well sung and acted

This is a well-sung and well-acted production, with a surprisingly strong chorus for a local offering, normally a weak link in many peninsula presentations.

As Josephine, the Captain's daughter, Nancy Williams shines, as always, in a beautifully sung rendering of the role, ably, if not as strongly, supported

by David Mars (Ralph Rackstraw). Mark Breckenridge (Captain Corcoran) gives a particularly strong performance, especially in the most difficult Act II opener, "Fair Moon;" and Stephi Waldrip delights as Little Buttercup.

Dale Wynn is suitably menacing as Dick Deadeye, perhaps his best outing on the boards here locally to date. But it is David Auerbach, as Sir Joseph Porter, appearing to be the very reincarnation of the Duke of Windsor, who nearly steals the bacon, his fine, rich voice beautifully augmented by clipped and precise diction.

Agrand performance. Kudos to all!

Playing through June 7, HMS Pinafore should be required viewing for the entire family.



Theater Review

By Denise Clifford

A bloody good show

NEW production group in the peninsula theater community is a welcome addition, especially one so full of creative energy.

P.S. Productions Unlimited launched their maiden enterprise with a show comprised of two outrageous one-acts called Sleeping Beauty or Coma, and Vampire Lesbians of Sodom. OK, so they aren't the height of intellectual stimulants; the production values are

Stepping into the lobby, the mood is set. From burning incense, cloth-covered lights and a lava lamp, to irreverent posters and programs where four-letter words are lurking and sarcastic faceslaps become biographical notes, the mood is set. It's fun before the show even begins.

Fashion industry send-up

The first act is a send-up of the fashion industry in 1966 London, borrowing the legend of Sleeping Beauty. No actor in this show is necessarily playing a part of his own gender, and Michael Pina is a standout as (female) Fauna Alexander, struggling, young fashion designer. Many actresses could take lessons from him on how to wear makeup and a dress . . . and act like a lady! Opposite Pina is Olga Legan playing kooky top model Enid Wetwhistle perfectly. Accents are pure and well maintained.

Costumes are wonderfully appropriate. From skyhigh platform shoes to ultra-bright paisley-like prints, Victoria Ledesma gets much credit for her contribution to the atmosphere. Costumes are accentuated by excellent period wigs, styled by Lynda Hearn. If you will be amazed, watch some of the split-second costume changes that are required by these performers.

All these young actors have done superior jobs playing against type, being another sex and performing caricatures defined in broad stereotypes. Donovan Dolan plays males and females, creating several totally different characters with great aplomb.

Edward Austin plays a "guy" throughout, but goes convincingly from loincloth stud to fruitcake. New discovery Blaine Yeats plays both sexes. He is charming and divine as either an open-mouth "duh"dumb guy or a wide-mouthed, gossipy female. He should do more stage work.

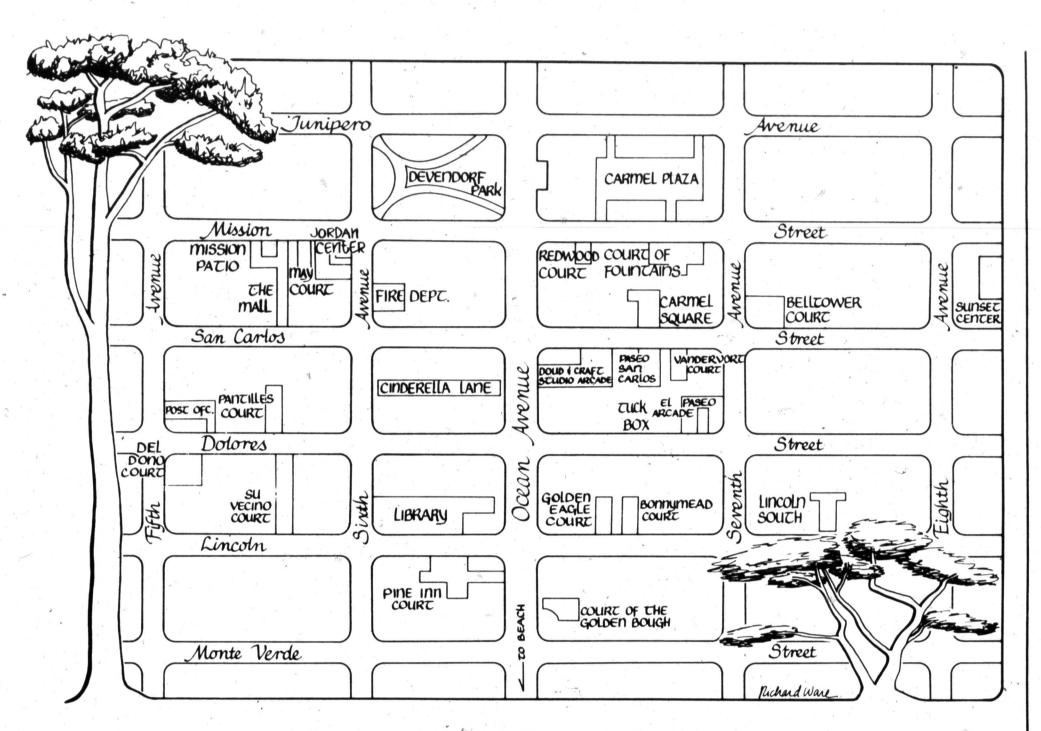
Playing only a female, Victoria Ledesma gets special points for her cute turn as a Shirley Templeesque movie star in Act II. Misty Dawn Sherman, playing a man in both acts, makes her characters different visually. She goes from a blond pompadour and leisure suit to greased-back black hair and a Hitler-like mustache.

Basic vampire story

Act II is your basic vampire story of a virgin sacrificed to the dreaded Succubus, a beautiful vampire. The virgin, of course, becomes a vampire. and the two travel through the ages sucking blood, feuding with each other and ending up in modernday Las Vegas, where the virgin (Michael Pina) is performing "I Am Woman" (great choreography by Patrick Spike), and the Succubus has become a charwoman. Well, who else do they have but each other

Much credit goes to director Patrick Spike, who has asked for such exaggerated and enjoyable performances from his actors. The press release says, "If you liked The Rocky Horror Picture Show, you'll love Vampire Lesbians of Sodom. Well, I must be one of the few living residents of planet Earth who has not seen Rocky Horror, but I'd be charmed if P.S. Production's show became the "in" place to go at midnight on Saturdays during its run.

CARMEL'S ART GALLERIES



ZANTMAN

1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phytlis Londraville, Robert Moesle, Robert Refvern, Marilyn Sirnandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5. 624-8314

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished ertists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Barbara Stevenson. The gallery also features the works of Roger Blum, J.P. Cost, and Jane Goode, Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

MINER'S GALLERY

3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 22nd year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Tinyan, Ralph Waterhouse, Michael Matthews, Jack Laycox, Sam Racina, Barron Postumus, Mark Weber and over 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-6 daily. 624-5071

4. GARCIA GALLERY INC. A continuous and exclusive one-man show of paintings by Danny Garcia. The artis is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & 624-9330 Wednesdays.

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Many Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150-year history of photograpy. Portfolio's books, poster and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On 6th Avenue between 624-4453 Dolores and Lincoln.

COTTAGE GALLERY

9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, Shelley Anne Cost, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard)

BILL W. DODGE

10. GALLERY

Owned and operated by Carmel's internationally famous tolk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. 625-5636

11. NEW MASTERS GALLERY

Celebrating 16 years in Carmel. Highlights of the gallery include the aviation of Stan Stokes, the brilliant oils of Dewitt Whistler Jayne. Local artists Will Bullas, Merry Kohn, Keith Lindberg, and Brenda Morrison. Sculpture by Dan Hermann. Lee Stark, Dave Parvin, Howard Rogers and others. 6the Just West of San Carlos, Carmel. Hours: Mon.-Tues. 10-5, Wed.-Sat. 10-9, Sun. 10-7.

625-1511

PHOTOGRAPHY WEST

12. GALLERY

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JOSEPHUS DANIELS

14. GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun.

625-3316

15. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to

16. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soull See for yourself! Located on Lincoln St. between Ocean Ave. 77th. Bonnymead Court, Carmel. Hours 11 to 5 daily.

17. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-624-0535

18. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Katheryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 624-0757

19. PALUMBO

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A walking guide to some of Carmel's many unique art galleries

20. CHRISTINE OF SANTA FE

A gallery like no other, we are the originators of "thematic ma design," bringing new dimension and life to those formerly sterile borders between art and frame. Our one-of-a-kind ma designs take the viewer into the art with breathtaking originality, incorporating elements of theme, composition, color, and texture from art into matting. Choose from our collection or bring in your own selection for custom mat design an framing. We also offer bronzes, ceramics, wood carvings and steel sculpture. We proudly announce exclusive are representation of American luminist master, Dale Ter Bush whose command of atmospheric and reflected light must be seen to be appreciated. When you think you have seen it all come to our spacious, skylighted gallery in Paseo San Carlo Courtyard, San Carlos Street between Ocean and Seventh Open Daily 10-6. 624-1277

21. FIRESIDE GALLERY

.. .

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholos, T.M. Nichlos, Douglas Purdy. Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

22. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Gordon Mortensen, Beth Van Hoesen, Peter Milton, Jane Mason Burke, Ron Wagner, Carol Summers, Susan Manchester, Mark Adams, Daniele Desplan, Guy Diehl, Mireille Morency-Lay and James Munce. Dolores & 6th. 10:30-5 Monday.-Sat. 11-4. Sun.

23. R.H. ROTHE GALLERY

Carmel artist-owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff, Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday

SKALAGARD'S SQUARE-RIGGER

24. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited . Dolores at 5th, Los Cortes Bldg., P.O. Box 6611 Carmel, 624-5979.

25. LECELLE GALLERY

Features contemporary works on paper-Etchings, Water color, Oil on Paper by Lynn Larson, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others Handpainted antique furniture & accessories by Hildy Henry Full framing service. Tues./Sat.-10:30 to 5:30, Sun.-12 to 5 7th between San Carlos & Dolores. 624-0346. For further infomration call Robert Haeger, Owner & Director 415-456-7873 or Nancy Dodds, 408-624-0346.

26. COST GALLERY

BettyJo Cost is back at the Cost Gallery after 26 years in the former location on Dolores St. and a 3 year sabbatical. He new gallery continues to feature the paintings of James Petr Cost, his signed collotypes, serigraphs and lithos as well a the posters and L.E. of Maui artist, Curtis Wilson Cost, an the posters and L.E. of Carmel artist, Shelley Anne Cost, Th Magnificent paintings of Pebble Beach artist, Van Megert, contemporary Plein Air artist, are also exhibited. The Co: Gallery exhibits masterful paintings of the Monterey Penir sula. Mon.-Sat. 10-1 & 2-5. Sundays or after hours by app' are encouraged. Phone 626-COST (2678) or 624-7932.

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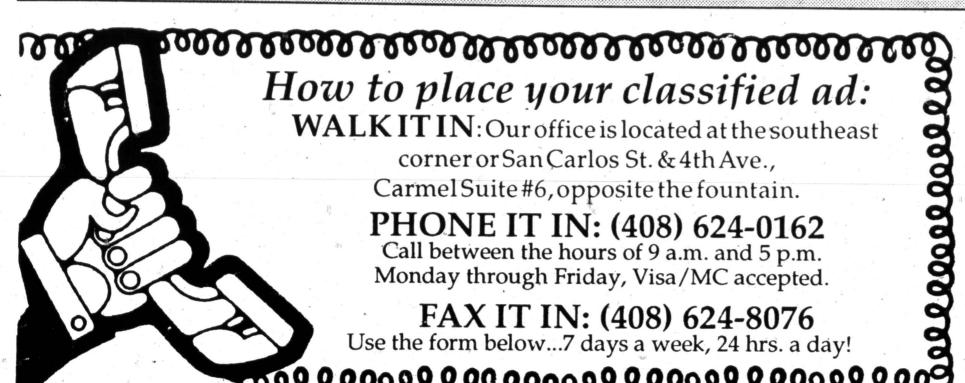
Larry at 384-5690. 6/14

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your portion of your spouses retirement when you divorced, call 655-9500 for a free initial consultation. 5/21

Classified Advertising

CALL 624-0162 TO PLACE ALOW-COST WANTAD TODAY



0011000110000011000110001100011009

Mail-a-Want-Ad-Form SEND TO: The Carmel Pine Cone P.O. Box G-1 Carmel, CA 93921 Name: ______ Phone____ Heading or Classification: Insertion Date(s): DEADLINE: Mondays 5:00 pm. I would like my ad to read:

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.65	14.30
12		12.00	13.80	15.60
13		13.00	14.95	16.90
14		14.00	16.10	18.20
15		15.00	17.25	19.50
16		16.00	18.40	20.80
17	14 45	17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional				
Word	85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I thought my wife wás just forgetting



Then she forgot my name.

Monterey County Chapter Alzheimer's Association (A.D.R.D.A.)647-9890



Services

FAX IT!

Classifieds Display Ads **News Releases**

Our 24-hour Telecopier number is (408) 624-8076

The Review The Carmel Pine Cone The Monarch

ATTENTION: **CLARENCE THE MAGIC CLOWN SHOW** is now playing at a house near you! 384-7683

Situations

Wanted

COMPANION/NURSE DE-

Vacation Rentals

SIRES to live-in on weekends. Vacation at Quail Excellentreferences. 375-6463 Lodge or C.V. Ranch ...In the sunshine of WANTED: RIDESHARE from beautiful Carmel Valley Fort Ord to Carmel & back Call Steven Lawry weekdays,8:30-5pm. Will share **Quail Lodge Realty** expenses. Please call 384-(408) 624-1581 3257 after 6pm. TF

Situations Wanted

GRADUATE STUDENT in social work seeking nanny/ childcare position for summer. Will clean & cook. Have car. Ann, 1-458-5209. 5/28

Special **Notices**

PORTRAITS-SINGLE OR MULTI-IMAGE from you photographs. In pastel or acrylics. 10 yrs. professional. Call 626-4546, Janice Harvey. 5/21

BONNE' BOUTIQUE & COSMETIQUE **NOW OPEN** 7th & San Carlos Original Designs **Unique Accessories Ultra-Pure Cosmetics** Great Prices!! Mon.-Sat. 10-6 Sun. 12-5 626-2702 5/21

WANTED: RIDESHARE from Ft. Ord to Carmel & back weekdays 8:30-5pm. Will share expenses. Please call 384-3257 after 6pm. TF

Vacation Rentals

CARMEL HOUSE, walk to beach & town. 2 bdrm. 2 bath. 415-461-1775 TF

CARMEL: Ocean front-spectacular views. Wonderful home. Garage. Call (510)935-5950 evenings. TF

CARMEL: Furnished vacation rentals available now. Rosemarie, Vintage Property Management, 624-2930. TF

SAN FRANCISCO-Charming cottage. Secluded. Fireplace. Attractively furnished. Complete kitchen. Patio. Parking. \$80/night. (415)564-9339 TF

GOLF. U.S. OPEN 4 premiere tickets. 2 bdrm house. Sleeps 6. 1-203-853-3342 5/

CARMEL MODERN HOME. Ocean view. TV/phone/maid, daily. 625-9972 6/18

HAPPY VACATION HOME. 2 bdrm 2 bath. Fully furnished. Walk to quiet beach. Near shops. Avail. July & August. 408-624-3211 5/21

Research works.

WE'RE FIGHTING FOR American Heart

Vacation Rentals

1 1/2 BLOCKS TO BEACH. South of Ocean: 4 bdrm 2 bath with 2 fireplaces & hot tub. Completely furnished. Beautiful setting. Short or long term beginning April. 624-8761 5/

TAHOE, NORTHSTAR LOG CABIN. Cute, comfy, clean. Near beaches, golf & casinos. Fun! \$55/night. (408)372-3996 6/4

MONTEREY BAY VIEW. New furnished 2 bdrm 2 bath. Garage. Laundry. No drugs/ pets/kids. 6/15-7/31. \$325 perweek. 899-0996 6/4

Wanted

MILITARY CLOTHING. We buy all types of G.I. gear. Clean outyour closets and make some extra cash! 377-1362 TF

MILITARY CLOTHING, medals, patches, etc. Cash paid. 449-1369 TF

Association \

Next time you feed your face,

think about your heart. American Heart Association

WERE FIGHTING FOR YOURLIFE Call 624-0162 to

place a classified or

display ad today!

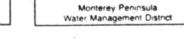
Make every drop count



There is a need in your own hometown. Please join your local chapter.



Ad



May 21, 1992

Service Directory

Place your service ad in this directory for as low as \$6.50 per week. Call 624-0162

ARCHITECTURAL AND INTERIOR DESIGN

GAIL LEHMAN AND ASSOCIATES

An international award winning firm. Residential and commercial. On the Monterey Peninsula since 1977. 580 Houston St. Monterey. 649-1188. TF

AUTHOR'S CONSULTANT

UNIQUE, COMPREHENSIVE. SUPPORTIVE ASSISTANCE

with your non-fiction and fiction book projects: includes coaching, planning, co-writing, editing, agenting, marketing, and all-around trouble-shooting. Offered by ex-UC Berkeley literature professor. New York publisher's senior editor and much-published author, Stuart Miller, Ph.D. Information. 408-626-9477. TF

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH

Located on Lincoln Str. between 7th and 8th Aves, with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197

AUTOMOTIVE REPAIR

TOM'S MONTEREY AUTO REPAIR

A full spectrum of service and experience. . 870 Abrego, Monterey. 372-5854. TF

THE MACHINE SHOP

Engines and cylinder heads rebuilt. Wholesale engine parts. 371 Orange Ave. in Sand City. 899-1066. TF

CARPENTRY & CONSTRUCTION

FINE CUSTOM CABINETRY

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references. TF

BLACK BEAR CARPENTRY

Professional interior remodeling. Kitchens and baths our specialty. Compete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-

GENERAL BUILDING CONTRACTOR

Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No.612226 Eric. 375.3785.

REPAIR. RENOVATED. ADD:

Granny unit, kitchen, bath, floor, door, deck; fence, dry-rot, termite/water damage. Reliable and fast. Timothy. 624-

REMODELING, NEW CONSTRUCTION MAINTENANCE

Professional detail oriented craftsman, competitive. Free estimates. License #634862. Call Merrick, 625-5104. TF

CARPET CLEANING

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882 TF

CARVING

WOODCARVING

Old-world hand-craftsmanship at reasonable rates: Beam texturing, signs, frames, mouldings, doors, furniture, cabinetry, mantles-Scott Spiess. 759-0558. Tf

CATERING

EXQUISITE DINNERS/OUTDOOR PARTIES/OCCASIONS.

Incredible nitrate. Free smoked meats and vegetables, Good catering is great food & no worries. Alan Mello, Chef. 667-2705.

FLOOR & WINDOW COVERING

RODWOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

ELDERLY CARE

VICTORIAN RESIDENTIAL CARE HOMES

Private rooms, meals, personal care in a lovely home environment. Ambulatory and non-ambulatory. 24 hour staff, R.N. supervised. 655-1935.

VICTORIAN PERSONALIZED HOME CARE

A Home Health Care Agency. State licensed. Medicare certified. 655-1935.

FLOORS

HARDWOOD FLOORS

For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. or 624-3438. TF

GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

BRANCHING OUT GARDENING

Landscapes, clean-ups, regular maintenance, pruning, roof and gutter cleaning. Servicing Carmel and the Peninsula since 1983. Mitch Arnesen 373-2373 TF

LANDSCAPE GARDENING FOR ALL SEASONS.

Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739.

MORGAN LANDSCAPING

"We specialize in color, installation, irrigation, design and maintenance." 626-4619.

SPRING SPECIAL

Planting mix—top soil \$14 per yd. Free delivery with 20 yrds or more, or \$12.50 per yd. picked-up. 633-4420. TF

TIME TO CLEAN UP BUT NO TIME **TO CLEAN UP?**

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. Call 384-6963.

GLASS & MIRRORS

FAST GLASS

Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER.

HAIR REPLACEMENT

PRINCETONIAN

Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

HOME REPAIRS

MASTER CRAFTSMAN

Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call 375-2980 TF Wayne Herring.

HOUSECLEANING

CARMEL HOUSE CLEANERS

Professional residential services, serving you since 625-2882.TF

HOUSECLEANING SERVICE Do you love coming home to a clean house? Excellent

references, please call. 384-4644. TF

DEPENDABLE, RELIABLE **HOUSE CLEANING AND** JANITORIAL SERVICES

Excellent local references. Sadia 659-9530.

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341 TF

HOUSEPAINTING

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679TF

WILL'S QUALITY PAINTING AND RESTORING

Quality means correct preparation and outstanding work, with years in Carmel. Free estimate, insured, guaranteed, license #436767. 625-3307. TF

HOUSEPAINTING

PAUL DI MAURO PAINTING

Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. 624-8218 TF

JOSEPH KATZ PAINTING CO.

15 good local years. Residential/commercial, interior/exterior. Custom finishes. License #530969. References. Free estimate & advice. 625-9398.

HOUSEPAINTING

FREE VIDEOTAPE

Produced by the Association of Professional Painters. Quality in painting is no accident. Quality is planned in advance. Learn how to identify quality indicators in your painter's proposal-and in his work. For FREE VIDEO send five dollars security deposit (refunded upon return of video) along with name and address to A.P.P., 24411 Portola, Carmel, CA 93923.

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE

We specialize in Auto-Home-Health-Life annuities and Business Insurance. Please call us for an appointment to review any of your Insurance policies. 624-6466.

JANITORIAL SERVICES

ALL BRIGHT WINDOW CLEANING

Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG 372-4522

KITCHEN CABINETS

KITCHEN CABINET REFINISHING 1/3 of the cost of new, mature refinisher 35 years experi-

ence. Very neat, very clean, very professional. Call Frank 624-1197. TF

MOVING & HAULING

HAULING

MPC Student with 4 yeas experience does hauling. Two men, reliable and reasonable. Call Victor. 373-0439. TF

TRASH IT

Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 624-4013 TF

ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

M.P.C STUDENTS/ MISC. SERVICES

M.P.C. STUDENTS ODD JOBS

Seek: hauling, moving, yard cleaning, etc. Have truck. References available. Guaranteed lowest possible prices. Chris 372-8074. 5/21

PLASTERING

BUCKLEY PLASTERING

Interior • Exterior • Veneer finish • Texture • Lathing • Stucco · Comercial · Residential · Quality work guaranteed. Fully insured. Lic. 613244. PH(415)566-5938. TF

PLUMBING

WHITEROCK TILE & PLUMBING

Specializing in kitchen and bath remodels. Custom tile work plus complete plumbing services. New water heaters, sinks, drains & all plumbing repairs. David at 659-3036.TF

ORIENTAL RUGS

CONWAYOFASIA

Central California's most complete oriental rug store: Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey 375-7847. TF

ARIANA RUGS & ART

The place to go for fine Oriental Rugs. Now-free certified appraisal with rug wash or repair. Three generations of experience. Mission & 7th, Carmel, 624-8788.

PAVING

STATE WIDE PAVING

All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255.

PACKING AND SHIPPING

MAILBOXES....ETC.

"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS. Fed X. U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

PET SITTING

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118 TF

PAM'S PET CARE

HAPPY PETS

I will visit your home daily to pamper your pets while you're away - large or small. 624-6977 TF

T.L.C. care for your pets and home. Peace of mind while you're out of town. Lucinda 394-1311. 5/28

BUDGET PLUMBING SERVICE Repairs or new installations. Water heaters, faucets, toilets, water leaks, gas leaks, drains cleaned. Sr. citizen discount. Cal Lic. No.517008. 899-5110. TF

PLUMBING

ROOF REPAIR

RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTI-MATES. Eric. 899-2225 TF

SECRETARIAL SERVICES

ASPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. 624-1276 TF

SKIN CARE

SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.

All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. 624-8848.

TRAVEL

CLUB CRUISE

SPECIALIZING IN HI-LINE LUXURY CRUISES! HUGE SAVINGS! FREE SPECIAL UPDATES & FREE BRO-CHURES! CALL NOW 1-800-858-club. TF

TREE SERVICE

BLUESKY TREE SERVICE

SPENCER'S TREE SERVICE

Complete service offered by native Carmelite, FULL INSURED S1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

topping; removal, lot clearing. Insured. Free estimates.

Professional tree care. Stump removal, trimming.

ENERGETIC TUTOR

624-0187. TF

That is motivated by helping kids to learn and understand. Most ages acceptable. Evenings 372-9373.

TUTOR

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.

Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence: programs our specialty. 624-6507. TF

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

THE WINDOW MAN PRO. CLEANING SERVICE

Let your window troubles by our pane. Commercial/residential. Free est. Call 648-7609.

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF **ALCOHOLIC BEVERAGE** LICENSE

To Whom It may Concern: HANDEX, INC. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Mission & 6th, Shop #3, Jordan Center, Carmel with on Sale General Eating Place

Publication date: May 21, 1992 (PC513)

FICTITIOUS BUSINESS NAME STATEMENT File No. F920654

The following person is doing businessas:

Coast Business Services, 25150 Flanders Drive, Carmel, CA 93923. Margaret L.S. Basa, 25150 Flanders Drive, Carmel, CA 93923.

This business is conducted by an individual.

/s/Margaret L.S. Basa This statement was filed with the

County Clerk of Monterey County on April 14, 1992. Publication Dates: May 7, 14, 21,

(PC500)

FICTITIOUS BUSINESS NAME STATEMENT File No. F920711

The following person is doing busi-

Thomas Kinkade Garden Gallery of Carmel, s/s Ocean Avenue, btwn. Lincoln & Dolores, Carmel, CA.

Rick F. Barnett, 2865 Stagecoach, Placerville, CA 95667.

This business is conducted by an individual.

/s/Rick F. Barnett

This statement was filed with the County Clerk of Monterey County on April 22, 1992. Publication Dates: May 7, 14, 21,

28, 1992. (PC501)

FICTITIOUS BUSINESS NAME STATEMENT File No. F920790

The following person is doing businessas:

Montara Gallery,5th & Dolores, Carmel-by-the-Sea, CA 93923.

James Alois Kistenmacher, 3378 Ocean Ave., Carmel-by-the-Sea, Ca.

Susan Kay Kistenmacher, 3378 Ocean Ave., Carmel-by-the-Sea, CA 93923.

This business is conducted by a husband and wife.

/s/James A. Kistenmacher This statement was filed with the County Clerk of Monterey County on May 5, 1992.

Publication Dates: May 14, 21, 28, June 4, 1992. (PC505)

SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF MONTEREY. No. M24221 **ORDER TO SHOW CAUSE**

In the matter of the Application of SHERILEE HEINE SEMARGE, Petitioner for Change of Name

WHEREAS, SHERI LEE HEINE SEMARGE, Petitioner, has filed a petition with the Clerk of this Court for a decree changing Petitioner's name from SHERI LEE HEINE SEMARGE to SHERI LEE HEINE STEPHENSON.

IT IS ORDERED that all persons interested in ths above matter appear before in the Law and Motion Department of this Court, located at 1200 Aguajito Road, Monterey, California, on 29 May, 1992 at 9:30 a.m., or as soon thereafter asthe matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition. Dated: April 20, 1992.

(s) John M. Phillips Judge of the Superior Court Publication dates: April 30, May 7, (PC425)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920727 The following person is doing busi-Sunset Floors, 485 Lighthouse

Ave., Monterey, Ca. 93940. Kay H. Ratkovich, 2733 16th St., Sacramento, CA 95818. Michael A. Simeone, 986 Wain-

wright St., Monterey, CA 93940. John Ratkovich 2733 - 16th St., Sacramento, CA 95818 This business is conducted by co-

/s/Kay H. Ratkovich

This statement was filed with the County Clerk of Monterey County on April 27, 1992. Publication Dates: April 30, May 7, 14, 21, 1992. (PC427)

FICTITIOUS BUSINESS NAME STATEMENT File No. F920710

The following person is doing busi-

nessas: Ringer's General Store, 18840 Cachagua Rd., Carmel Valley, Ca.

Dale R. Ringer, 20775 Cachagua Rd., Cramel Valley, Ca. 93924. Ann R. Ringer, 20775 Cachagua Rd., Carmel Valley, Ca. 93924. This business is conducted by a husband and wife.

/s/Ann R. Ringer Publication Dates: May 14, 21, 28, June 4, 1992. (PC503)

FICTITIOUS BUSINESS NAME STATEMENT File No. F920770

The following person is doing busi-

Profiles Hair Studio, Lincoln btwn. 7th and Ocean, Carmel, California, 93921.

Roger E. Haythornewhite, 10660 Hidden Mesa Place, Monterey, Ca.

93940. Linda R. Haythornewhite, 10660 Hidden Mesa Place, Monterey, Ca.

This business is conducted by a husband and wife.

/s/Linda R. Haythorne-White This statement was filed with the County Clerk of Monterey County on May 4, 1992.

Publication Dates: May 14, 21, 28, June 4, 1992. (PC504)

NOTICE OF TRUSTEE'S SALE Trustee Sale No.: 085328 Title Order No.: --

Reference No.: 085328 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 8/16/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PRO-CEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On June 3, 1992, at 10:00 A.M., Exchange Security Corporation, Inc., as the duly appointed Trustee under and pursuant to Deed of Trust. Recorded on 8/20/91, as Document No. 48861, Book 2682, Page 1151, of Official Records in the office of the Recorder of Monterey County, California, executed by: Gary T. Urani and Dolores C. Urani, husband and wife, as Trustor, Richard W. Greenberg and Marilyn J. Greenberg, Trustees UDT 03/18/80 as to 66.67% undivided interest and Bret M. Greenberg, a single man as to 11.11% undivided interest and Bradley J. Mitchell and Michal Sue Mitchell, husband and wife as Joint Tenants as to an undivided 22.22% interest all as Tenant in Common, as Beneficiary

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state) At: At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: Lot 16 and the North 1/2 of Lot 18 in Block 88, as shown on the map of Addition No. 5 to Carmel-By-The-Sea, in the City of Carmel-By-The-Sea, County of Monterey, State of California, filed for record February 9, 1910 in the office of the Coounty Recorder of said county, in Volume 2 Page 22 of Maps of Cities and Towns. As-

sessors Parcel No.: 010-084-020. The street address and other common designation, if any, of the real property described above is purported to be: E/S Junipero Ave.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$58,380.38 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale

of Trust heretofore executed and delivered to the undersigned a writ-ten Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation

tion, Inc., as Trustee, PO Box 330-A, Santa Clara, CA 95052, (408) 244-9800, Rose Ann Beuttler, Foreclosure Mgr., Date 5/5/92

EAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

OPENHOUSES THISWEEKEND

CARMEL Hacienda#106\$91.950 Sun. 3-5 Ocean Ave. Realty Mission 3rd SE of 4th \$390,000 Sat. & Sun. 1-4 Ocean Ave. Realty Camino Del Monte at 2nd SE corner \$298,000 Sat. 1-4 Ocean Ave. Realty 25955 Junipero \$499,000 Sun. 12-3 Coldwell Banker 3rd between Lincoln & Dolores \$397,000 Sat. & Sun. 2-5 Prestige Properties Dolores 3 NE 10th \$749,000 Sun. 2-4 The Mitchell Group Cicindella \$579,000 Sun. 1-4 The Mitchell Group 25588 Hatton Rd. \$839,000 Sun. 1-4 The Mitchell Group 25425 Hatton Rd. \$850,000 Sun. 1-4 The Mitchell Group 26297 Ocean View \$897,000 Sat. 1-4 The Mitchell Group 1 NE Camino Del Monte \$340,000

Sat. 1-4 Fox & Carskadon 2SW San Antonio \$1,895,000 Sat. 2:30-4:30 Fox & Carskadon 25396 Hatton Rd. \$865,000 Sun. 1-4 Fox & Carskadon Sat. 2-4 Del Monte RE Carmelo 7 NW of 4th \$1,125,000

24501 Via Mar Monte #58 \$255,000 Sat. 1-3 Del Monte RE 2 NW M. Verde/S. Lucia \$795.000 Sat. 2:30-4:30 Del Monte RE 10 NW Lopez/4th \$645,000

Sat. 1-2:30 Del Monte RE Carmelo 2 NE & 13th \$1,395,000 Sat. 1-2:30 Del Monte RE Eighth \$750,000 Sat. 2-4 Del Monte RE

Lincoln & 11th NW Corner \$599,000 MARINA Sat. 12-2 Del Monte RE 26253 Hilltop \$899,000 Sat. 2:30-4 Del Monte RE 248617th Ave. \$675,000 Sat. 1-3 Del Monte RE

Mission, 7 SW of 13th \$679,000 Sat. 12:30-2:30 Del Monte RE 3520 Edgefield Pl. \$525,000 Sat. 2-4 Del Monte RE 25287 Hatton Rd. \$385,000

Sat. 2-4 Del Monte RE San Antonio 4 SW Ocean \$1,799,000 Sat. 3-5 Del Monte RE 25995 Ridgewood \$812,000 Sat. 3-5 Del Monte RE

3625 Eastfield Rd. \$769,000 Sun. 12-2 Del Monte RE 24205 San Pedro Ln. \$399,000 Sun. 2:30-4:30 Del Monte RE 25495 Shafter \$695.000

Sun. 2-4 Del Monte RE

Sun. 3-5 Del Monte RE

Sat. 2-4 Coldwell Banker

Sun. 2-4 Coldwell Banker

25685 Flanders \$335,000

Sun. 1-4 Coldwell Banker

Sun. 12-3 Coldwell Banker

25955 Junipero St. \$499,000

24285 San Pedro Ln. \$379,500

Sun. 12:30-3:30 Coldwell Banker

San Antonio/4SW Ocean \$1,799,000

Forest Rd. 2SW Ocean \$690,000

Crespi8SEMt. View\$937,000

Sat. 1-4 & Sun. 12-5 Coldwell Banker

Sat. 1-4 & Sun. 3-5 Coldwell Banker

Santa Rita, 2SE Ocean \$349,500

Third, 2 NE Santa Fe \$479,500

Sun. 11-1 Del Monte RE at 7th Avenue, Carmel, CA 93921. 3518 Greenfield \$699,000 Sun. 1-3 Del Monte RE 24450 San Luis Ave. \$769,000 Sun. 11-1 Del Monte RE 25455 Shafter Way \$1,195,000 Sun. 12-3 Del Monte RE Third 2 SW Lobos \$265,000 Sun. 1-4 Del Monte RE SE corner San Carlos 10th \$645,000 Sun. 2-4 Del Monte RE 2SW 10th & San Carlos \$598,000

The beneficiary under said Deed

Exchange Security Corpora-

Publication dates: May 14, 21, 28, (PC507)

CARMEL

CARMEL

82 High Meadow Lane \$340,000 Sun. 2-4 Fouratt-Simmons Real Estate

SOUTH COAST 27 Yankee Pt. Dr. \$695,000 Sun. 1-3 Del Monte RE 2983 Quarru Rd. \$449,000 Sun. 2-4 Del Monte RE

CARMEL HIGHLANDS

185 San Remo Rd. \$750,000 Sun. 11-3 Coldwell Banker

CARMEL VALLEY

37 E. Garzas Rd. \$550,000 Sun. 1-4 Fox & Carskadon 25655 Ryan Pl. \$415,000 Sat. 3-5 Del Monte RE 7071 Valley Greens Circle \$638,000 Sat. & Sun. 1-4 Coldwell Banker 7033 Valley Greens Circle \$850,000 Sat. 1-4 & Sun. 1:30-4:30 Coldwell Banker 9500 Center St. #35 \$172,000 Sat. 12-3 Coldwell Banker 9666 Willow Ct. \$335,000 Sat. & Sun. 2-4 Fouratt-Simmons Real Estate

333 Lievry \$184,900 Sat. 1-4 Coldwell Banker 3370 Greenbrook Pl. \$174,950 Sat. 1-4 Coldwell Banker 177 Dolphin Circle \$225,000 Sun. 1-4 Coldwell Banker 109 Redondo \$174,000 Sun. 1-4 Coldwell Banker

MONTEREY

57 Logan Lane \$279,500 Sat. & Sun. 1-4 Fox & Carskadon 461 Dela Vina #306 \$160,000 Sat. 1:30-4:30 Fox & Carskadon 5 Forest Vale \$415,000 Sun. 1-4 Coldwell Banker 451 Dela Vina #307 \$123,900 Sun. 1-4 Coldwell Banker 30 Monte Vista #3107 \$128,500 Sat. 1-4 Coldwell Banker 140 Sylvan Rd. \$295,000 Sat. 12-2 Coldwell Banker Ave Maria \$310,000 Sat. & Sun. 1-4 Burchell Realty 7 Abinante Way \$409,000 Sun. 2-4 Fouratt-Simmons Real Estate

MTRY/SALINAS HWY.

26290 Jeanette Rd. \$667,500 Sun. 1-4 Del Monte RE 64 Paseo Hermuso \$547,000 Sun. 2-4 Del Monte RE 11142 Saddle Rd. \$845,000 Sat. & Sun. 1-4 Coldwell Banker 25799 Paseo Real \$925,000 Sun. 1-5 Coldwell Banker 26265 Paseo de Sur \$1,695,000 Sun. 1-4 Coldwell Banker 11625 Spur Rd. \$849,000 Sun. 1-4 Coldwell Banker 25520 Boots Rd. \$850,000 Sat. & sun. 2-4 Fouratt-Simmons Real Estate

May 21, 1992

OAKHILLS

9740 Maul Oak Pl. \$269,000 Sat. & Sun. 1-4 Ocean Ave. Realty

SALINAS

9740 Maul Oak Pl. \$242,500

Sat. & Sun. 1-5 Ocean Ave. Realty

NORTH COUNTY

17507 Quail Hill Ln. \$385,000 Sat. 1:30-4 Coldwell Banker

PACIFIC GROVE

210 Walnut St. \$315,000 Sat. 11-4 Fox & Carskadon 220 14th St. \$579,000 Sat. 1-4 Fox & Carskadon 611 Spazier \$469,000 Sun. 1-4 Fox & Carskadon 3083rd St. \$329,000 Sun. 1-4 Fox & Carskadon 1072 The Old Dr. \$695,000 Sun. 2-4 Del Monte RE 249 Alen \$459,000 Sun. 1-3 Del Monte RE 742 Sinex \$239,500 Sun. 12-2 Del Monte RE **360 Melrose \$475,000** Sun. 2:30-5 Del Monte RE 833 2nd St. \$279,000

Sat. 11-1 & Sun. 1-4 Coldwell Banker

PEBBLEBEACH 4009 Costado \$495,000

Sat. 2-4 Fox & Carskadon 1553 Riata Rd. \$1,850,000 Sat. 1-2:30 Del Monte RE 964 Sand Dunes Rd. \$695,000 Sat. 2-4 Del Monte RE 2872 Lasavan \$350,000 Sat. & Sun. 12-2 Del Monte RE 1255 Padre \$1,345,000 Sat. 2-4 Del Monte RE 24 Spanish Bay Circle \$1,595,000 Sat. 1:30-4 Del Monte RE 21 Spanish Bay Circle \$1,999,500 Sat. 1:30-4 Del Monte RE 3330-17 Mile Dr. \$4,750,000 Sun. 2-4 Del Monte RE 3310 Spruance \$799,000 Sun. 12-2 Del Monte RE 1525 Viscaino \$1,525,000 Sun. 2-4 Del Monte RE 2976 Birdrock \$595,000 Sun. 1-4 Del Monte RE 1147 Mestves \$539,000 Sun. 2-4 Del Monte RE 3115 Patio Dr. 449,500 Sun. 2-4 Del Monte RE 1223 Benbow Pl. \$850,000 Sun. 1-4 Del Monte RE 1274 Lisbon Lane \$295,000 Sun. 2-4 Del Monte RE 4055 Los Altos \$695,000 Sun. 2:30-4:30 Del Monte RE 3092 Sloat Rd. \$449,500 Sun. 1-3 Del Monte RE 1018 Bronco Rd. \$594,500 Sun. 3-5 Del Monte RE 4001 Costado Rd. \$659,000 Sat. 1-4 & Sun. 12-2 Coldwell Banker 4111 Sunridge Rd. \$839,000 Sat. 1-4 & Sun. 2-4 Coldwell Banker Ocean Pines, Sandpiper "M" \$269,000

Sun. 12-2 Coldwell Banker





BRIGHT CARMEL HOME

A cheerful 2-bedroom, 2-bath home. Tastefully remodeled. Private sunny patio. Not far from town. \$399,000.

"TWIN PINES"

A cozy 2-bedroom Carmel home. Charming living room. Hand-hewn shiplap exterior. Walking distance to town. \$289,000.

ARROYO CARMEL CONDO

Spacious 2 bedroom, 2.5 bath home in Carmel's nicest planned unit development. Beautiful views of mountains, lake, and landscaped grounds. Close to shopping & public transportation. \$310,000.

COZY CARMEL COTTAGE

A charming 1-bedroom cottage. Plus guest suite. Peek of the ocean. \$365,000.

C.V. VIEW LOT

In a private, prestigious gated community. 8 acres with water. Gorgeous views. \$445,00.

MONTEREY BAY VIEWS

Sweeping Bay views. Enjoy the Harbor lights at night. A home with character & charm. 3 bedrooms, 3 baths. Family room. Private deck. \$525,000.

CARMEL PT. FIXER-UPPER

An older 2-bedroom, 2-bath fixer-upper. On a quiet Carmel Point street. Offers excellent potential. \$570,000

CARMEL VALLEY RANCH

A near-new home in prestigious Carmel Valley Ranch. Beautiful Valley views. 4 Bedrooms, 3-1/2 baths. Plus office. Decks. 2-Cargarage. \$649,500.



SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room. 3 Bedrooms, 3-1/2 baths. Plus den/office. \$825,000.

BEAUTIFUL CONTEMPORARY

On a secluded view acre, this 2 bedroom, 2 bath home designed by Mark Mills, features solar heated pool, wonderful gardens and an orchard. \$745,000. 3875 Via Mar Monte. Host: Kristi Whelan.

CARMEL OCEAN VIEW HOME

Features "The Great Room" with lovely ocean views & treetop vistas. Expansive tile deck. A spacious 3-bedroom, 2-1/2-bath home. Plus Guest House. 2-Cargarage. \$795,000.

SPACIOUS HATTON RD.

Beautifully remodeled 4-bedroom, 3-1/2-bath home. Plus Guest House. Features large rooms, cheerful kitchen & dramatic fireplace. Large lot. 2-Car garage. \$895,000.

OCEAN & PT. LOBOS VIEWS

A lovingly maintained ranch-style home. On 1+ acre park-like setting. Desirable Carmel location. Breathtaking, ocean & Pt. Lobos views. Large swimming pool & spa. 3 Bedrooms, 3 baths. Plus guest quarters. \$995,000.

OCEAN FRONT CONTEMPORARY

Perched on a dramatic .728-acre site in Carmel Highlands. Overlooking a private cove with sandy beach. Breathtaking coastal & ocean views. Accessed by a private bridge. 3 Bedrooms, 2 baths. Plus Guest House. \$1,900,000.

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Dolores, South of Seventh
P.O. Drawer C., Carmel 93921

PHONE 624-6482 ANYTIME



FICTITIOUS BUSINESS NAME STATEMENT File No. F920769

The following person is doing business as:

Mac Frugal's Bargains, Closeouts, 2430 E. Del Amo Boulevard, Dominguez, CA 90220-6306.

PNS Stores, Inc., a California corporation, 2430 E. Del Amo Boulevard, Dominguez, CA 90220-6306. This business is conducted by a corporation.

/s/Patricia J. Wehner

Registrant commenced to transact business under the fictitious business name or names listed above on 4/10/92.

This statement was filed with the County Clerk of Monterey County on May 4, 1992.

Publication Dates: May 21, 28, June 4, 11, 1992. (PC512)

STATEMENT File No. F920520

The following person is doing business as:

Yogurt City, 121 Crossroads Boulevard, Carmel, Ca. 93923.

Robert LoRusso, 440La Mesa Drive, Salinas, Ca. 93901.

Richard Lo Russo, 12 Paseo Guarto, Salinas, Ca 93908.

This business is conducted by a general partnership.

/s/Robert LoRusso

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1992.

This statement was filed with the County Clerk of Monterey County on Mar. 23, 1992.

Publication Dates: May 21, 28, June 4, 11, 1992. (PC509)

speed of 16 knots needs at least twenty minutes to stop.

A fully loaded supertanker

travelling at its normal

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It may Concern: BAHOU, FUAD N.; CORLEW, Deborah A. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 241 Crossroads Boulevard, Carmel, 93923 with on Sale Beer & Wine Eating Place license

Publication date: May 21, 1992 (PC510)

FICTITIOUS BUSINESS NAME STATEMENT File No. F920810

The following person is doing business as:

Bob's Big Boy, 2701 Alton Avenue, Irvine, Ca 92714.

Carrows California Family Restaurants, Inc. Delaware, 2701 Alton Avenue, Irvine, Ca 92714.

This business is conducted by a corporation.

/s/Kathleen D. Sorensen

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 7, 1992.

This statement was filed with the County Clerk of Monterey County on May 7, 1992.

Publication Dates: May 21, 28, June 4, 11, 1992. (PC514)

\$650,000: 2BD., 2BA. & den in the heart of Carmel Point.

\$192,500: Pacific Grove Ocean View Condo. Two bedroom, two bath unit!

\$387,500: Sunny corner lot with immac. remoeled home. 2 brs., sundeck!



26135 Carmel Rancho Blvd.

Ste. 25A (408) 624-6923

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel 625-1343

MIRAMONTE...Beautiful Hacienda on three acres of prime land overlooking the Garland Ranch. The Main house has 4700 sq. ft. approximately of luxurlous amenities. There is also a lovely guest house and a superb 47 ft. long illuminated pool; the whole setting is superbly landscaped and ready for a new owner.

Asking \$1,500,000

PEBBLE BEACH...Home with Ocean views. Gracious older Mediterranean home near the 6th fairway from the shore course and completely walled for privacy. Three bedrooms, 3 baths, built for entertaining.

Asking \$895,000

SALES • RENTALS • PROPERTY
MANAGEMENT

Survivors of incest gather

Survivors of Incest Anonymous, a 12-step recovery program for women age 18 or older, meets 7 to 9 a.m. each Friday.

There are no dues or fees. The program is open to women who have been abused by a family member or anyone the child trusted. For more information, contact Bobbi Mosley at 899-4131.

Crisis Line volunteers needed

The Community Counseling Center seeks crisis line volunteers. People interested in learning counseling and communication skills and who want a meaningful way to become involved in the community should call Cathy Smith at the center, 590 Pearl St., Monterey, 373-4775.

Hunger Coalition can provide speakers

The Monterey County Hunger Coalition has established a speakers bureau to provide presentations to civic and service organizations, schools, church and youth groups, and other interested organizations.

A two weeks advance notice is requested to schedule speakers on topics such as hunger, malnutrition, senior nutrition, emergency food programs, public assistance and Food Stamps. Phone 758-1523/372-7843.

Directory of services available

The Monterey county Free Libraries Community Information Program is offering a Directory of over 260 human service programs and agencies in Monterey County.

The directory includes information on services, fees, hours, eligibility requirements and more on counselors and medical professionals, human service professionals, government and community agencies, planners funding agencies, churches, schools and businesses. Phone 424-3244.

Assistance needed at women's shelter

Do you feel domestic violence is a problem? would you like to do something to help? Do you have three hours per week to volunteer?

If you answered "yes" to these questions, the YWCA Women's Shelter needs you. For more information, call 372-6300.

Alzheimer's support group meets

The Alzheimer's Association of Monterey County is a non-profit organization committed to assisting caregivers and family of persons with Alzheimer's Disease or related dementia. Dementia is a medical term for the group of symptoms of deterioration of intellectual function such as memory loss, confusion, and impaired judgment that is severe enough to interfere with work of social activities. The group offers information and support to help caregivers cope with the problems associated with dementia. The Monterey office is located in Mariposa Hall at 801 Lighthouse Ave. The group meets 1:30 to 3 p.m. the second Tuesday of the month and 5:15 to 6:45 p.m. the fourth Monday. For information, contact Toni Jacobsen at 647-9890.

SPCA needs towels, blankets, paper

The SPCA of Monterey County, needs towels, sheets, blankets, pillowcases and newspaper for use in the animal shelter and wildlife center.

Blankets are used as comforters for the many puppies who are brought into the shelter.

The greatest demand is for clean towels in both the shelter and especially the wildlife center.

Newspapers are used in the cat litter pans.

Donated items can be delivered to The SPCA of Monterey County animal shelter, 1002 Monterey Salinas Highway 68 (five miles east of the Monterey Peninsula Airport), any day of the week between 9 a.m. and 5 p.m. If the donor has a significant quantity and cannot deliver the items, arrangements

can be made to pick them up.
For further information, call 373-2631, ext. 221.

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Bill Ostradick 625-2865 or 624-7722

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PEBBLE BEACH-Cypress Point Estate. Reduced to \$865,000 MONTEREYHILLS-Panoramicocean view, family home \$250,000

CARMEL HIGHLANDS: Ocean & forest views.

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\$265,000 RE/M. \$865,000 RE/MA

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Ideal Second Home

Carmel's Best Buy With a New Look! A sparkling new look—freshly painted, new flooring—updated and redecorated cottage plus new studio with second bath on a quiet lane near town and beach—more than \$50,000 lower than original price—now \$397,000. (TAKE DOLORES TO 3RD AVE AND TURN LEFT.

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San Carlos btwn. 7th & 8th • Carmel, Ca., 625-5300

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Don Bowen & Associates SW Corner Lincoln & 7th • Carmel-by-the-Sea 625-5581, FAX 625-2057

La Selva Beach 180° ocean & countryside views. 4 BR, 2400 sq. ft. walk to beach.

\$540,00. • Ocean-front 4400 sq. ft., 1200 sq. ft. guest atrs. Easy beach access. Will

do partial trade. \$995,000.

• White water surf views-ocean-front w/guest atrs on 1.3 level ac.

\$1,195,000. connie Perry

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PROPERTY MANAGEMENT **VACATION & LONG-TERM RENTALS**

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



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Real Estate and Property Management 26358 CARMEL RANCHO LANE (at the entrance to The Barnyard)

524-3846 or 659-3731 after 5 p.m.

We List The Finest Homes In North America

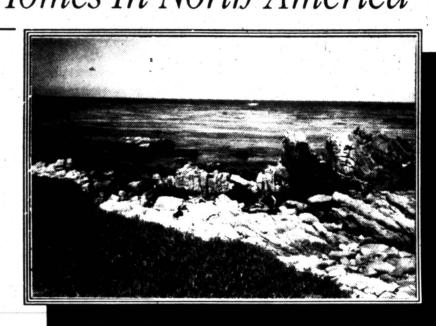
Retirement in heaven! Own a piece of the coastline for a realistic price. Compact but totally charming 2 bedrooms, 2 bath home across the street from the bay.

Offered at \$649,500



The Home Sellers

MONTEREY 888 Munras Avenue Monterey CA 93940 372-4500



REALTY

Ocean at Dolores • Carmel P.O. Box E-1 (408) 624-6461

OPEN SAT. & SUN. 1-4 • 12 AVE. MARIA. Sunny Peter's Gate. Excellent Monterey location plus great views. 3 bedroom, family room, 2 baths with hardwood floors & fully fenced rear yard. Garage with storage. Only \$310,000.

DOLORES 4TH SE OF 13TH. Enjoy total privacy behind a walled courtyard filled with curly oaks of this beautifully remodeled 3 bedroom, 2 bath contemporary in Carmel's best location. Walk to town and beach. A must see! REDUCED TO \$695,000.

CARMEL—ONLY \$159,000. Small home on oversized lot with garage. Adjacent 3 BD home on 8,500 sq. ft. lot. Only \$259,000.

A CLASSIC CARMEL ONE BEDROOM COTTAGE complete with bay windows, window boxes and white picket fence. Very quiet street walking distance to town and beach. PLUS...a delightful one bedroom guest cottage! All this in Carmel's best location for only \$390,000.

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REAL ESTATE

El Paseo Bldg., Dolores at Seventh P.O. Box 3777 • Carmel-by-the-Sea 624-0136

A STORYBOOK HOME

JUST LISTED on Hatton Road south of Ocean Avenue, one of Carmel's most prestigious residential areas...a charming three-bedroom home that was custom-designed for its owner, reflecting quality craftsmanship throughout. Drama features the living room with its vaulted Monterey pine ceiling and its adobe floor-to-ceiling fireplace. Attractive handmade tiles decorate the inviting entry, kitchen, and the three bathrooms. The location is near the Mission Trail Park, and it's a short walk to town. \$839,000.



JUST LISTED on a quiet street north of Ocean Avenue near the beach, where lots and homes tend to be somewhat larger than ordinary. This attractive home features a reverse floor plan, with its three bedrooms, downstairs, and the living room, dining room, and kitchen upstairs, the better to frame stunning views of the ocean and the Pebble Beach golf links. On sunny days, you can relax on the big terrace off the living room, while you contemplate the blue Pacific and the gulls wheeling lazily overhead. \$1,145,000.

ON CARMEL BEACH



"10" for location...right on the gleaming sands of Carmel beach, a stunning and luxurious home oriented to capture a fabulous view of surf, sand and sky all year long. This newly constructed home features a generous use of limestone and marble throughout, along with touches of sophisticated European styling. Floor-to-ceiling windows with exciting panoramas of the ocean feature the living room. Three bedrooms, three baths - and views galore! Now offered at \$1,995,000.

SOUTH OF OCEAN



NESTLED under a huge old oak, a charming contemporary-styled home in Carmel's coveted south of Ocean Avenue area with everything you need for delightful weekends, or comfortable retirement. A high beamed ceiling and fireplace brighten the spacious living room, next to which is a pleasant dining area. There are two bedrooms, plus another room which could be either a den/library or a third bedroom. This home is within a short walk of village and beach. Attractively priced at \$749,000.

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Carmel Professional Courtyard LINCOLN BETWEEN 5TH AND 6TH



MAHONEY-TANCREDI CO.-ROSS W. ANDERSON, **EXCLUSIVE AGENT • 646-1919**

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OPENHOUSE

210 Walnut St.—Pacific Grove Sat., May 23-11:00-4:00

Fall brings a bounty of Monarchs to this neighborhood and their nearby overwintering habitat. This just remodeled, delightful home features a new kitchen, two new baths, new floor-covering in all rooms and is freshly painted inside and out. Treelined Walnut Street offers a perfect location for enjoying the natural beauty of Pacific Grove. Ocean beaches and Washington Park are just a pleasant walk from home.

\$315,000

MARILYN VASSALLO • 372-8634 or 625-9300



AWNMOWER-PLAY GOLF and still have the tax shelter of home ownership. Don't miss your chance to own this cheerful condo, located in sunny Montsalas—close to NPGS, DLI and the golf courses. You'll be pleased with the leisure lifestyle in this 3 bedroom home with 3 skylights & 3 decks to enjoy the sun. Fantastic

New Price. \$249,000.

RETIRE TO A RESTFUL CARMEL VALLEY SETTING...We have a desirable end unit at Del Mesa Carmel to offer you. It has a sunny exposure, large rooms, fireplace, private patio, and its conveniently close to the club house. You'll have the best of both worlds—home ownership and carefree condo living. \$229,000.

FOR PEOPLE ON THE GO,...what could be easier and more convenient than condo living, with no yards or outside maintenance to worry about. And yet you can still have an elegant home in this condominium on High Meadow Lane. Lovely and roomy, you'll discover two master bedroom suites, wetbar and fireplace in the living room, warm wooden floors, inside laundry, double garage and view of the pine forest. \$340,000.

FEEL AT EASE WITH THE PRIVACY & SECURITY... at Carmel Valley Ranch. Awaiting you is a wonderful condo with truly dramatic dimensions. Two master bedroom suites upstairs; and downstairs is a large kitchen with greenhouse window, third full bath off the den, gorgeous living/dining area, inside laundry & double garage with lots of storage. A very attractive home and price at \$335,000.

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HOMES • LAND • RANCHES HORSE PROPERTIES in Carmel Valley



SUN AND VIEWS—10 acres in Sky Ranch Estates. Fully improved, ready for building. View. Great water system. Set of plans. Terms. Asking \$235,000.

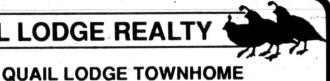
COZY HOME on 1/3 fenced view acre in desirable area. 2 BD., 2BA., dining room, living room, mstr. bedroom. Asking \$275,000.

SMALL FARM on 15 acres of gentle rolling land with great views, contains 3 BD, 2 BA, 1,740 sq. ft. house, 840 sq. ft. guest quarters. Large garden area, good chicken houses for an egg business, nice area for horses and place to ride. 2 wells with ample storage. Gated area for privacy. Asking \$349,500.

COLTON REALTY • Call 659-5535

12 Delfino Pl. Carmel Valley, Ca. 93924

QUAIL LODGE REALTY



This 2 bedroom, 2 bath, townhome with loft, overlooking a picturesque Lake and Golf course, this unit is ideal for a weekend getaway or full time residence. \$368,400.

BIVER LIVING AT CARMEL VALLEY RANCH A large front enclosed courtyard with southern exposure and view of the hills plus a rear deck overlooking the flowing Carmel River invites you to enjoy outdoor living within this golf course community. Two bedrooms, two bath townhome. An enclosed

MONTEREY SUN BELT

two car garage is an added bonus. \$375,000.

1161 Sylvan Place, live among oaks and pines at the end of a cul-de-sac. This property is a 2 bedroom, 1 bath home and as an added feature there is 700 square foot self contained Guest house. \$375,000.

LAKESIDE AT QUAIL LODGE

This 2 bedroom, 2 bath home located between the 14th and 15th fairway in Quail Lodge, this home offers privacy and tranquility located at the end of a cul-de-sac. A must see. \$659,000.

CORRAL DE TIERRA MEADOWS

A condominium well located within this golf course community with views overlooking the Corral de Tierra Golf Course. Two bedrooms plus den and family room offers a comfortable and spacious interior. Common area amenities include a swimming pool, club house, tennis courts and security gate allowing for country living without the maintenance. \$320,000.

TUDOR-STYLE HOME

This warm and comfortable home is located on a large corner lot, easily accessible to all areas of the peninsula. The recently remodeled kitchen and family/dining room blend together new comforts with old charm. A retreat for the owners is the new addition of a master bedroom with fireplace, walk-in closet and deck. \$625,000.

To view these or other prime listings, call our office PROPERTY MANAGEMENT M VACATION RENTALS

(408) 624-1581 Ext. 296

8000 Valley Greens Dr., Carmel, CA 93923

CARMEL HIGHLANDS **BARGAIN BUSTER**

2 BD, 1 BA, ocean view cottage in Carmel Highlands on good size lot being offered at lot value.

\$350,000.

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On 5th near Junipero, Carmel

Free video lecture series offered

Dr. Deepak Chopra discusses quantum healing and perfect health including aging, higher states of consciousness, and living in tune with your body, in a the video series sponsored by the Transcendental Meditation Program. The sessions are held at a Carmel residence starting at 7 p.m. For more information call 624-7321.

SOUTH OF OCEAN—Great 3 bedroom, 3 bath home with extra small bedroom or office. The grounds, with lovely trees and plants, have great privacy. A wonderful home with loads of charm. \$725,000.

OPEN SATURDAY 2-4—4th house SE of 13th on San Carlos. Small 2 bedroom cottage in a choice block close to town and beach. Great weekender or could be enlarged for permanent living. \$345,000.

#50 COUNTRY CLUB GATE, Pacific Grove. Immaculate large 2 bedroom, 2 bath condo with huge living room and double garage. Ready to move into. \$285,000.

GEORGE CONN REAL ESTATE

Sallie Conn, Broker

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CARMEL

LARGE LOT, 11th & Mission

TRAIL PARK. Water permits for 3,000 sq. ft. home. \$475,000.

CARMEL HIGHLANDS

VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. \$360,000.

3ACRES. \$275,000 55 ACRES with water. \$600,000. 84 ACRES with water. \$325,000. 74 ACRES with water. \$375,000. 157 ACRES Views to Santa Cruz. \$864,000.

BIGSUR

HOME ON 35 ACRES 10 miles south of Carmel. \$1,150,000.

HOME ON 15 ACRES with views. Room to grow. \$750,000.



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CARMEL

PACIFIC GROVE

PEBBLE BEACH

PERFECT GET AWAY COTTAGE!

Near Sunset Center & 3 blocks to heart of Carmel, a 2bedroom, 1-bath home in excellent condition. Beamedceiling living room, brick fireplace & skylights. Private front patio & low-maintenance yard. Now \$349,000.

EASY CARE CONDO!

Set among oaks & pines on landscaped grounds in a great complex in Pacific Grove is this 3-bedroom, 2-1/2bath condo. Fireplace, storage & patio. Clubhouse & spa at complex. Close to school's & shops. Now \$249,500.

UNIQUE CONTEMPORARY!

An inviting, immaculate 3-bedroom, 2-bath home on a quiet Pebble street, across from greenbelt & near MPCC & Spanish Bay courses. Living room with dramatic copper fireplace & high, recessed ceiling with skylight. Private master suite. Now \$380,000.

HIGH MEADOW CONDO!

In excellent condition, a lovely condo with forest & mountain views. Three bedrooms, 2 baths, fireplace, wall-to-wall & parquet floors, dining room & garage. Now \$357,500.

PACIFIC GROVE APPEAL!

This immaculate 3-bedroom, 1-1/2-bath home shows pride of ownership throughout! Lovely formal dining room, hardwood floors & a fireplace add to the warm & comfortable ambiance. Cute back yard with deck, storage shed, plus space for RV parking. Now \$272,500.

WONDERFUL VALUE!

Pride of ownership is reflected in this bright & airy home on a corner lot close to MPCC golf courses in Pebble Beach. Stone fireplace enhances the oversized living room & second fireplace the 3rd bedroom or den. Formal dining & large master suite. Plus sun-filled sheltered patio. \$499,500.

NEAR THE BEACH!

Privately tucked away is this charming 3 bedroom, 1-1/2-bath redwood cottage with ocean views. Exposed redwood ceilings & walls with a brick fireplace & hearth in the living room. Newly done kitchen, roof & gutters. Sun-filled brick patio. \$495,000.

"BOUGAINVILLEA"! Classic Pacific Grove home of Steryear enhanced with remodeled kitchen & bath y carpeted throughout. On quiet street of vint. Concerns, this charming 2bedroom home is only steps to town & Lovers Point. Large attic, & private garden with deck. \$279,000.

NEAR FAIRWAYS!

A spacious home adjacent to 18th hole Spyglass Hill. Three bedroom suites with baths on main floor & 4th bedroom & bath plus family room downstairs with own entry. Recent changes include new kitchen appliances, flooring, lighting & drapes. Excellent value in great location. \$740,000.

POINT LOBOS VIEWS!

Plus views of crashing surf & beach are seen from rooftop deck of this brand-new 3-bedroom, 2-1/2-bath Carmel home. Top craftsmanship, hardwood floors & high ceilings. French doors open to decking & lawn. Prime walk-to-beach area. Now. \$795,000.



Minutes to town & Lovers Point in Pacific Grove, an inviting 3-year-old home in immaculate condition. Featuring charm & warmth with modern conveniences, cozy family room off tiled kitchen with distant sea views, 3 bedrooms & 2-1/2-baths. Windows frame majestic oaks of Washington Park. \$459,000.



OCEAN VIEWS & POTENTIAL!

In prestigious area above The Lodge is this delightful home with sea views from main rooms. Spacious living room with fireplace, formal dining, bright kitchen, 3 bedrooms, each with bath, & master with fireplace. Plans available for remodel. Below 1991 appraisal. Now \$750,000.

OCEAN VISTAS! -

bedroom, 3-bath home capturing the essence of Carmel Highlands. Gourmet-delight kitchen with Douglas Fir cabinetry, oak floor & garden window. Dramatic stone fireplace & open-beam cathedral ceiling in living room. Lovely garden. \$585,000.

SLEEPY HOLLOW HOMESITE!

CARMEL VALLEY

Crashing surf & inviting sunsets are seen from this 3- Lovely oak-studded, 5 level-acre building site in sunny Carmel Valley gated community. Parcel is adjacent to the seldom-used association tennis courts. Plans & permits available to begin construction today. Portion of parcel is in scenic easement. Excellent value! \$395,000.

SEA VIEWS!

A vintage Mediterranean on a 1/2 acre near the ocean & across from MPCC's 15th fairway. Atrium courtyard entry leads to 7-bedrooms, 5-1/2-bath home. Hardwood & tile floors, open-beamed ceilings & 3 fireplaces. Approval for second-story addition opens up ocean views. \$895,000.

CARMEL DREAM HOME!

On a large, landscaped lot sits this wonderful 3-bedroom, 2-bath home. Remodeled in soft colors with new kitchen & new baths, quality workmanship is evident throughout. Living room with marble fireplace, sun room with outlook to private back yard with flowering garden. \$595,000.

PICTURESOUE SETTING!

PEBBLE TOWNHOME!

On 17 Mile Drive, steps from The Lodge & Golf Links is this sophisticated 3-bedroom, 3-bath townhome. Professionally decorated, there are exquisite fabric wall covers, Berber-type carpet, living room with wood & brass fireplace. Formal dining room & well-equipped kitchen with breakfast area with outlook to private patio. \$1,200,000.

PANORAMIC BAY VIEWS!

High on Jacks Peak acre, a totally remodeled & romantic 3-bedroom, 2-1/2-bath contemporary home with bay views to Santa Cruz from living areas, master suite & decking. Family room, stunning kitchen, high-beamed ceilings, walls of windows & 2 fireplaces. \$985,000.

Capturing mountain views from its private, fully-fenced 2-1/2-acre La Rancheria site in Carmel Valley is this ranch-style home. Well maintained with 2 bedrooms & 2 baths, a dining room/3rd bedroom, 2 fireplaces & kitchen with all new appliances. The 300 sq. ft. deck completes this desirable property just a short drive from Carmel. \$545,000.

WONDERFUL TOWNHOUSE!

Just steps to The Lodge and golf is this free-standing, one-level townhome offering beautiful ocean & Point Lobos views. Spacious & gracious with oversized rooms, it has been completely refurbished. Three bedrooms, 3 baths & sea-viewing decking. \$1,250,000.

ON SCENIC!

Spectacular ocean views are seen from this Carmel bayfront cottage. Built in 1928, it features bay windows, fireplace in living room, high-beam ceilings, built-in bookshelves & red wood interior. Four bedrooms, 2 baths. Plans & permits for remodel are available. \$2,400,000.

HILLTOP RANCH!

Ten-acre hilltop, valley-view ranch minutes from Carmel. Fenced pastures, well & 8,000 gallon tank. Dramatic, custom 2-bedroom, 2-bath home with cathedral ceiling, 2 fireplaces & lots of glass. Guest house with two bedroom suites. One bedroom cottage. Indoor pool. \$1,050,000.

"VILLA D'EST"!

Just a short stroll to the Beach & Tennis Club, this fabulous property is on an acre+ on the famed Pebble Beach Golf Links. And Des magnificent views of the 2nd green & oceas Dyond. The property is being sold with approved plans for a new, breathtaking 5bedroom Mediterranean Villa. \$2,500,000.

OCEAN VIEW ESTATE!

In a prime area is "Ivy-By-The-Sea" a classic Carmel estate commanding spectacular ocean views. A stone's throw to Carmel Beach, yet close to town. From the Carmel-stone terrace to elegant rooms, this one-yearold, quality constructed 4-bedroom, 4-bath estate offers attention to every detail. \$2,950,000.

Estates Club

"POINT OF VIEW"!

Overlooking Stillwater Cove & 16th fairway of Pebble Golf Links, an elegant estate on a landscaped acre. Quality craftsmanship with 3 bedroom suites, 4-1/2 baths, oak-cabineted gourmet kitchen, fireplaces in beamedceiling living room, master suite & cherry-wood paneled library. Plus pool & spa. \$4,250,000.

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The Lodge at Pebble Beach

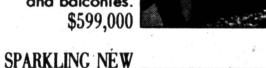
PEBBLE BEACH (408) 647-7494 The Inn at Spanish Bay

FOX & CARSKADON PROUDLY PRESENTS

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CENTLY LIVED IN Architect Al Saroyan combines artful form with function in this obliging 3 BR, 2.5 BA home. 2-car

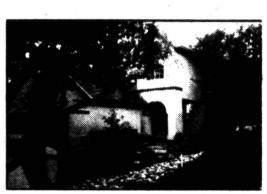
BR, 2.5 BA home. 2-car GA, vaulted ceilings, hardwood floors, decks and balconies. \$599,000



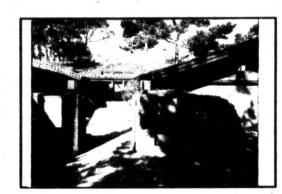
Just five doors from Lovers
Point and just a walk to
town. Its comfortable design
includes 3 BR, 2.5 BA, 2-car
garage and a redwood

This new Victorian glows.

deck. \$409,000







OCEAN BLUES AND...
Emerald greens stretch before you in this home. A Roger Poole design. Lofty ceilings. Private and generous living arrangements.
\$1,485,000



PRIVILEGED LIVING
A 10-acre ranch in the pastoral meadows of the exclusive Markham Ranch.
Visions of grandeur in every direction. A home of 6000 sq. ft. 5 BR, oversized 3-car GA.
\$1,490,000

BYAPPOINTMENT

THE FOLLOWING LISTINGS ARE AVAILABLE FOR VIEWING

CAPE COD CASTLE \$1,750,000
East and West Coast meet in this spectacular home on Carmel Hill. No expense spared in this 3 BR, 5 BA estate. Living, family and formal dining rooms, 3-car GA, wine cellar, separate "library" cottage all wrapped up in a panorama of views.

CURB APPEAL \$495,000 Warm, sunny Carmel home with a lot to offer. 2-levels. 4 BR, 2.5 BA on top; 580 sq. ft. guest apt. below. Large lot close to town.

LICHT & LIVELY \$639,000 Fine architecture. Sunlighting & contemporary themes. 2 BR, 2 BA. French doors. Hardwood floors. Open-beam ceilings. Ample lot.

HAPPY MEADOW \$259,000 Swimming & tennis fun in Carmell 2 BR, 1.5 BA unit with fireplace and private patio. Newly refinished hardwood floors.

ON THE BEACH \$1,600,000

A little over a quarter acre, a monopoly on the views, and a wealth of oceanfront pleasures. Carmel.

PRECIOUS LAND \$1,475,000
Four contigious Carmel lots—most offering some Ocean views. An older 3
BR, 3 BA home on a double lot may be remodeled or eliminated to possibly yield 5 building sites. Sold as one unit.

SCENIC ADDRESS \$2,150,000 Sweeping views from Point Lobos to Pebble Beach. Incomparable atmosphere, genteel comforts. 3 BR, 2 BA. Glass enclosed courtyard.

NEW ENGLAND MEMORIES \$675,000 Created with a traditional eye, this unique 5 BR traditional home rests on a 1/4 acre surrounded by mature trees. Brick patios, beveled glass, hardwood floors and shuttered windows.

JACKS PEAK \$339,000
One of 2 lots now available. Nearly level, filtered ocean and forest views.

NATURES TRIUMPH \$590,000 Wildcat Cove and the ocean's spray just steps from a rustic 2-bedroom, 1-bath cottage. Also on the property: 1-bath studio/attached 3-car garage; detached garage/storage building.

COLFER'S CHOICE \$335,000
Carmel Valley Ranch condominiums ready for move-in. 2 BR, 2 BA and a location of choice for golf & leisure fans. Very well priced.

CLEAR BLUE SKIES \$200,000 and up Beyond the fog and surrounded by lush greens, a variety of custom quality living environments. Under \$200,000 to over \$1 million.

CENTLE BREEZES \$495,000
A country home in the valley full of peace, quiet, beautiful gardens, pool and deck. Custom built.

CEST MACNIFIQUE \$1,985,000 French Country Manor secluded on 8.7 acres on the Carmel River. A collaboration of custom design and hand-picked treasures from Europe's splendid heritage.

MORE THAN ENOUGH \$559,000 Spacious Carmel Valley family home master suite, separate bedroom wing and self-sufficent 2 BR guest house. Move right in and enjoy the comforts and wonderful views.

PRETTY PICTURE \$549,000
A short stroll from Carmel Village brings you to this nearly new and uniquely impressive home. It was created with all the charisma of an early Carmel cottage and a bounty of modern amenities. 3 BR, 2.5 BA.

HIDDEN VALLEY \$650,000 Reduced! 4-lot parcel adjacent to Bay Ridge. Preliminary approval gained for minor subdivision. Some sites have views to Pacific.

MAKE YOUR ESCAPE \$399,500 Leave the big city hassles behind. This Los Tulares ranch home with wonderful views, 4 BR, 2.5 BA, 2425 sq. ft., massive decking and a custom spa offers you an irresistable opportunity.

TENNIS & COLF \$395,000
Private, immaculately kept townhome on CVR's 8th fairway and close to

tennis courts. Golf course view deck.

JUST COMPLETED \$849,000
A secure refuge of sophisticated without complication. Golf Course Resort home up in the hills overlooking Carmel Valley Ranch.

A VISUAL TREAT

A contemporary lover's home in sunny Mission Fields. Splendid "great" room for family mixers and entertaining exploits. Wonderful master suite.

LOS TULARES SECLUSION \$549,000 The drama of Carmel Valley is experienced from every room in this handcrafted home. 3 BR, 2 BA, 2.5 acres, a hot tub, a tennis court and fenced security.

EQUESTRIAN PARADISE \$550,000
Next to the Trail & Saddle Club. Immediately accessible to Garland Park's riding trails. Contemporary river-front executive retreat. 4 BR and a 3-room office suite.

DOWN A COUNTRY LANE \$1,525,000 Comfort and panachel 4 BR, 6 BA estate remodeled by Charles Rose. Full of amenities and pleasant valley vistas. Prestigious Miramonte area.

HEAVENLY OUTLOOK \$675,000 Perched on a hillside in the Carmel Valley sunshine on 1.2 acres, this thoughtfully planned home maximizes good living. 4 BR, 3.5 BA, guest/ office room, glass enclosed porch, and 3-car GA.

WINE COUNTRY \$10,000,000 Vineyard retreat. 980 acrs. Awardwinning winery. Unmatched privacy. Two homes, 2 swimming pools, the Durney hallmark stained-glass chapel, semi-wilderness acreage, a lake and a pond.

TWINKLING VIEWS \$796,000
Splendor in the making! Secluded 3
BR, 2.5 BA estate currently under construction. Scintillating views of the Ocean and city lights.

PRIME PROPERTY \$325,000
Ready-to-build, 2.2 acre Laguna Seca site with beautiful, mature trees and ocean views. Exclusive custom-home area near golf, recreation, Monterey and Salinas.

OCEAN VIEW ACRE \$239,000 Lowest price in the Carmel Highlands. Some reports and studies completed and available.

BUILD NOW \$299,000
Take your place on the West Coast underneath big beautiful oaks and within site of the Pacific Ocean. Ample Bay Ridge lot, level building site and water availability.

SPIC 'N SPAN \$160,000
Affordable Monterey condominium living. Upgraded unit with fireplace and vaulted ceilings in living rooms and bedrooms.

PAINLESS PRICE \$127,000 Ideal first home. 2 BR, 1.5 BA with large patio. A 10-minute walk to the beach. Quiet, well-maintained Monterey complex convenient to shopping and bus lines.

MULTI-FUNCTIONAL \$579,000
Architect-owned and remodeled 3 BR,
2 BA Victorian style home in P.G.
Includes mini apartment with lvg rm.,
BR. & BA. and a sizable studio apt.
with its own deck and water views.

SAVOR THE SICHTS \$449,000 Located in the desirable Fairways Addition, this remodeled 4 BR, 2 BA home with its emerald lawn and white picket fence captures the essence of the P.G. lifestyle.

LIFE OF LEISURE \$615,000 A resort atmosphere, backyard swimming pool and MPCC nearby. Vibrant 3 BR, 3 BA home with self-sufficient guest quarters.

EXCELLENT BUY \$645,000 Very desirable area close to MPCC, the beach and world-class golfing greens. 3 BR, 2.5 BA. Excellent material for creating a rewarding full-time residence.

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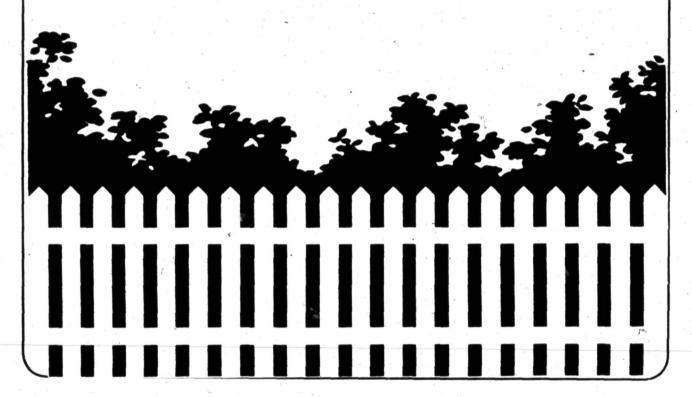
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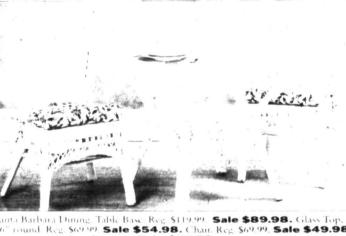
Finely woven Santa Barbara wicker dining and seating. Bright, white, and just right.

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Make no payments, pay no interest 'til September 1992!

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Customer has wide variety of loan packages with ARCS Mortgage Inc.

AS A direct-lender. ARCS Mortgage, Inc., has the ability to approve loans in-house.

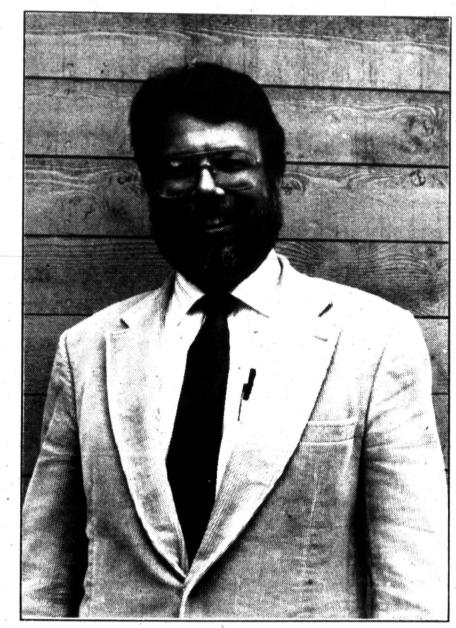
This fact means that the customer enjoys constant contact with those making the loan decisions.

Moreover, ARCS is owned by Bank of New York, which has \$42 billion in assets. Along with this background and an excellent reputation, the firm offers customers some 50 loan packages.

"When you need topnotch attention to your personal needs and the finest selection of loan packages," says branch manager Fred Emery of the Prunetree Shopping Center in Prunedale, "come see us. People say we're the Nordstrom's of the lending industry we'll bend over backwards for people and are service oriented. Totally."

And after a thoughtful pause: "You name it, we've got it. ARCS maintains 55 branches throughout the country. And we're a little easier to get through than banks."

In these parts, ARCS has been serving customers since 1983. Right now, 15 employees (all extremely



FRED EMERY, assistant vice president and branch manager, of ARCS Mortgage Company in Monterey.

knowledgeable) are prepared to help meet your loan needs.

ARCS office in Prundale is located at 17613 Vierra Canyon Road and in Monterey the office is at 108

Webster Street. The hours of ARCS Mortgage are 8:30 a.m. to 5 p.m. Monday through Friday. Loan officers remain on-call at all hours — 372-8571.



THIS INCREDIBLY beautiful bedroom can be yours after a visit to Anderson's Home Fashion Center in Seaside.

Achieving the designer look is easy at Anderson's Home Fashion Center

ACHIEVE THE designer look with help of Anderson's Home Fashion

Center in Seaside. Celebrating their 40th year in business, the fullservice store caters to every decorating, wall and floor covering need. With experience and reliability the owner-operated store has covered the Monterey Peninsula in more ways than one.

"Call us for a reference," said Joy Savage, "we can probably find an Anderson's customer in

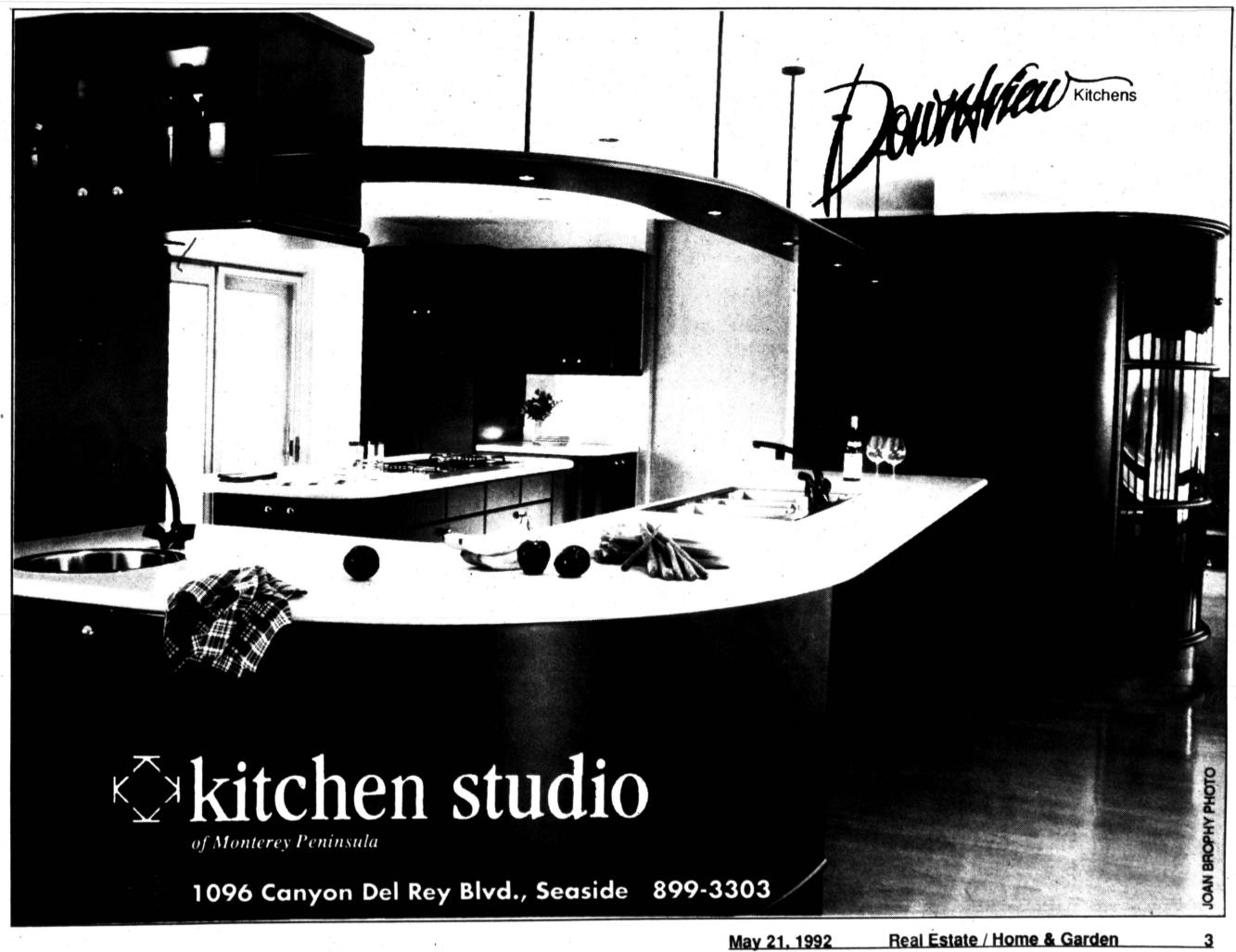
your neighborhood." All of your home

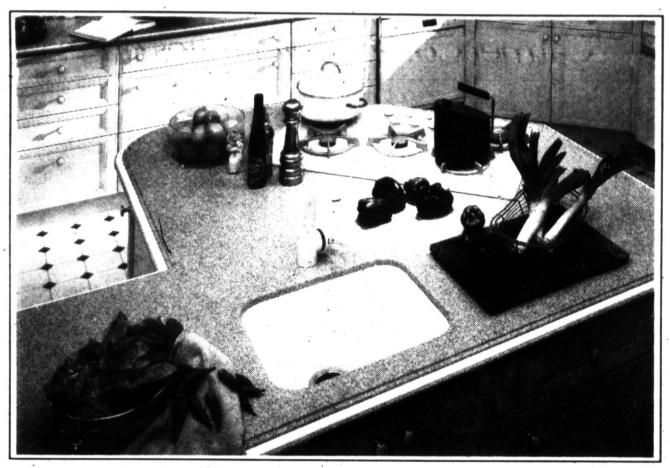
decorating needs and creative design ideas, from custom draperies, carpeting, vertical window coverings, wallpaper, shutters, duettes, pleated shades, mini-blinds, custom bedspreads, vinyl flooring, and upholstery fabrics are available at Andersons.

Barbara Careaga, staff designer, with 15 years experience, can come to your home to discuss all your shop-at-home

requests, and Elke Allwein, assistant designer, is also available to help. Gini Mattock, manager of the wallpaper department, has access to and is well acquainted with Anderson's extensive wallpaper book collection with 1,200 selections to choose from. And, friendly and helpful Ken Hardcastle will handle all of your floor covering needs.

Visit Anderson's Home Fashion Center at 1360 Fremont Boulevard in Seaside, or call 899-3751.





A CORIAN sink and worktop can solve many common kitchen problems, and are available at Architectural Surfaces in Pacific Grove.

Architectural Surfaces can take care of all the surfaces in your home

FROM START to finish every surfacing need you have can be found at Architectural Surfaces in Pacific Grove.

Michael Keresey says it best, "Instead of going to a Formica contractor for the laundry room to a Corian subcontractor for the kitchen and bath, and to a marble subcontractor for the fireplace and bar, you can come to us and we will design and build it all for you."

In addition to the "blueprint to

completion," process,
Architectural Surfaces
also designs, fabricates
and installs Corian,
plastic laminates,
butcher block, marble
and granite surfaces for
kitchens and baths,
bars and more.

Their high percentage of referrals and repeat customers reflects customer satisfaction. Customers have come to trust the continued experienced service that Keresey offers.

He has an extensive background as a general

contractor, and is able to see the forest for the trees. His broad vision stays in sight as he attends to the details that complicate every project.

Architectural Surfaces

is located at 2058
Sunset Drive in the
Russell Service Center,
across from Hayward
Lumber Co. The store is
open Monday through
Friday from 8 a.m. to 5
p.m., or Michael can be
contacted for special
appointments by calling
372-7289, or Fax 372-

8763.

Business sense, sensitivity are keys to Betsy'Brown's success

ASK ANYONE who knows her and you'll get this description of Fox & Carskadon realtor Betsy Brown: extremely bright, charming, witty, caring — and very good at her 20-year professional pursuit.

It's no accident that she remains one of his area's best-liked and most successful realtors (membership in the exclusive Presidents Club signals \$1 million in sales). Her personality features a rare combination of business sense and sensitivity about clients' feelings, opinions, needs.

"I prize the transaction in which everyone wins," Betsy remarks. "When individuals call me a 'very fair person' and 'east to work with' — well, those are the compliments I save for rainy days."



BETSY BROWN

Betsy's dynamism extends into the community. She's associated with Beacon House and many other cultural, educational and political groups.
Tennis and travel

stand among her favorite activities.
You can reach
Betsy Brown at the Fox & Carskadon office — 126 Clock
Tower Place, Suite 100, Carmel. Phone:

625-9300.



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MISSION STREET NEAR 5TH & CARMEL



PETE SOUDDER and Gwendolyn Wells are celebrating Builders Exchange's 40th year in business. Wells is also celebrating her 25th year with the company.

You don't have to go it alone with help from Builders Exchange

BUILDERS EXCHANGE of Monterey is celebrating their 40th anniversary in business.

The non-profit organization, established in 1952, serves as a vehicle for members to communicate mutual problems and deal with those problems, and Gwendolyn Wells, executive director, has been a key factor in making it all come together. This year she celebrates her 25th anniversary with the company.

If you are in the

construction business, you don't have to go it alone. Just call Builders Exchange of Monterey. Their program is geared toward general contractors. subcontractors, engineers, architects, manufacturer's representatives, suppliers and others associated with the construction industry.

The Exchange serves members by maintaining a plan room, issuing a weekly bulletin, free notary, blueprint and document copiers, reference library, publishing an annual

directory, cooperating with other civic and building organizations, providing worker compensation and liability insurance programs and offering construction forms, books and manuals. . And, the Exchange supports legislation and civic action for the betterment of the community and construction industry. Governed by a board of directors, the organization discourages and corrects when possible improper practices in the industry. For info call 373-3033.

Carmel Color Center relies on more than 26 years of experience

BASICALLY, ALVIN Chapin, owner of Carmel Color Center, is a good scout, which is why his business is so successful.

With over 26 years at the store on Junipero between Third and Fourth Streets in Carmel. he has made a lot of friends.

His inventory includes paint. wallcoverings. custom shades. blinds and all the accessories that you need for a complete painting job.

One of the newest items available is a latex enamel AA acrylic paint that is taking the place of oil based enamels, and he carries Fuller-O'Brien, a top of the line paint that is washable.

Chapin is qualified to answer all of your questions about painting, and attributes his success to being knowledgeable,



AL CHAPIN, owner of Carmel Color Center in Carmel, invites you to visit his store if you have not already been in to see his wide variety of paints and accessories.

providing good quality materials, and a friendly environment. If you have never

been to Carmel Color Center, stop in for a visit, or call 624-1404.

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Home&Garden

Carmel Planning & Design Studios extends personal touch to clients

CARMEL PLANNING & Design Studios LTD. offers a personal touch to business.

For the past four years, Pam Sullivan and her husband, John Mandurrago, have provided a full service of window treatments. furniture, accessories such as lamps, picture frames, flower arrangements, and carpets.

Whether the project is an entire home or just one room the philosophy behind their business is the same.

"I enjoy the business so much, and extending the personal touch that a lot of people have gotten away from," said Sullivan.

Along with individual homes, Carmel Planning and Design Studios also work with model homes and offices.

The studio is located on Dolores between Seventh and Eight Streets across from the



PAM SULLIVAN of Carmel Planning & Design Studios Ltd. enjoys interior design and offers a personal touch to creating your home decoration needs.

Adobe Inn, and is open from 8 a.m. to 5 p.m., Monday through Friday or call 625-1553.



COASTAL READY Mix in Castrovill has the professional staff to handle all home improvment projects that require concrete.

For all your concrete projects, call Coastal Ready Mix

CALL COASTAL Ready Mix in Castroville when you have a home improvement project that requires concrete. If you don't know how much to order, or how to spread it when the concrete truck arrives Manager Bob Mann and his professional staff will assist you with helpful tips.

Coastal Ready Mix specializes in personal service and makes what could be a difficult. confusing do-it-yourself project simple. Mann explained Coastal Ready Mix's many services.

"We help homeowners make the calculations to determine how much concrete they need and make consulting visits to work up an estimate at no cost. We deliver six days a week and our drivers can give advice to customers on how to handle the concrete when it arrives. I think we offer more personal service. That's why we've been successful."

Coastal Ready Mix specializes in consistent, quality concrete and service to residential and commercial contractors, 1 homeowners and everyone in between. Pump mixes, colored concrete and exposed aggregate mixes are available. Prices aré competitive and cash discounts are offered.

Ask about U-Carts, small one yard trailers, for hauling a short distance.

Coastal Ready Mix is located at 13570 Blackie Road, Castroville. In the peninsula area call 373-2111, in Salinas/ Castroville, 633-5611.



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REAL ESTATE

El Paseo Bldg., Dolores at Seventh P.O. Box 3777 • Carmel-by-the-Sea

624-0136



DRAMA BY THE SEA

A HOME of exquisite quality, in the most desirable area of Carmel offering incredible views of the ocean...all day, all night, in sun and rain...a never-ending, untiring spectacle to refresh body and soul. You'll have them forever from this luxurious landmark home built on the equivalent of FOUR lots on an elevated site across the street from Carmel beach.

Professionally decorated and completely renovated, this unusual fourbedroom home enjoys a spacious patio, ideal for outdoor entertaining in almost any weather. The living room, dining room, kitchen, and master suite command sweeping views of the ocean from Point Lobos to Point Pescadero. In addition, you'll find such conveniences as an office, laundry, two-car garage, and plenty of room for off-street parking.

This home is a special offering for a discriminating buyer who demands quality, style, and a prime south of Ocean Avenue location. Offered at \$3,650,000. Call for your appointment—now!

OCEAN VIEWS?

We've got loads of them! Here are a few of our current listings with water views:

CARMEL—A home with six bedrooms on a one-acre lot in the Carmel city limits. Elevated view of the Mission and the ocean. \$1,695,000.

CARMEL—On the first block of Scenic Road, a home with two decks for a double ocean view. \$1,795,000.

CARMEL—A gem hidden behind a stone wall. Three bedrooms plus loft and spacious deck. \$798,500.

CARMEL POINT—A classic Mediterranean only two short blocks from the beach. Guest room on garden level. \$795,000.

CARMEL—On Carmel beach, a newly built and luxurious threebedroom home with outdoor terrace for watching the sun set. \$1,995,000.

CARMEL POINT—A front-line home on Scenic Road with a view across to Point Lobos. Three bedrooms, oversized lot. \$2,290,000.

CARMEL—A charming home and one of the oldest houses in Carmel, absolutely unspoiled. Half-acre lot. \$1,350,000.

PEBBLE BEACH—A showcase home on the 17-Mile Drive, 2-1/2acre site. Five fireplaces. A joy to show! \$5,900,000.

PACIFIC GROVE—A 99-year-old Victorian dowager overlooking Monterey Bay. Rooms galore, innumerable nooks and crannies. \$1,200,000.

PACIFIC GROVE—A sparkling two-bedroom home on Ocean View Blvd. Watch the otters and the seals playing in the surf! \$785,000.

To see these and other fine listings, call our office anytime. We're here to serve you—whether you want a cottgae or a castle.

Home&Garden

Mystique, grandeur of Far East is yours at Conway of Asia

CAPTURE THE mystique of the Far East, in all its grandeur, with Peterson and Laquita Conway at their Carmel gallery, Conway of Asia.

From Peterson's experience in the Peace Corps in the late 1960's, he developed a love and profound understanding of Asian cultures, languages and artwork.

During this time. he began bringing rugs, jewelry and artifacts from these countries into the United States and, in 1972, opened his first shop in Carmel Valley.

"The weaving of Oriental rugs is a dying art, an endangered species, and we must do what we can to preserve the magic and enchantment

for future generations. To me it is of the utmost importance to protect this ancient heritage."

Conway of Asia can be found on Dolores between Ocean and Seventh in Carmel. The intrigued buyer will find the largest and finest quality collection of rugs from all the rugweaving capitols, plus museumquality artifacts. jewelry and furniture. For the collector, interior designer or firsttime buyer, the Conways provide the cultural context of Asia in order to ensure design integrity.

Laquita brings unique interior design expertise to the task and specializes in helping customers "create" the right

atmosphere for their Asian rugs, antiques and artifacts.

Over the years, customers, designers and collectors have relied on Conway of Asia's expert conservation and restoration services. which are so essential to protecting the value of Oriental rugs.

Peterson and Laquita's love of travel, people, and the arts is apparent in every aspect of their business. They and their expert staff remain as eager to acknowledge the long-held tradition of local support they enjoy, as they are to welcome new aficionados to their "celebration" of the arts of Asia.

Stop by for a visit, or call 624-3643.



EXOTIC RUGS and museum-quality artifacts from far-off lands abound at Peterson and Laquita Conway's Carmel gallery, Conway of Asia.



You need not go to Los Angeles, San Francisco, Palo Alto, New York.... for your Oriental Rug Needs

Conway of Asia has, been on the peninsula for 25 years with unparalleled expertise in antique, semi-antique & contemporary Oriental rugs.

In today's world you must set yourself apart and strive for excellence.

We offer you service, selection, quality, and value-Professional design assistance available.

We are Simply the Best



Conway of Asia's Gallery • Dolores btwn. Ocean Ave. & 7th • Carmel, Ca. • 408-624-3643



MARILYN URIBE (left), and Davi Geyer, are co-owners of the "upbeat and maybe even offbeat," Design & Installations Unlimited in Carmel.

Design Installations Unlimited offers upbeat, professional service

AT DESIGN & Installations Unlimited it's the attitude that makes the difference.

Marilyn Uribe co-owner of the "up-beat and maybe even off-beat" neighborhood design firm, along with partner Davi Geyer promise to make any project a positive experience.

Anyone who has remodeled or redecorated even just one room knows that things do not always go smoothly. "Staying on top of every detail is an

absolute must in this business. It is the only way to assure a good job," said Gever.

Design & Installations Unlimited was established in 1990, both Geyer and Uribe with their combined 26 years of experience credit their success to their partnership.

Dedicated to professionalism, both strive to be the best at whatever they do. "We are responsible for every facet of the design project from overseeing

our craftsmens fabrication and installations to managing our office."

Along with great personal service Design & Installations Unlimited offers a variety of design ideas for any budget.

The shop is located at Mission between Fourth and Fifth in the Village Court. It is open Monday through Friday, 9 a.m. to 5 p.m, and weekends by appointment, call 626-3452

Fremont Bank can help make your dream home become a reality

EVER HEARD of a no-cost loan?

Imagine you're purchasing a home for \$250,000. You've saved, gotten help from your family, sold a house to gather the downpayment of \$50,000 and typical non-recurring closing costs of another \$6,500 and budgeted another two months payments for prorations. Now you're ready to buy the home of your dreams.

No doubt it needs a little touching up. You envision a remodeled bathroom or a garden window in the kitchen. How about a deck? You see potential and make an offer. Now, where is the money coming from?

Fremont Bank has been a pioneer in the lending industry with no cost loans. They're available on most loan programs and would free up the \$6,500 that you thought you would have to spend on closing costs for more fun things, like a new hot tub.

Fremont Bank Loan



JENNIFER WENGLER, Sandy Harper, and Robin Snider, (left to right), make banking easy at Fremont Bank in Monterey.

Manager Sandy Harper and Loan Assistants Jennifer Wengler and Robin Snider are available to answer your questions about the

no-cost loan. Visit them at their new location, the historical adobe "Casa del la Torre" at 502 Pierce Street in Monterey or call 372-2600.

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- SUCCESSFUL PRIVATE **BUSINESS LAW PRACTICE** Representing Clients Ranging from Entrepreneurs and Investors to Major Corporations and Governmental Entities
- NEW YORK UNIVERSITY Law Degree (Real Property and Taxation); Masters Degree in **Business Administration** (Finance and Accounting)
- STANFORD UNIVERSITY Economics and Political Science Graduate
- · Recipient of numerous sales achievement awards; one of the Monterey Peninsula's top producers
- Vice-Chairman, Carmel-By-The-Sea Planning Commission, Director; Monterey Peninsula Stanford Club, President-Elect; Carmel Board of Realtors.

CONTACT A PROFESSIONAL

For Straightforward Advice When You Are Considering Selling or Purchasing Property In Today's Changing Real Estate Market.

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Exclusive Affiliate of Sotheby's International Realty

PRIVATE LINE: (408) 624-1520 **VOICE MAIL: (408) 625-8229**

FAX: (408) 625-5473

For your refinance or purchase, call:

Monterey Coast Mortgage





Left to right: Donna Bomarito, Steve Rammel, Dana Welch.

ACCOMPLISHED...

Donna Bomarito is now in her seventh year with Monterey Coast Mortgage and a Senior Vice President with the Corporation. Her commitment to her client's needs in obtaining the best possible financing has earned her a large volume of repeat business and ongoing referrals from realtors. Call Donna for your financing needs today!

DEDICATED...

Truly enjoying educating homebuyers, Steve Rammel's experience in Conventional, FHA and VA loans puts his clients at ease by insuring that they know what they are getting and get what they want. His expertise in mortgage lending allows him to find the best loan for his clients...call him for details and all your mortgage needs...today!

SEASONED...

After closing over 375 home loans and over \$120 million in local mortgage transactions in the last 7 years, Dana Welch has specialized in "Jumbo" mortgages from \$250,000, to over \$1 million. With access to more than 30 of the leading lenders in the market, Dana will arrange the most competitive rate for you or your client. Call Dana today!

Weekends, Evenings and Weekdays

Monterey Peninsula: 655-1644

Salinas & Outer Areas: (800) 675-1644 2100 Garden Rd., Suite B6, Monterey 93940





JIM BOVENZI, owner, and Ron Cirillo, floral designer, (L-R) of Design One Environments are now expanding into the flower and design business.

Design One Environments adds benefits of 'plantscape' to your home

IT'S TRUE. Plants do clean the air.

It has been scientifically proven in recent research done by the Foliage for Clean Air Council in association with NASA and ALCA, and what better place to find just what you need to "clean the air" and make your home more beautiful than Design One Environments.

The showroom at the corner of Contra Costa and Redwood Avenue is celebrating its 13 year of providing plants and decorative accessories to

Monterey Peninsula residents.

When you first enter Design One Environments the impression is that of a tropical jungle garden. Interior specimen-size plants, blooming orchids and exotic bromelaids are hard at work producing some of the peninsula's freshest air.

This year Design One Environments has expanded into the fresh flower and design business with Ron Cirillo, floral designer, formerly with Tutto

Bello.

One of the many tips that Ron and plantscape designer, Debby may suggest to customers is using silk plants for dark or difficult-to-reach areas in your home. Silk plants are the perfect solution for an attractive, carefree plantscape in your vacation home. Design One Environments offers a free consultation service for both plants and flower purchases and home enhancement design

Location is new, but quality of service unchanged at Carriage Trade Interiors

CARRIAGE TRADE Interiors has a new location, but the quality of service is still the same.

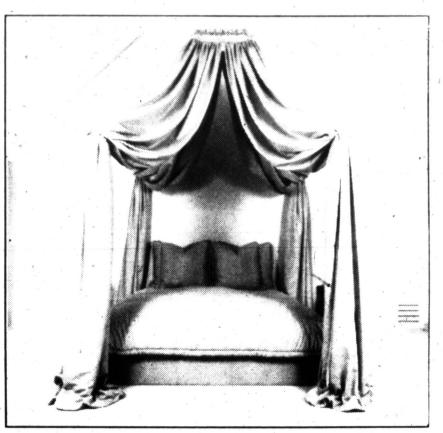
Located at 485 Lighthouse Avenue in Monterey the business established 23 years ago continues to maintain its reputation of quality and ability to listen to the needs of clients.

Owner Latif Benik and his staff avoid a "signature look. "Instead we find out what the client's desired 'look' is and accomplish their wishes."

This design resource, has, effective April 1, 1992, more than tripled its facility size at the new site. Clients, both commercial and residential, return to Carriage Trade Interiors to have their design ideas and needs translated into reality.

"Carriage Trade Interiors is unique, the difference between our firm and other interior designers is that we fabricate what we design," said Latif. "If a client can't find something, we create it for them.'

Some of the services offered range from reupholstery to custom building of furniture such as chairs, sofas, and banquettes. They



THIS ELEGANTLY simple canopy bed is just one of the many creative interior design ideas that Carriage Trade Interiors in Monterey can provide for its clients.

produce draperies, roman shades, balloon and cloud shades, headboards. bedspreads, dust skirts, upholstered walls, carpeting, wallpaper and

Projects that Carriage Trade Interiors has completed include the interior design of Triple's restaurant, the Carmel Mission Inn, refurbishing of the Hotel Pacific, among others. Many residential projects can also be added to the list.

"I can't emphasize enough how much we care about quality. It's the single most important thing to us. We also help clients avoid pitfalls. If they have a 'look' that they want, we help them make it work," said Latif.

Carriage Trade Interiors is open from 8:30 a.m. to 5:30 p.m. Monday through Friday, evenings and weekends by appointment. Call 372-3110.

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We accent some of the world's most beautiful views!

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Visit our SHOWROOM or we will come to your HOME OR OFFICE

50% OFF **ALL VERTICALS** PLEATED SHADES **DUETTE SHADES** WOOD BLINDS

> 55% OFF MINI-BLINDS

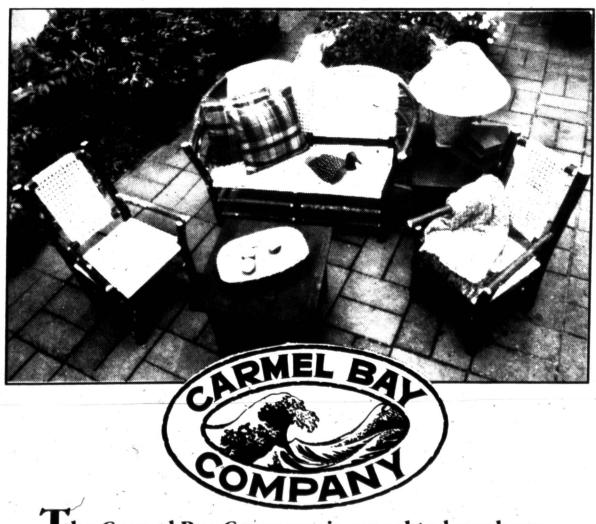
Expires June 30, 1992



"Can't drive a 16-penny nail through it."

"Old-fasbioned comfort Old-fasbioned workmansbip Old-fasbioned care All combined in an Old-Hickory chair".

— Early 1900's catalog



■ he Carmel Bay Company is proud to have been selected as an exclusive peninsula distributor for this line of fine American furniture. Custom sizes, fabrics, and finishes available.

CORNER OF OCEAN & LINCOLN • OPEN DAILY • 624-3868



FURNISHERS WEST strives to provide customers with furnishings that will endure and be comfortable at the same time.

Take advantage of the expertise offered at Furnishers West

THE NAME may be different, but the same service and expertise in home furnishings is being offered at Furnishers West in the Valley Hills Center. Carmel.

Joe Caliva, who worked for Western Contract Furnishers for more than nine years, took the opportunity in 1986 to continue providing the Monterey Peninsula with the same quality service when WCF decided to close its local operations.

Retaining the same showroom and even same phone number, he was able to continue the excellent track record

established by WCF.

Caliva provides clients with a wide range of possibilities in home furnishings, from furniture and accessories to wall, floor and window covering. He encourages his clients to express themselves and make their own decisions.

"I help people who trust their own taste select things they will be comfortable with in their home. I like helping people make decisions about what they like and don't like and I have access to a variety of resources to assist them."

Caliva's successful business is 95 percent

referral, a sure sign of nearly 20 years of satisfied clients.

His showroom at the Valley Hills Center, which is conveniently located only 3.5 miles from Highway 1 on Carmel Valley Road, is filled with a wide selection of carpet, upholstery, and wall covering samples as well as furniture and accessory catalogs and one of the most complete fabric selections in the area.

If you have a good idea of what you're looking for in furnishings, go to Furnishers West or call for an appointment at 624-0971.

Find yourself in a creative wonderland at The Shop in the Garden

THE TRADITION continues at The Shop in the Garden, a family business, in Carmel.

Milton Williams, Sr. has designed brass and copper originals for more than 40 years. His work is a charming and humorous response to nature and her creatures.

There are flower and umbrella fountains, lamps and lanterns, creatures such as owls, frogs, butterflies, and dragon flies, birds, snails, and fish.

Wind chimes. weather vanes, mobiles, bird feeders, door knockers. sundials, and hose guards are in abundance too.

A walk through the garden shop offers the pleasure of listening to the chimes sounding their different tones and enjoying the splash of the fountains. You can watch an insect orchestra dancing above your head and butterflies quivering on thin brass rods as if about to fly.

SANTA

MONTEREY .



JUST ONE of the myriad of items to be found at The Shop in the Garden in Carmel is this beautiful brass catstail and ivy fountain sculpture.

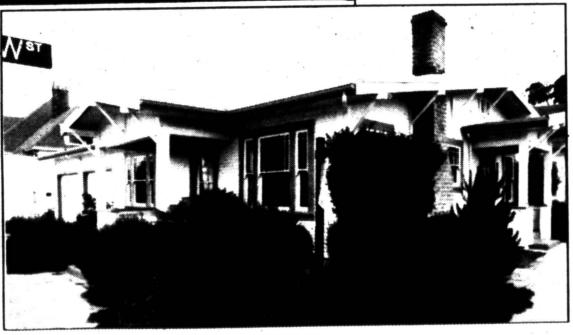
And, while you browse quietly and experience the serenity, you will probably find Mr. Williams seated at this work bench creating some new

fanciful creature or exquisite fountain. So come and visit The Shop in the Garden on Lincoln between Ocean and Seventh in Carmel, or call 624-6047.

INTERIOR DESIGN

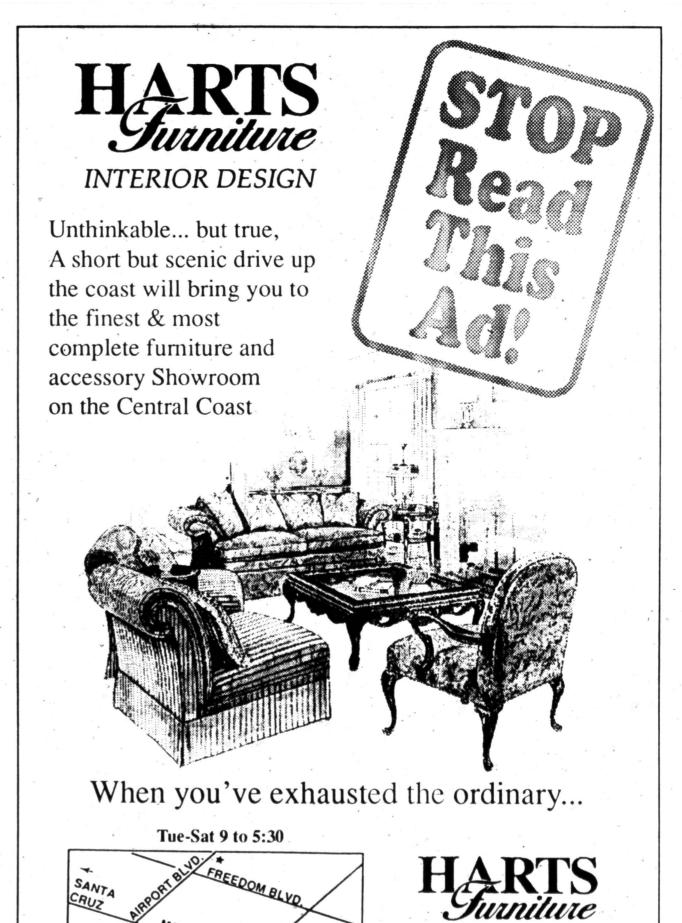


3 BR, 2 BA. fireplace, separate dining room. Dbl. car garage/automatic opener, door washer, dryer, dishwasher, disposal, stove, refrigerator. 1 year home warranty. Redwood decked patio, hot tub, corner lot. Owner financing or lease option available. Move right in! \$299,950



YEOMANS REALTY BARBARA YEOMANS, BROKER (408) 624-2565

2585 RIBERA RD., CARMEL



99 Airport Boulevard, Freedom (408) 724-2266



MARTY AVBUCHON, Bill Mazzia, owner, Terry Penko, John Poma, Reiner Maschmeger, and Bob Sargent (left to right), believe in Granite Construction's 70-year-old philosophy: Service and customer satisfaction is paramount.

For Granite Construction Co., service and satisfaction are paramount

GRANITE CONSTRUCTION
Co. has served the
residential, commercial
and heavy construction
industry for 70 years with
the philosophy that
service and customer
satisfaction is paramount
to anything else.

The Monterey branch of Granite Construction, which opened in 1946, has a reputation for prompt, competitive estimates and efficient construction techniques.

Some examples of their work includes Del Monte Shopping Center, Spanish Bay Resort and Monterey

Research Park, but small projects such as demolition, storm drain systems, seal coats, slope protection, rip rap, tennis courts, parking areas, pathways, asphalt paving and drainage improvements, are also an integral part of what

The company was originally founded to help meet the paving needs of the small agricultural community of Watsonville, and now, the

internationally known

Granite Construction

offers.

business, still maintains its basic tenet: To provide quality construction and good value to customers in exchange for a fair price.

Whether they are repairing your driveway or building a major freeway, you can bet that you'll get the job done right the first time, on time, and within budget.

For information and estimates in the Monterey Peninsula area call 394-3331. From Salinas, South County and North County call 424-1555

Furniture in the Raw has that unfurnished piece to finish your look

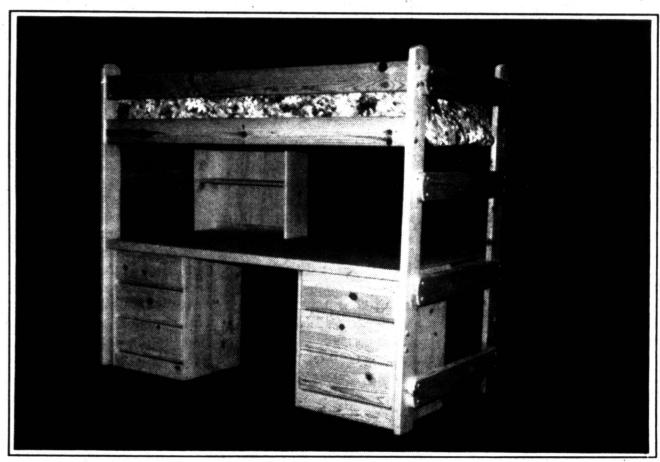
FURNITURE IN the Raw is the place for people to go whether they are just starting out in their new home, or are looking for a special piece to complement what they already have.

The shop specializes in unfinished pieces, items for everything from the bedroom to the dining room, from butcher block carts to children's bunk beds.

The variety of available merchandize extends to the different styles as well. Furniture in the Raw has everything from Contemporary to Country American, Country French, and Southwestern. Different woods for these pieces includes

pine, alder and oak.
In addition, there is a selection of affordable upholstery, baskets, lamps, rugs and accessories.

The shop is located at 305 Forest Ave. in Pacific Grove, but parking is also available around the back with an entrance at 306 Grand Ave., or call 649-1990.



THESE GREAT combined bunkbed and desk set for children are available unfurnished at Furniture in the Raw in Pacific Grove.

WHEN ONLY THE FINEST WILL DO... Contact Jan Williams of Del Monte Realty Co.



ON SCENIC ROAD, ACROSS FROM BEACH, CARMEL

One of the finest residences in Carmel is now offered for sale. Sited on an oversized lot across from Carmel Beach, this home offers panoramic ocean views to delight the eye while the interior literally wraps one in comfort and security. A fine home with 3 bedrooms, 3 baths, family and the spaciousness to offer owners gracious living. No expense has been spared in the updating & decor!

OFFERED AT \$2,450,000



ON 2-1/2 ACRES, ABOVE THE LODGE PEBBLE BEACH

Behind gates on beautifully landscaped acres, capturing apnoramic views of Carmel Bay & Point Lobos is this one-of-a-kind estate. One of the finest properties in Pebble Beach, it has been restored & updated to perfection. The main house. with its dramatic tiled entry, handsome library & seaview dining room has 5 bedrooms, 6-1/2 baths & 4 fireplaces. Two-bedroom guest cottage & chauffeur's suite over the 5-car garage.

OFFERED AT \$4,495,000

Contact Mr. Williams at 625-0300 or 626-1787 for a private tour of these and many more fine properties.



Del Monte REALTY COMPANY



HARTS FURNITURE and Design offers "big city" quality furniture at reasonable prices.

Family ownership at Harts means honesty, personalized service

THE CONCEPT at Harts Furniture and Design, according to head designer Sylvia Eckhardt, centers on family ownership and the personalized service fostered by it.

Working with Sylvia at the 6,000-square-foot store - at 99 Airport Blvd., Freedom — are her husband Loren, their son Devin and Devin's wife. Veronica.

"My father opened up here in 1949," Sylvia says, "so we're into the third generation. We're a large design studio and furniture store that will consider any size project. And there's a wide variety

of products - anything that people might want for the interiors of their homes."

The range? "We've helped individuals pick wallpaper. At the other end of the scale, we handled the design work for a 202-unit retirement community. We do by-the-hour design services for residential and commercial sites, finding out what the client really needs and then getting there by the best possible route. That might mean giving advice on the (shop) floor, or full-scale master planning. Every bit of work gets careful, professional attention. And there's

never a charge for delivery."

Customers often are surprised by the "big city" quality of the furniture at Harts, she says. "I guess they expect such items to be in San Francisco or New York. At the same time, we're bringing back the best values — our prices also inspire expressions of surprise."

Harts never deals in "hidden costs," she pledges. "People will encounter honesty, every step of the way. The responsibilities of longterm family ownership demand no less." Call 724-2266.

Your dream kitchen is at hand with help from Hayward Home Design

IS A new kitchen in your future remodeling plans? When you get serious, be sure to visit Hayward Home Design Center.

The center offers three bright, modern kitchen cabinet showrooms to assist in creating your dream kitchen.

Hayward Home Design features cabinets from Diamond, Quaker Maid, Crystal and Mid Continent, with a price range and selection to fit any budget.

Your personal needs will be attended to by

will take great care to measure your kitchen to ensure an accurate fit. Then, if you choose, their state-of-the-art computer system can print out a detailed plan for your approval.

If you are looking for special features, ask a Hayward expert about storage roll-outs, swings and pulls or lazy susans. Consider dovetail drawers, Coprian countertops and integral sink and countertop combinations.

And, all Hayward experienced designers, who cabinets are completely finished inside (no shelf paper) and the exterior finishes are all baked on conversion varnishes, that unlike many local cabinet shop finishes, have the ultimate resistance to marring and staining.

With all these features, competitive prices, and free delivery you'll agree that Hayward Home Design is a name you can trust for a showplace kitchen that you will be proud of.

Stop in to shop or just browse around at 2004 Sunset Drive in Pacific Grove, or call 373-1326.



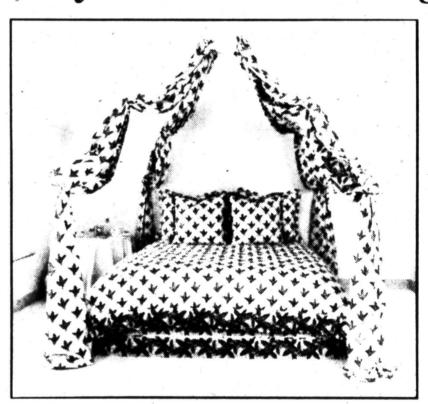
HAYWARD HOME Design Center employees, Gayel Dalmav, Diane Evans, and Pat Hall (L-R) give customers friendly, knowledgable, and efficient service.

The Shop in the Garden Beautiful Fountains Copper and Brass Sculptures Milton Williams Originals

Come and Explore Our Indoor-Outdoor Galleries!

Open 10 to 5. Closed Sun. and Mon. Lincoln St. south of Ocean Ave. Carmel · 624-6047

Welcome to the Life Style of Interior Design



Il of us at Carriage Trade Interiors want to thank you for your patronage over the past decade.....and we wish to continue assisting you in enhancing your designs or creating new designs for you. To that end we have relocated into a new facility three times larger than before.

While our location has changed, our quality of work with scrupulous attention to detail to provide you with the finest products and services remains our only goal.

UPHOLSTERY • DRAPERY • ROMAN SHADES • CLOUD SHADES CARPET • WALLPAPER • UPHOLSTERED WALLS

Furniture Mfg. • Design • Installation



485 LIGHTHOUSE AVENUE, MONTEREY, CA 93940 (408) 372-3110

When it comes to experience, Griffith's Furniture takes the title

GRIFFITH'S FURNITURE is the oldest unfinished furniture store on the Monterey Peninsula.

The family-owned business opened in 1961 and is known far and wide for specializing in chest beds in twin, double, queen or king sizes. Griffith's also has Amish furniture, the closest you can get to museum-quality with

square nails and solid wood.

Other pieces include microwave oven cabinets, bedroom and dining sets, builtin stereo wall units and book cases in any size. In addition, the staff will work with decorators to create custom pieces, and custom-finishes are available to enhance any purchase.

Accessories include

baskets, cushions, pictures, ceramics, mirrors, wooden boxes and lamps.

Griffith's Furniture is open Monday through Friday from 10 a.m. to 6 p.m. and on Saturday from 9 a.m. to 5 p.m. Store locations are 829 Broadway in Seaside. phone 394-6301 and 235 Monterey Street in Salinas, phone 394-6199.



MIKE RAMSEGER, Ingrid McDonald, and Josephine Reitmayer provide friendly, courteous service at Griffith's Furniture in Seaside.



MARTIN MINAMI, Mike Bogolia, Chris Hubbard, Doug Laval, and Dennis E. Hutchins (right to left), make shopping easy at Hayward Lumber in PG.

Keeping your home in top shape is a lead pipe cinch at Hayward Lumber

IF YOU'RE looking in Pacific Grove for a supplier of home improvement products that will help keep you home in top shape, look no further.

Hayward Lumber at Sunset and Crocker Avenues has a long established reputation for fine quality merchandise and friendly service.

People you can depend on to help you get the job done right at prices you can afford keeps customers coming back year after year.

Serving both

professional contractors as well as homeowners. Hayward Lumber expresses a flavor reminiscent of an old country hardware store. from its charming, forested location to the friendly and helpful attitude of its

The mood is old world, but the merchandise. tightly packed in this little store, is modern and up to date, with an excellent selection of top quality lumber, plywood, building materials, paint, plumbing, hardware and electrical

employees.

All the things you need every day for home improvement projects. If they don't have what you are looking for at first glance, be sure to ask, and someone will help you locate hard to find items.

Why tackle the hassle and the traffic, stay in Pacific Grove the next time you need a home improvement product. Visit Hayward Lumber, a company that reflects the style and grace of the community, doing business the old fashion way, or call 373-1326.

Quality & Service since 1919

MidContinent Cabinetry

LIMITED TIME **OFFER**

Coventry Cabinets... Manufacturers List Prices

 Free Estimates • Free Delivery Available Computerized Kitchen **Design Service**

PACIFIC GROVE 2004 SUNSET DR. 646-1510

"Coventry" Select Red Oak

Traditional styling, sophisticated detailing and the flexibility to create unique storage solutions for any room. Solid oak frames and door fronts and mitered corners. Face frames are constructed of full 3/4" thick kiln dried Red Oak. Adjustable shelves are standard for both single and double door cabinets. Self-closing EverGlide™ powder-coated drawer suspension glides so smoothly and dependably that we offer a lifetime guarantee. Exclusive SoftStop™ bumper guards help drawers close quietly. Drawers fully extend to allow maximum use of entire drawer space - with a 75 lb. total weight capacity. VarTec™ catalyzed varnish with an oven cured finish is a new and advanced process that results in a durable, furniture-quality finish that wipes up quickly and resists even the most trouble-some spills. It exceeds all of the National Kitchen Cabinet Association's standards for cabinetry.

First Choice of Homeowners & **Professionals on the Central Coast**

Complete Lumber & Building Materials Specialists Ask About Our Architectural Milling Services

 LUMBER & PLYWOOD INSULATION DRYWALL PANELING DECKING FENCING CONCRETE

HARDWARE

WINDOWS & DOORS

 PAINT & SUNDRIES ELECTRICAL

PLUMBING

PRODUCTS

GARDEN SUPPLIES

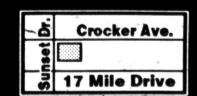
 HAND & POWER TOOLS

VALUABLE COUPON

THIS COUPON

*Excludes Sale merchandise and other Special Offers/Offer expires 6/30/92 We accept Visa & Mastercard

> **PACIFIC GROVE** 1140 Sunset Dr. & Crocker Ave. 373-1326





IN THIS Carmel home, small living areas were designed to function gracefully. A metallic brocade pillow with Masonic Crest circa 19th C. and a Ron Megorden framed metal sculpture serve as accents.

They believe in credo, living spaces should integrate with lifestyles

FOR KEITH Roberti and Lori Phillips, interior design is more than creating a beautiful look—it's a way of organizing and integrating lifestyle and design so that living spaces work well for their clients.

Primarily, their design selection is done in the exclusive trade showrooms in San Francisco which offer depth and dimension not found in catalogues alone.

"We have this incredible resource in our own backyard. It's exciting to work with our clients in the showrooms where they can experience this abundance of styles. Our role is to select pieces which harmonize, balance and ultimately create a personal "signature" for each client."

Those who prefer not to brave the showrooms can keep a hand on the pulse of the city by visiting
Roberti & Phillips
Interior Design to see
samples and browse
through their resource
library. Keep an eye on
their showroom
window soon to
spotlight custom
designed furniture,
fabrics, art and
accessories.

Visit Roberti & Phillips Interior Design at 555 Webster St. in Monterey, or call 655-2902.

Putting good people in good homes is one of her greatest joys

HERMA CURTIS
Smith says her
greatest joy stems
from "listing and
selling and putting
good people into good
homes." From 1971 87 Herma owned her
own real estate
company. She built it
up to five offices with
75 sales people before
selling the operation
to Coldwell Banker.

For a long time, as a high level executive, Herma was the key person in the decision making loop. "I liked that too," she says, "but now I'm back at what I like the very best. I understand people and have a feeling for what people want in homes."

What makes her so perpetually successful? She lists the seven most important ingredients necessary to become a top sales person.

"Passion, belief in what you do, energy and stamina, the need for a strategy, the ability to bond with people, the ability to communicate and the commitment to do the job are guidelines that I believe in," she says. Curtis also believes



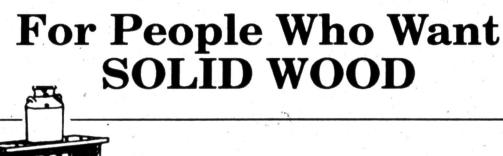
HERMA CURTIS Smith attributes her success to communication and commitment.

in heart, that it's necessary to give in order to receive.

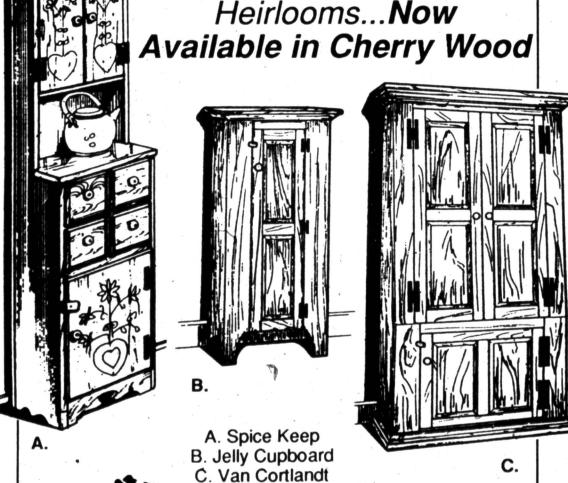
"Frankly," she says,
"I'm sincere, if a deal
isn't right for a
particular family, I tell
them exactly that. If
a deal is right, I
express this opinion
as well. So many
families have come
back in later years
and thanked me. A
home usually is
anyone's biggest

purchase - I'm grateful they take the time to come back and talk about their happiness."

Today Herma has her office at Coldwell Banker, 26611 Carmel Center Place, and another in her home. Her phone numbers; 625-3300 and 624-9043. If she's not available her assistant will take your call.



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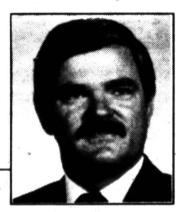
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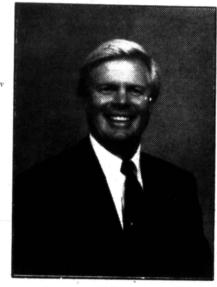
Real Estate Broker-California Dept. of Real Estate

By personalizing his approach, John Saar gets results for his clients

REAL ESTATE man John Saar keeps the data straight and true: "Don't let the market fool you. My business is stronger than ever. Because I get results."

If your property isn't moving, John knows how to put some zing into the process (and his special touch enhances the "Carmel charm" which buyers seek).

"I have creative ideas that'll bring your



JOHN SAAR

property to life," says John. "I enjoy personalizing my approach to the sales of real estate."

A perfect example is the property shown below. It was a diamond in the rough, and had been listed for more than two years. After John's gardening and remodeling ideas were implemented, it went on the market and sold immediately. So let

John's marketing concepts and boundless energy and enthusiasm work for you.

John was raised in Keokuk, Iowa, then chose the University of California at Santa Barbara and graduated with a degree in oceanography. He received a commission in the U.S. Coast Guard, and became Deputy Port Captain of the Hawaiian

Islands. He's also an avid gardener who, while working as a real estate broker, attended the landscape architecture program at University of California, Irvine.

He started in a small office in Costa Mesa in 1974, selling as many as 14 houses per month, and went on to become the Number One Salesperson in the topproducing office of

Orange County John's 18-year history of helping clients and his first-hand experience with his own real estate portfolio these have enhanced his expertise in marketing property.

Don't put your property on the market without talking to John Saar at 624-6963 or 625-3535. He really does get results.

Window Concepts enhances your personal view



WINDOWS SERVE to let light in, but also reflect the mood and atmosphere of your room while giving you a glimpse of the world outside. Window Concepts in Pacific Grove can help you brighten up the rooms in your home or office in more ways than one. They bring more than 10 years of experience and a depth of creativity to their design concepts, not only for windows, but wall coverings, bedspreads and even accessories. With many new children's patterns and designs in fun primary colors or soft delicate pastels, now is a great time to enhance your nursery or children's room making their personal space cheerful and fun. Visit their showroom at 529 Central Avenue in Pacific Grove, or they will come to your home or office. So don't wait, call 375-5436.



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Susan Asheford and Heath Onthank, owners of Window Works, as recently featured on the cover of Draperies & Window Coverings magazine.

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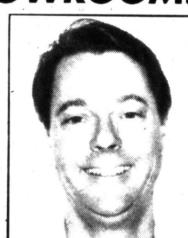
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Craftsmanship, eye on budget are keys to satisfied customer

DIANE KREMER
knows from
experience that the
best craftsmanship
and an eye on the
budget as well as good
design are key to a
satisfied client.

With this in mind, Diane's firm, Kremer Design Group, offers full-service interior design and construction management services.

"I love my work and work well with the tradespeople in the area. They return the courtesy and professionalism with a quality job," Kremer says matter-of-factly. "That's why I have access to the best people and services which keeps my business running smoothly. It also makes for very happy clients. All my business is based on referrals."

Kremer's eye for the bottom line comes from personal experience as a manager in a marketing-oriented field and a degree in business from USF. Then came studies in interior design,



DIANE KREMER, owner of Kremer Design Group in Carmel offers full-scale interior design service for residential and commercial projects.

blueprint reading and construction management as well of lots of hands-on experience.

Many clients are from out-of-town and require a liaison to oversee all the details. Her projects are as diverse as consulting with the client on accessories or furnishings for a house to coordinating a sophisticated office remodeling project.

"Recently, I even designed the gardens

and outdoor living space for a beautiful estate. I want my client's style to shine,' Diane adds.

Good design incorporates the client's needs and budget as well as Diane's creative skills, which are key to her success.

Kremer Design Group is located behind The Barnyard at 26352 Carmel Rancho Lane, Carmel. For an appointment, call 625-8112.



A GOOD general knowledge is needed on the components that make up the process for sound decisions and choices to be made in kitchen and bath projects, an area in which the professional staff at Kitchen Studio Design excels.

Let the staff at Kitchen Studio Design guide you through your project

The Kitchen Studio Design professionals, through their commitment to quality and service, work with the project team to assist our clients and their architects, designers, and contractors throughout the process.

This method of

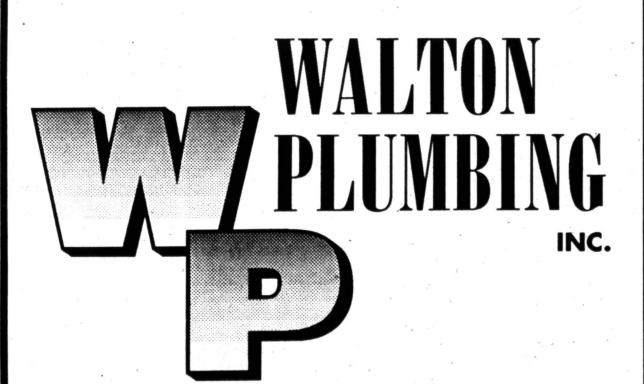
working gives clients a budget that is clearly defined setting exacting guidelines for everyone involved.

Most kitchen and bath projects involve a considerable investment. A good general knowledge is needed on the components that make up the process for sound decisions and choices to be made. Each staff member has extensive product knowledge, individual expertise and experience.

Their showroom is second-to-none on the Monterey Peninsula. Kitchen Studio is the best way to begin any project.

PLUMBING EMERGENCY?

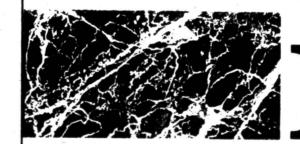
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will last a lifetime, let us show you the advantages of working with us. We design, fabricate and install Corian, plastic laminates, butcher block, marble and granite surfaces, for kitchens, and baths, bars and more.

Our customers have come to trust us individually for our reputation, our experience and our service. We work hand in hand with you to bring you the best in Surface Design.

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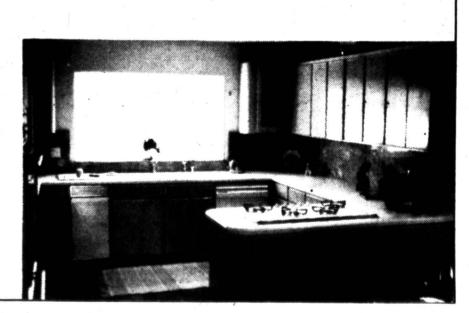
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2050 Sunset Drive Pacific Grove



The Mitchell Group ranks consistently with best on the peninsula

THE MITCHELL Group Real Estate is located in the courtyard of the historic El Paseo Building, one of the oldest and most charming buildings in Carmel. Spanish style architecture, a statue by well known local artist Jo Mora, the open Dutch door and welcoming fireplace invite prospective clients to experience the real Carmel. The location, in the heart of the village, is ideal for this locally owned real estate firm.

Appropriately, The Mitchell Group specializes in Carmel, and has been been in existence since 1975. Hallie Mitchell Dow, the broker, took over the business from her parents upon their retirement in 1986, making her a third generation Realtor in Carmel-by-the-Sea.

"While the majority of our listings are in the Carmel area," Hallie said in a recent interview, "each agent in the group has an individual area of expertise and we consistently and successfully represent sellers and buyers in Pebble Beach, Carmel Valley, Carmel Highlands, Monterey and Pacific Grove, as well as Carmel. "



THE MITCHELL Group offers professionalism and integrity, and consistently ranks as one of the highest real estate companies on the Monterey Peninsula.

Sellers who list their home with The Mitchell Group have the benefit of 16 full-time agents working out of one office who meet weekly to discuss listings. According to Hallie, "Our goal is to provide outstanding, personalized service, to specialize, to emphasize quality and to represent our buyers and sellers with professionalism and integrity. We are proud to say that in gross dollar volume of real estate sold, The

Mitchell Group consistently ranks in the top 10 real estate companies on the Monterey Peninsula, including the Salinas Valley (some companies with 60 to 70 agents). That means we are representing sellers and buyers with results, and our per capita productivity is tops."

The Mitchell Group Real Estate is located in the El Paseo Building on the northeast corner of Dolores and Seventh. Phone 624-0136.



DONNA BOMARITE, Steve Rammel and Dana Welch of Monterey Coast Mortgage helps keep the American Dream -- home ownership -- alive on the Monterey Peninsula with their expertise and knowledge.

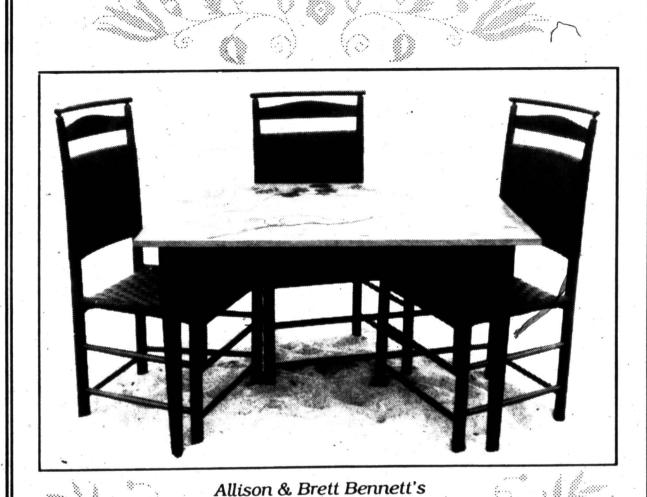
Dream of home ownership alive with help from Monterey Coast Mortgage

THE AMERICAN Dream — home ownership — is alive and well on the Monterey Peninsula today. So says Steve Rammel, who certainly should know. Steve is among the top loan originators for eightyear-old Monterey Coast Mortgage in Monterey. He has access to the market's leading lenders, and expresses professional pride without reservation. "I'd have to

say that I'm proudest of solid knowledge regarding real estate loans," he replied when an interviewer pressed the matter. "I have a strong desire to find the best possible loan for my client. That's what gives me the most satisfaction." According to Rammel, Monterey Coast Mortgage has seven loan originators. Steve specializes in assisting the first-time home buyer, but also has extensive

experience in "jumbo" purchase and refinance transactions - loan amounts from \$200,000 to \$1 million. "We can be reached at any time - seven days a week," he added. **Monterey Coast** Mortgage is at 2100 Garden Road, Suite 6-B. Call 655-1644; Salinas and outer areas - 800-675-1644. And Steve's voice mail pager for evening and weekend use - 755-7102.

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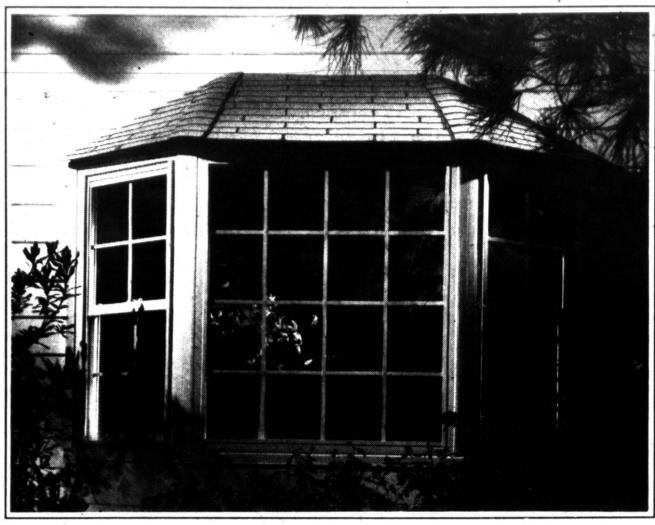


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SUNROOMS MAKE it possible to create a comfortable outdoor living environment even in the cool windy summer conditions that the Monterey Peninsula and surrounding areas experience.



ONE WAY to create a dramatic home improvement is with the addition of a bay window, and new materials such vinyl are now being used to create windows that are not only beautiful but maintenance-free.

Sunrooms and bay windows: A beautiful investment

SUNROOMS AND windows are clearly an investment in beauty for they allow the beauty of nature to become part of your interior design.

A sunroom addition or a bay window can create the feeling of being outof-doors with the comfort of indoors.

Homeowner's can expect a return of 100 percent on the cost of these improvements in added value to their homes.

Le Page Construction has been specializing in these types of home improvements in the Monterey area for 14 years. Owner Michael Le Page has over this time developed the knowledge to help homeowners' design and build projects that not only increase the value of their homes, but also add to the quality of their lives.

A new sunroom or bay window usually becomes

the favorite room or addition to the home.

"It takes a contractor who specializes in the sales and installation of sunrooms, windows, and skylights to help the homeowner find the right products to improve the value and comfort of their home," said Le Page.

"The homeowner needs the help of a knowledgeable

professional who takes the time to keep abreast of the latest technological changes to plan the best improvements and additions to their homes."

At Le Page Construction the needs and benefits for the homeowner always comes first. Le Page Construction's long-time

presence in the Monterey area and long list of satisfied customers is testimony to this company's ability to provide home improvements that customers will enjoy for years to come.

Your call Le Page Construction today at 373-7440 will surely lead to increased value and comfort in your home.

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For the best in oak furniture, look no farther than Mum's Place

IF YOU'RE looking for oak furniture, there's only one place to go, Mum's Place in Pacific Grove.

There is a myriad of durable oak pieces to choose from such as tables, chairs, bedroom sets, dressers, night stands, living room sets and love seats to mention a few.

Mum's, however, is not limited to just oak furniture. They also stock pieces in cherry and maple wood. Brand names such as Bent and Jasper along with others define the quality of each piece of furniture.

Always at Mum's you can expect friendly and helpful service, and there is plenty of

parking across the street at the Municipal lot.

The store is located at 206 Street in Pacific Grove, and is open Monday through Saturday from 10 a.m. to 5:30 p.m. Sundays the hours are from noon to 5 p.m., or call 372-6250.

Good interior design reflects personal pleasure more than show

THERE ARE definite signs of a trend in progress: primary colors, cloth diapers, board games, community involvement, video rentals, backyard barbecues, sentimental movies and in interior design, the kitchen as the living room, the master bedroom and bathroom as multifunctional personal retreats.

The mood of the nation has shifted from excessive consumption to value need-based spending. One of the new magazines briskly building up its circulation is Martha Stewart's Living. People are eager for information and ideas about how to live a simple, balanced. quality life. People are spending more time around home and hearth.

This stay-at-home urge is known as "cocooning". The word cocoon is defined as "an envelope or protective covering." It is definitely a buzzword of the 90's. A recent ad in an interior design magazine featured a "Cocoon Quilt. . . warm the body and soothe the soul. "

and soothe the soul. "

The American home '92
functions not as a showplace, but as a comfortable haven. A us with a place rejuvenate and The daily stress business world accentuated a result.



LINDA WILLIAMS

house should be about living. The idea is to create an environment with a strong emphasis on individuality with a focus on quality and livability...please yourself. Homes are a source of pride and safety. They are our port in the storm providing us with a place to rejuvenate and regroup. The daily stress of the business world has accentuated a need for a

place of shelter and refuge.

Our homes are where we house our souls.
Comfort is a priority. A house should be fine-tuned to the way the family lives. Good interior design reflects personal pleasure more than show. It should be a place where one is truly at home, cocooned in cozy elegance.

For further information call Linda at 624-8369.

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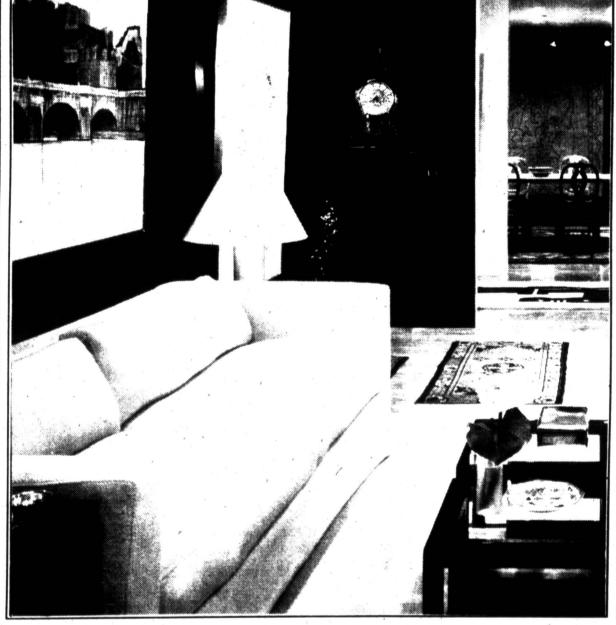
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GLENN RAINS, Pam Gephart, Judy Foon, and Tom O'Meara help Peninsula Mortgage Corportation take the lead as mortgage lenders on the peninsula.

Peninsula Mortgage Corporation is one of peninsula's best

PENINSULA MORTGAGE Corporation is taking the lead on the Monterey Peninsula.

With the addition of a certified public account, underwriter and contractor in-house, the company owned by Cypress Investments Corporation, offers detailed information on tax liability and how it can affect your loan's future.

Cypress Investments also serves as an

umbrella for Lake Tahoe Mortgage Corporation, Cedar Mortgage Corporation, BHS Financial Corporation, and Via Del Mar Realty.

"We've become more professional, and I'm very proud of what we do and the direction we are going," said Tom O'Meara.

There are more than 200 different packages available such as loans for new home construction.

refinancing, apartment houses, commercial, and seconds. In addition, the firm works closely with developers statewide.

Peninsula Mortgage Corporation is located behind the Crossroad Shopping Center on Rio Road at 26619 Carmel Center Place, Suite 200, Carmel, and the office is open six days a week. For more information call 624-0600.

Mark Lupo Interiors has built a national reputation on creative service

A NATIONAL reputation for quality and creative service is enjoyed by Mark Lupo Interiors and Custom Draperies at 220 Crossroads Blvd. in Crossroads Shopping Center.

Center. Born and raised on this peninsula, Mark says with honest and understandable pride: "We've done design jobs for some of the best homes in San Francisco, Hillsborough, Los Gatos, Santa Barbara, Los Angeles and the East Coast, as well as right here at home. We're very professional, with our own Pacific Grove workroom where we make all our custom draperies, upholstery, bedspreads, quilting, so on. This fact gives us quality control and saves our customers a lot of fretting and shipping fees."

The workroom features a \$10,000 quilting machine. And Mark Lupo has his own crew of experienced installers.

On June 6-7 from 11 a.m.-5 p.m., Mark Lupo Interiors will hold a public open house so that all interested parties may view "our new children's furniture collection" plus pine furniture, children's



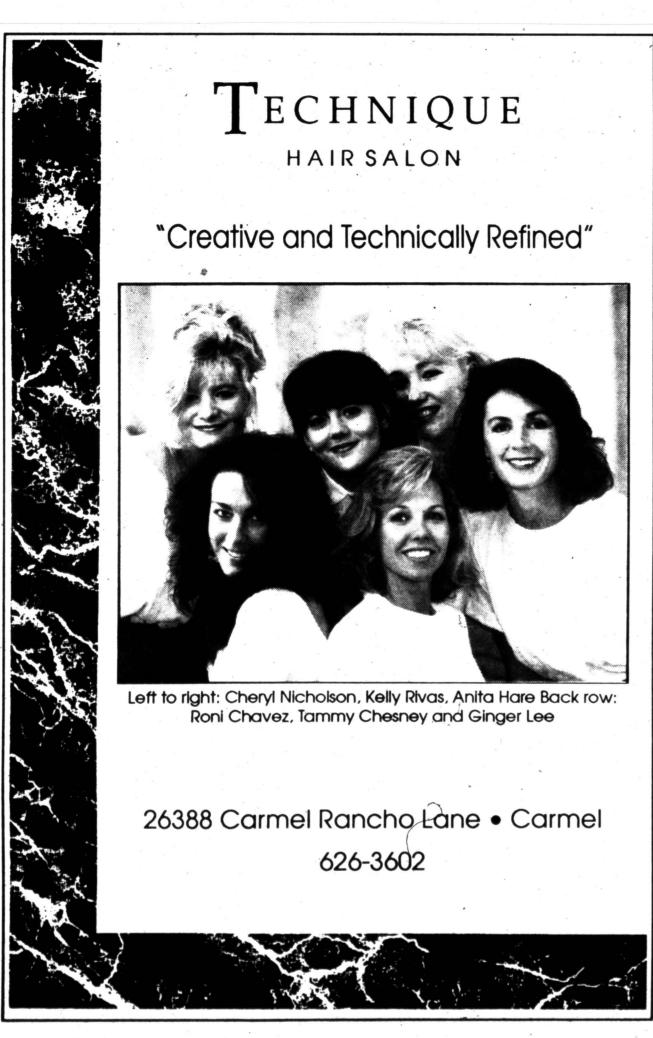
MARK LUPO Interiors and Custom Draperies maintains a reputation for quality and creative service.

clothing, wreaths, dried flower arrangements and books on decorating. "We'll be very happy to show our wares, serve excellent refreshments and share ideas with visitors."

The fascinating shop also handles 18th century Chippendale furniture plus such lines as Baker, Century and the Mark Lupo line. There too — the Mark Lupo fabrics (only \$10 per yard and up),

carpeting, wallpapers, decorator accessories for the home.

"Whenever we work with someone," Mark pledges, "that person and project get careful attention. We enjoy what customers throughout the country say about our work. That's one reason all of us — three employees at the Carmel shop, six at the workroom — make sure the standards of Mark Lupo never weaken."







PIER 1 Imports in Pacific Grove has a wide variety of wicker furniture, but that's not all. There is everything you can imagine from Italian vases to Indian dinnerware.

Pier 1 Imports travels the world to bring you unique gift, home items

FOR YOUR home or for a gift, that something special is waiting for you at Pier 1 Imports.

Vases from Italy and Mexico, wallhangings from Peru and El Salvador, or the dinnerware sets from Germany and Japan are always part of the merchandise.

But that's not all. There's the brass lamps, bells, candles, ash trays from India, and the new assortment of furniture, for instance, dining tables and sofasleepers, and beautiful rugs.

Everything you need to beautify your home is available at Pier 1.

Most people associate the store with its wide variety of wicker items. It's also a great place to buy clothing, jewelry, purses, hats, and a myriad of other things.

Pier 1 is located at 490 Lighthouse Avenue in Pacific Grove, and is open Monday through Saturday from 10 a.m. to 7 p.m.. Sunday the hours are from 11 a.m. to 6 p.m., or call 373-5955.

Savings in time and money are yours at Miller-Hall Design Center

MILLER-HALL Design Center on Del Monte Avenue in Monterey has expanded during the past seven years, but service to the homeowner, contractor, architect or designer remains the same: To offer as much or as little help as the customer needs to complete a project.

A tremendous savings in time and money will be yours by visiting Miller-Hall Design Center. Rather than going to several different resources, it's possible to get everything you need for your entire remodeling job in one place.

The home resource center has a model kitchen and closet systems on display. "We see people who want to make the most of limited closet space," said owner Gary Miller, "With these systems we can make closets smaller and have extra room in the master bath or room to add a fireplace to the master bedroom."

They also offers an extensive library of wallpaper plus stock wallpaper, carpets, and window covering samples, in addition to a mobile showroom, which goes right to your home.

For customers who



GARY MILLER of Miller-Hall Design Center has established a goal to provide everything thinkable for home improvement projects.

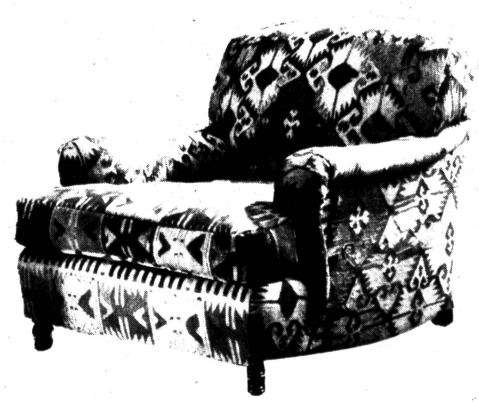
have long-range plans, the center provides the expertise to bring the project together, creating a dossier on the entire home.

As both a designer and licensed contractor, Miller's goal is to offer "everything thinkable for a home improvement"

project."
With the idea in mind that the key to the design center is its inclusiveness, Miller-Hall not only provides customers with the materials they need for their home, but also the way to create a personal statement.

Roberti & Phillips

Commercial & Residential



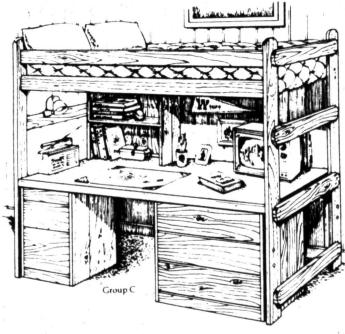
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They can play games, work on projects, use the computer and study... with room to spare. What a great space saving idea!

Work center includes:

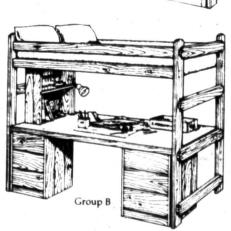
- 1 2" x 6" extra sturdy pine twin size loft bed frame.
- 1 42" x 77" work center top made from almond color Melamine edged with pine.
- 1 32" wide 3 drawer chest. Solid pine with metal glides.
- 1 20" wide 3 drawer desk pedestal.
 Solid pine with metal glides.
 1 9"D x 22"H x 30"W solid pine

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hutch organizer.

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All pieces are priced separately. Extra long loft and 81" work bench available.



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May 21, 1992 Real Estate / Home & Garden

Helpful guidelines in finding that perfect home for you

(Note: Stephen Poohar is a real estate broker with Fox & Carskadon. He brings to his profession the

negotiating and tax skills required as a corporate attorney.)

By STEPHEN **POOHAR**

HOUSES DO not usually sell themselves. To achieve the best price in the shortest amount of time requires a time investment that most people cannot make. Your real estate broker will perform many services in addition to finding a buyer:

• Bring in more potential buyers than most homeowners ever could. In addition to having their own local network of contacts, many real estate brokers are part of a national or international relocation network that can connect you with buyers moving into your area.

 Help you put the right asking price on your home, one that will leave you negotiating room while still attracting buyers.

 Do the informationgathering that will present house your and neighborhood to their best advantage.

Target the market where

the most likely buyers are. Handle inquiries from all those who may be more curious than serious about



STEPHEN POOHAR, real estate broker with Fox & Carskadon, offers some guidlines for the most effective way to get the most for your home.

buying.

Show your home for

· Represent you in negotiations with the buyers.

 Do the necessary paperwork and legwork involved in the negotiations.

 Guide you through escrow, once you and the buyer come to terms.

When you retain the services of a real estate broker, you will sign a listing agreement - in effect an employment contract with the broker to find a ready, willing and able buyer in

exchange for a set fee. The exclusive listing provides the greatest incentive to sell vour home.

The most common type of exclusive listing is the exclusive right-tosell, providing that the broker receives the service fee regardless of who produces the buyer. The service of the broker — and the fee for that service — is much more than finding a qualified buyer. It is a total package of services involved in "making the sale," negotiating for you, and doing legwork necessary complete the sale.

exclusive

usually listing includes a provision for your home to be included in the Monterey County Regional Multiple Listing Service (MLS). This service, to which most real estate firms belong, gives your home even greater exposure.

The

The more exposure, the better the chances for a fast sale at a good price. The MLS has the capacity to reach more than 1,300 agents within the county — more than 800 of whom are on the Monterey Peninsula.

A treasure trove awaits visitors to San Francisco Imports

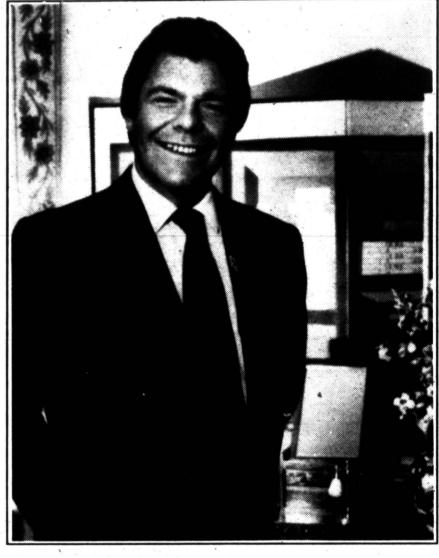
 A VERITABLE Alladin's treasure trove of discoveries awaits visitors to San Francisco Imports, located directly beneath the windmill in the Barnyard, Carmel.

Co-owners Michael Cottis-Brown and Col. Ren and Barbara Hart personally conduct an international search for intriguing home furnishings.

Reviewing his inventory, British-born Cottis-Brown proudly points to the "plethora of statues, religious and otherwise," depicting Buddha and Tutankhamen. Look in another corner, and discover apothecary chests with literally hundreds of drawers. exotic fans by the dozen. and travelling make-up boxes once used by geishas.

"We are direct importers. We pass the benefit of our experience on to our clients by means of our keen purchasing power," he asserts. "That way they come and see us time and time again.'

New inventory arrives constantly and Cottis-Brown is considering expanding his space in the Barnyard to accommodate additional inventory with with an emphasis on European



MICHAEL COTTIS-Brown, co-owner of San Francisco Imports, passes on the benefits of being direct importers to his customers.

imports including French provincial and Portugese furniture. Add this to the ornate,

hand-painted screens, porcelains, baskets, wallhangings, Chinese Cloisonne eggs, and exquisite hand-made bird cages and you have a collection well worth

your attention. San Francisco Imports is open from 10 to 5 daily, 10:30 to 4:30 Sunday. Parking is ample and very convenient to the store. Call 624-2799. Private viewing by prior appointment is welcomed.

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TRANSPARENT WINDOW film. It's a deterrent to fatal accidents, vandalism, property damage, complicated insurance and liability claims and it's economical. The place to find it? Transparent Glass Coating in Monterey.

Get some 'sunscreen' for your furnishings with help from TGC

IT'S A beautiful. transparent film that highlights the special look you've created inside a room.

It's a deterrent to fatal accidents. vandalism, property damage, complicated insurance and liability claims.

It's economical. And the place to find it is Transparent Glass Coating in Monterey.

The high-tech

scratch-resistant transparent coatings filter harmful ultraviolet rays, reduce infra-red transmission, give strength to existing windows, and enhance privacy.

"The life expectancy of these films is close to 15 years," said owner Eileen Hansen.

There is also a earthquake-resistant variety, which would take 25,000 pounds of pressure per square inch to break. "Public places are eventually going to coat all their glass for safety," said Hansen.

The store provides installation service and has a six-person staff to handle the your needs.

Transparent Glass Coating is open Monday through Friday from 8 a.m. to 5 p.m., or call 476-9627.

For that unique Framesi style, Technique Hair Salon is the place

TECHNIQUE HAIR Salon (at 26388) Carmel Rancho Lane in Carmel) works quite exclusively with the high-quality Framesi line of colors and hair care products.

"Normally," says Technique owner Kelly Rivas, "the Framesi people hold a couple of (hair style training) shows in San Francisco each year. We always attend, and update outselves constantly. Then a rare and wonderful thing happened. Framesi thought this shop was so European that instructors were sent here to offer a special two-day course."

Kelly and her staff four hairstylist and one salon manager represent a sort of Salon All-Star Team from throughout this area. Having gained much experience at their own shops and other locations are Ginger Lee (the manager), Tammy Chesney, Cheryl Nicholson, Anita Hare. Roni Chavez.

"We all received New



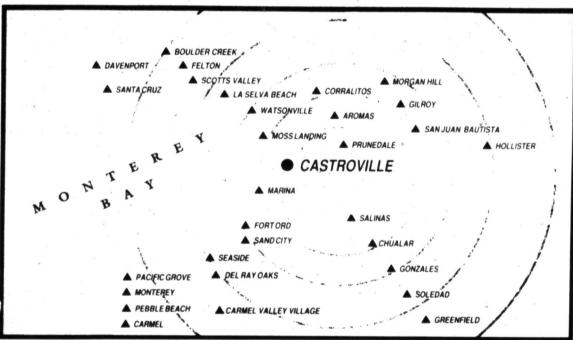
KELLY RIVAS, owner of Technics Hair Salon in Carmel works to give every customer a personally designed look.

York training," Kelly continues, "and emphasize continuing education. The Framesi shows, extra classes, books there's no way we would fall behind the very latest styles. And we always customize. working with a client's

personality and needs. Every look is personally-designed." One staff person specializes in "spiral perms," while another stands ready to work with walk-in clients. Usually, appointment. are made by calling 626-3602.

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FRANK DOST, Donald Wald, and Henry Rhunke, (left to right), architects of Wald, Ruhnke & Dost are capable of taking care of all your home design needs.

Award-winning architects can meet all your design needs

WITH 30 years in business on the Monterey Peninsula. Wald, Ruhnke & Dost, Architects, can boast about their industrial, commercial and institutional structures

in the area. With computerized drafting, the same efficiencies used in producing drawings for large projects are adopted to the single family home as well. This process enables the architects to spend more time with clients in the design phase, and leave

the production of the drawings to the computers.

Wald, Ruhnke & Dost were recipients of an American Institute of Architects Award for a residence in Pebble Beach, they designed several buildings at Ryan Ranch on Highway 68 and are also responsible for several hundred houses in Pebble Beach, Carmel, and Monterey.

Other areas of expertise in residential architecture include remodeling and

renovation, assistance in site selection and taking care of the approval process.

Also, the three architects are adapt at planning, civic buildings, multi-family housing, financial feasibility studies, and interiors.

Wald, Ruhnke & Dost can take care of all your home design needs, so don't hesitate to visit the firm located at 659 Abrego St., Suite 8, in Monterey, or call 649-4642.

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WESTEL COMMUNICATIONS Inc. recognizes that a company is only as good as the people working for it.

The California corporation attracts many talented individuals who have achieved success both in and out of the industry, and is keenly aware that their success is dependent on the timely and efficient interaction between these individuals and the customers they serve.

WesTel is a full service telecommunications company, which provides high quality long distance telephone service.

WesTel has served business customers in Central and Northern California since 1983, and has proven to thousands of business that quality and economy need not be mutually exclusive.

Some of the special services that WesTel offers include up to 25 percent savings over AT&T or any other service, depending on your calling pattern, custom invoicing detailing calls by account, department, project or individual, and a 24-hour answering service with



CHRISTY CANTRELL, and James Bond of WesTel Communications Inc. know that their success is dependent on timely and efficient customer service.

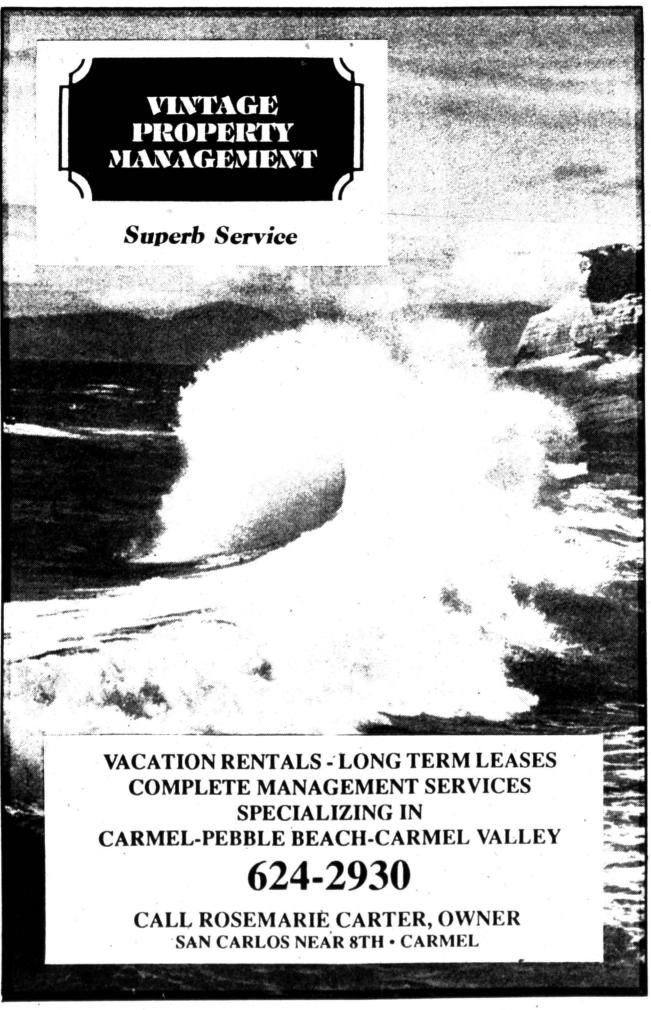
local and 800 number access.

WesTel operates their own digital switching equipment and digital transmission network, and provides a high quality voice and data transmission to the entire United States and almost 180 countries worldwide.

Some of the businesses that WesTel works with are title, mortgage, insurance, construction, and real estate

companies, law firms, auto dealers, travel agencies, produce brokers, banks, and educational institutions.

WesTel invites you to visit the corporate office at 411 Pacific St., Suite 200 in Monterey an put that energy to work for your company Simply call one of our account executive and discover how the many benefits offered can help you at 649-2300.





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THERE IS almost nothing worse than a leaky pipe in your home, but that can easily be remedied by the staff at Walton Plumbing, Inc.

The staff knows what an inconvenience leaky pipes, rusty water, poor water pressure and volume can be. All of these problems can be taken care of by replacing your old galvanized lines.
Another service
Walton Plumbing
offers is the
installation of hot
water circulating lines
that provide
immediate hot water
at all faucets.

In addition, the store stocks low-flow toilets by Kohler, American Standard, Eljer & Universal Rundle and hot water heaters by A.O. Smith and State

as well as a wide variety of other plumbing items.

Walton Plumbing opened in 1976 and is licensed and insured. They have a 24-hour same day emergency service, new construction and remodeling plus same day routine repairs and maintenance.

For estimates, quotes or information call 624-8178.



CABINETS AND countertops, sinks, faucets, shower fixtures — anything needed for kitchens and bathrooms may be found easily at Tynan's Custom House, 510 Lighthouse, Pacific Grove.

From affordable to high-end, Tynan's Custom House can provide it

CABINETS AND countertops, sinks, faucets, shower fixtures — anything needed for kitchens and bathrooms may be found easily at Tynan's Custom House, 510 Lighthouse, Pacific Grove.

"Our stock amounts to a very broad base to choose from," says general manager Paul S. Schulte. "From the most affordable cabinets, for instance, to the high end."

The firm "maintains

integrity by not competing with contractors, so they're very cooperative with us and our customers. We offer free design services — and free delivery to the job site."

Architects, Schulte explains, "don't much like designing kitchens and bathrooms." We (design staff of six) take the client's Wish List and work out the right designs and costs. Also, we're not a studio that caters to one specific

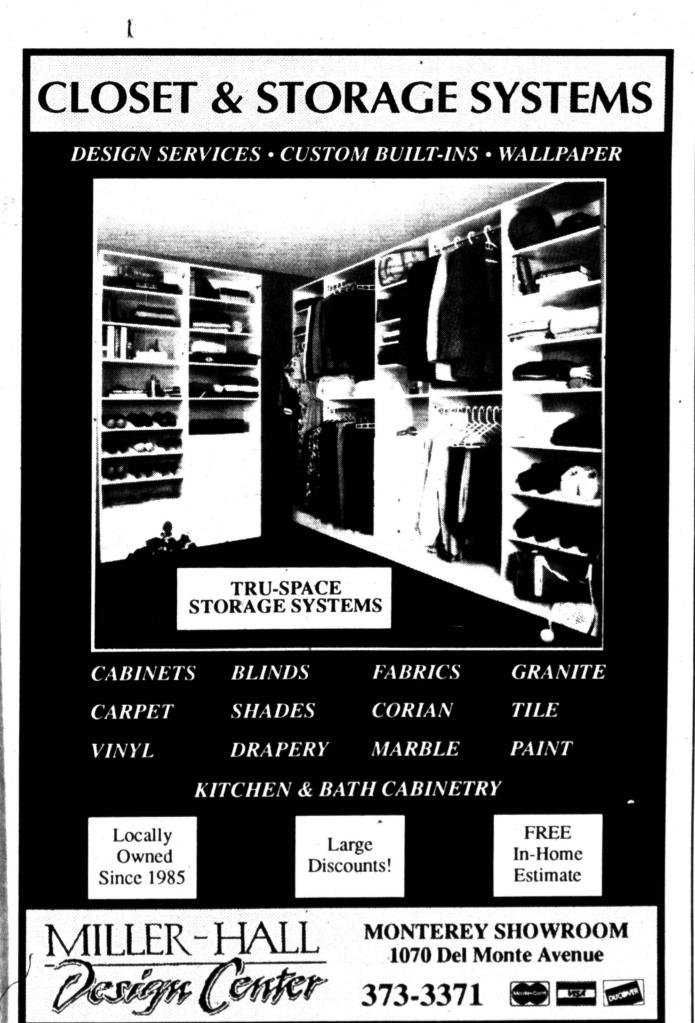
group. There's no baloney here; we cater to everyone."

What does that mean to the individual customer? "Well, whether people buy \$70 fixtures or \$40,000 in cabinets, they all get the same treatment. It's ridiculous to draw lines that way. It's just not how we do it at Tynan's Custom House."

And it's perfectly all right to drop by and browse.



AT WALTON Plumbing, Tony Tuscany, and Greg Casillas, (left to right), are ready to handle any 24-hour same day emergency service.







MARK KAONTZ, George Wilson III, Javier Ramierz, Don Edelstein, John Ensminger, and Brian Cooney (L-R) will take care of all your special needs at Wilson's Peninsula Steam & Plumbine in Pacific Grove.

From plumbing to cisterns, Wilson's can take care of your needs

WILSON'S PENINSULA Steam & Plumbing offer specialized services that are in tune with Monterey Peninsula's needs.

Whether it's for a new or existing structure they have the expertise to handle your situation. For instance, the company's watersaving system. By installing cistems to collect rain water surplus from your roof,

water becomes available for outdoor landscaping. The time is right to plan your cistern system, before next years rain.

With a focus on remodels, new construction and commercial concerns. Wilson's is also suggesting installation of the revolutionary Infloor Heating System, which places hot water tubes laid on a subfloor to radiate heat into

your room.

Other services include replacing you solar. panels to maximize efficiency, complete retail and emergency service. In their modern showroom you will also find plumbing fixtures and repair parts.

Wilson's Peninsula Steam & Plumbing is located at 307 Grand Avenue in Pacific Grove, or call 375-4591.

Variety is the secret of sales for real estate agent Jan Williams

JAN WILLIAMS, top producer for number of transactions and dollar volume in 1991 in Del Monte Realty's Carmel office, hasn't been affected by the recession. In fact, he's ignored it.

Williams believes in not letting the market conditions dictate his pace. It's business as usual for this unflappable realtor. Rather than slowing down in a slow market, Williams has kept up his steady pace of successful sales.

Why? Williams specializes in variety.

"When other brokers are looking to sell something, they're sure to see one of my listings," he says. "I try to keep a wide variety of inventory, from condos to family homes to mansions in Pebble Beach.

His listings run from \$259,000 to over \$4 million. After a couple million dollar sales he's been asked by clients if he would bother listing a modestly priced home. His response, of course, goes back to his theme, variety.

"Variety, " says Williams, is the spice of life and the secret of sales. You must have

You May Be

A Licensed



"VARIETY, "SAYS Jan Williams, is the spice of life and the secret of sales. You must have what people want, when they want it and at a price they want to pay."

what people want, when they want it and at a price they want to pay. I try my best to satisfy these three wants."

Williams, an associate broker with Del Monte Realty Company, has a reputation for knowing Carmel and Pebble Beach best and will refer clients to another Del Monte agent if they're interested in properties outside his area of expertise.

Williams is an associate broker with **Del Monte Realty** Company on Junipero in Carmel. Phone 625-0300.



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You May Be violating State and Federal Laws and subject to unlim-

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1. A certificate of Workers Compensation Insurance.

2. A valid California contractor's License.

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4. Withhold and remit Social Security costs for each

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an employer. You Will Be Liable For extensive damages if your unlicensed contractor or

> one of his employees is hurt while working on your property.

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To inquire regarding licensing

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Under California Las, Sec. 7031, Business & Professions Codes, an unlicensed contractor cannot sue for payment of services. This message is sponsored as a public service by Monterey Peninsula Builders Exchange, Inc.

AL

Tom Littlefield helps his clients turn ideas into reality

SOME OF Tom Littlefield's clients know exactly what they want, down to the last detail.

But most bring more

generalized ideas to the challenge of remodeling their kitchens, baths, family and entertainment centers. Armed with client ideas, Tom Littlefield then helps bring out the details, and before long, reality emerges from concept.

Karen Levett, whose brand-new Pebble Beach kitchen is displayed on these pages, says, "Starting from scratch as we did, there's a concern over the end product. But Tom was very easy to work within terms of problem solving, very easy. Custom cabinetry is a major part of a kitchen... I knew what I wanted, and Tom saw to it that that's what I got."

Littlefield's motto is "nothing fits like something that was made to fit." The discerning eye will recognize how different that is from assembling standardized units and filling in the gaps. It also means that changes clients desire can be, and frequently are, made while a project is in progress. Indeed,



TOM LITTLEFIELD, owner of Littlefield's, has a philosophy that is, "nothing fits like something that was made to fit."

distinctive original touches can be found in every Littlefield project.

"We are basically furniture makers. It just happens that a lot of our furniture winds up in kitchens and baths," says Littlefield.

With 15 years
experience in custom
furniture and
remodeling, Littlefield's
takes pride in a
reputation buttressed by
many satisfied
customers. Constant
research of new methods
and products yields the
broadest range of finish
and material possible.
In the Levett kitchen,



THE HAND polished urethane finish sets off black granite tops in the kitchen of Karen Levett of Pebble Beach.

for instance, notice how the hand polished urethane finish sets off the black granite tops. Littlefield's is proud to

offer the widest selection of woods and finishes available anywhere, from dense birdseye maple to black lacquer. Their premium finishes are equal to any in the world for beauty and durability. Because all of the work is performed

locally, everything from problem resolution to color matching is easier than with a distant firm.







HEATH ONTHANK, Susan Ashelford, and Farny share a moment of fun with a beautiful display of some of the different window covering choices that are available at Window Works in Carmel.

Window Works specializes in covering your windows in style

WINDOW WORKS at 26362 Carmel Rancho Lane, right in front of The Barnyard has lots of fascinating things to look at. They specializes in interior window treatments with an emphasis on shutters. draperies and blinds every piece customtailored to individual taste and needs.

Sure to attract attention is the shutter display for sliding glass doors. "It's an unusual application," according

to co-owner Susan Ashelford, "but looks great and is very practical."

Husband and co-owner Heath Onthank said. We do a very large shutter business. It's important that clients view what they are buying, because there are so many different ways to install. They need to look at different kinds of shutters and installations."

The shop also has custom bedspreads,

dust ruffles and shams. And be sure to check out the fabric Roman blinds as well as the new drapery displays.

For the customers convenience, Window Works of Carmel offers free in-home consultations, and the purchase price always includes installation by the firm's own professionals.

The hours: 9:30 a.m. to 5 p.m. Monday through Friday; 10-2 Saturdays. Call 626-9054.

This dynamic duo is avid about real estate as well as dancing

STANLEY AND Barbara Yeomans. Carmel's "dancing duo" husband and wife realtor team, are an unusual. refreshing combination, working referrals from residuals of owning and operating two of the largest Century 21 franchises in the network, from San Joaquin Valley.

Stanley is an avid trout stream fisherman, and Barbara is a life master bridge player.

"Golf and travel for R&R," they say, but their high energy still plays a role in show business.

Barbara is a threetime community theater award recipient for Adelaide in Guys and Dolls, Bloody Mary in South Pacific and Mama Rose in Gypsy — all before Fat and Forty took the limelight as the good-humored couple laugh and continue to play musical comedy (eight performances at the San Francisco Marriott and four performances at the



HAPPY PAIR—Stanley and Barbara Yeomans, the "Dancing Duo" husband-and-wife realtor team, are known for their good humor and show business involvements.

Las Vegas Hilton this year).

Stan is usually setarranging, unzipping costumes or just being the best

audience for the star of his life!

Yeomans Realty may be contacted via 624-**2565**.

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Garland Interiors joins forces with Western Floor Brokers

LEE GARLAND of Garland Interiors in Pacific Grove has joined forces with Western Floor Brokers in Monterey.

Lee moved his entire showroom and will be the consultant for the

new expanded drapery and design department at Western Floor Brokers

"I'm thrilled to have enough time now to work more closely with my clients rather

right renters."

bright focus of a

specialist. She

homes only -

"whether it's a

quaint Carmel

Pebble Beach

Rosemarie has the

handles residential

charmer or stately

mansion. Long or

short term, leased

rental - we take

care of it."

properties,

perform.

624-2930.

evaluates, tells

dwelling or vacation

Rosemarie meets

with owners at the

exactly how she'll

Vintage Property

San Carlos between

Seventh and Eighth

Management - on

in Carmel. Call

than devoting so much time to operations," said Garland.

The drapery and design center offers a full service line of fine fabrics and window treatments such as plantation shutters. two-inch wood blinds. and duette pleated shades in a rainbow of dazzling colors.

Customers will now be able to select from the Monterey Peninsula's largest carpet inventory, and match up their draperies all in one visit. All this is available for the most competitive prices on the peninsula.

Western Floor Brokers has been in business for 12 years. and offers the lowest prices anywhere starting from \$4.99 a yard.

A professional sales staff and support staff makes it possible to buy your carpet on Monday and have it installed that same week.

Every job is checked thoroughly and all of the work is

MARY BOYD, Ben Czaga, and Jim Lipman (above). examine the myriad of carpet catolgues at Western Floor Brokers. Meanwhile, Lee Garland. the new design consultant and Mary Boyd (at right), are thrilled about the new drapery showroom at Western Floor Brokers.

guaranteed.

Visit the store now and see the new drapery showroom at 539 Romona Street in Monterey, or call 646-0976.



If you need full management for your property, look to Vintage Property Management

PROPERTY OWNERS who simply don't have the time to manage their holdings call Vintage Property Management to fill the void with crisp and dedicated service.

The firms's owner -Rosemarie Carter has more than 15 years of experience. She specializes in finding tenants and keeping them - and owners - happy with what's happening.

"We take care of everything that needs to be done for your property," she says. "In other words, full management. If you need a gardener or plumber, I'll find that help. I'll write the lease and attract the

Let Linda Williams' 13 years of interior design expertise and creative problem-solving transform your residential or commercial interior into an environment suited to your needs

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RITA KLEE, Jeffrey Jayub, Kenneth Clay, and Walter Klee (left to right), of Zeke's Carpet House prefer to do business the old fashion way.

Zeke's Carpet has been serving the peninsula for generations

FROM GENERATION to generation, customers keep coming back to Zeke's Carpet House in Monterey.

Owners, Rita Klee and her husband, Walter, take pride in their repeat and referral customers.

"We are now seeing many second and third generation customers from within the same family," said Rita.

Zeke's Carpet House has a coordinated treatment of floors.

walls and windows.
Also, there is a
Mohawk Color Center
dealer, specializing in
the top quality Mohawk
line, and many other
national and California
mills are available.

With years of experience working with textiles, Walter offers his expertize to guide you to your special needs, and Rita brings an artist's sense to the collection of blinds, shades, wallpapers and floor

covering at the store.

The family business operates the old fashion way, daughter Joanne Clay works as the office manager, and her husband is an installer.

Zeke's Carpet House is located at 744 Lighthouse Avenue in Monterey. It is open weekdays, from 9 a.m. to 5 p.m. and on Saturdays, from 9 a.m. to 1 p.m. Stop by and browse around, or call 372-4051.

Carmel Bay Company welcomes new addition: interior design studio

CARMEL BAY
Company has grown.
They now offer a
personalized interior
design service.

Richard Rombach with over 20 years experience as an interior designer provides the design leadership that continues the same customer orientation that is the hallmark of the Carmel Bay Company.

"Interesting accessories with comfortable yet stylish furniture are always in good taste," said Richard.

With clients from all

over the United States, Canada, and beyond, Carmel Bay Company offers furniture not just suited to the Carmel area, but comfortable and liveable anywhere.

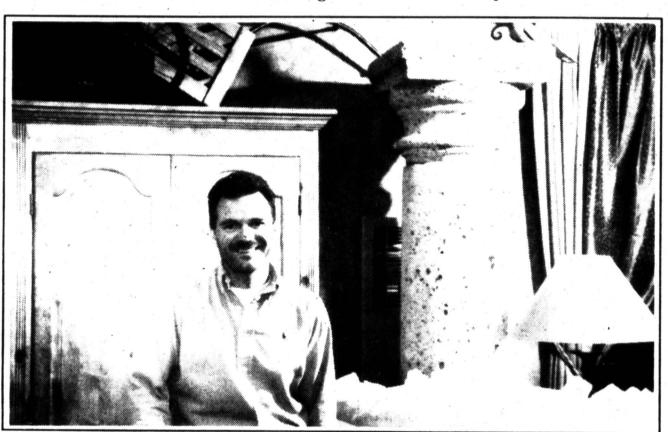
With requests from clients in Nova Scotia, Europe, and coast to coast in North America, Carmel Bay Company showcases design ideas in the upstairs area of the original store.

Ironically, many clients ask if they can move it since it looks so inviting with custom furniture for the bedroom, dining room, living room and

den

With that as a taste of what is possible, Richard and his staff often take clients to the design studio across the street on Lincoln in the Court of the Golden Eagle where even more fabrics, carpets, window coverings, and furniture are found.

Carmel Bay Company Interior Design is open by appointment only, call 624-3868. The main store is open seven day a week from 9:30 a.m. to 6 p.m. On Sunday the hours are from 10 a.m. to 5 p.m.



RICHARD ROMBACH, manager of Carmel Bay Company, is now also the interior designer for the company's new studio, operating out of a shop in the Court of the Golden Eagle.

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FRENCH DOORS throughout the home lead to several stone terraces. There are oak floors and fine carpeting, crystal chandeliers, two more fireplaces, three more bedrooms, formal dining room, a separate study, family room with wet bar and formal sitting room.

A FULLY MODERN dream kitchen with custom oak cabinetry, tiled island cooktop and a sunny breakfast room with sweeping views are planned to make the lady of the home very happy.

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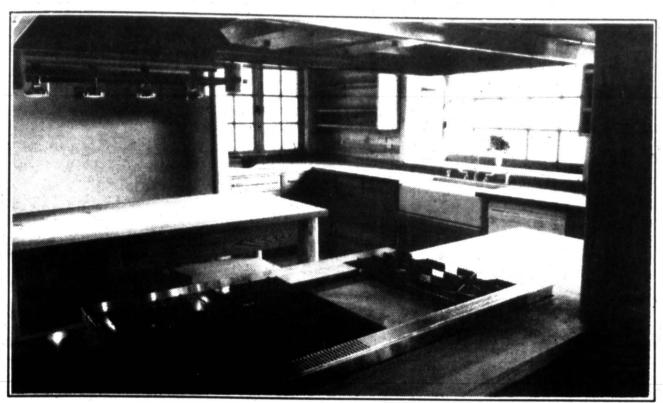
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"TREES GIVE us so much. In return, I feel compelled to honor them through a transformation into beautiful handmade pieces. The wood is the source of my inspiration," says Ambrose Pollock about his work, shown here in a new kitchen.

Traditional furniture artist is inspired by the wood he works with

AMBROSE POLLOCK has been described as "one of the finest traditional furniture artists in America," and his hand crafted pieces typify the Shaker qualities of craftmanship, simplicity and perfection.

The items he creates and sells through Ambrose Pollock's Shaker Mercantile in downtown Carmel are one-of-a-kind or limited edition reproductions of authentic Shaker pieces, each one hand made.

"Have nothing in your

home that you do not believe to be either beautiful or functional." Pollock states, repeating a Shaker edict. "Trees give us so much. In return, I feel compelled to honor them through a transformation into beautiful handmade pieces. The wood is the source of my inspiration. I feel I'm an instrument, a vehicle for the wood's expression as well as my own."

Ambrose, in his 19 years in the Carmel area, has created everything from

lamposts to libraries, including; the podium and altar for Pope Paul's Mass at Laguna Seca. now permanently in place in St. Xavier's church in Seaside, the bookstore at the **Monterey Bay** Aquarium, the Domaine de Clarck winery tasting room, display cabinets for Talbott Ties, doors for Pacific Western Bank, woodwork in Pilgrim's Way Bookstore and numerous retail displays.

Many Carmel homes boast an original Pollock piece. Michele Pollock, shopkeeper and wife of Ambrose, told about a future bride who recently ordered a custom-made bed.

"She walked in with an idea and walked out with a sketch and estimate. She ordered her wedding bed.

Ambrose helped her design custom spindles for it."

Ambrose Pollock's clients are often emotionally moved when they realize they're buying a family heirloom, a tangible example of the continuity of their lives. He recently completed a custom kitchen for Michael Tucker and Jill Eikenberry, stars of television's L.A. Law. Michele described their reaction to Ambrose's work.

"On their first visit to Ambrose in his workshop they communicated how they wanted their cabinets to look, and on their last visit told him they cried tears of joy upon seeing his completed craftsmanship in their new kitchen."

Ambrose Pollock's Shaker Mercantile is located in the Mission Patio, on the west side of Mission between Fifth and Sixth in downtown Carmel. Summer hours are 10 to 5 daily. Call 625-6554.

Tri-County Landscape has soil needs covered

HAVE YOU ever tried to buy a pick-up load of special topsoil blend locally?

Up to now it's not been easy to locate an outlet in Monterey County that will deliver reasonably priced compost or planting mix to your home or load smaller amounts into that pickup for you.

Tri-County Landscape Supply located at 71 Elkhorn Road in Watsonville provides a large variety of landscape and gardening items including topsoil blend. treated redwood, 50/50 blend, fir walk-on bark. shredded redwood mulch, redwood sawdust, fir bark, forest humus, organic humus, mushroom compost, sod, drain rock, base

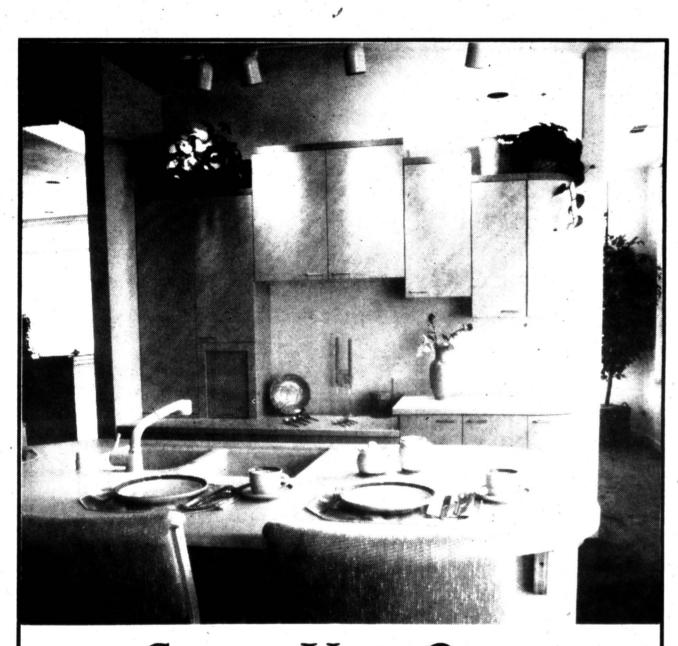
rock, sand, cobbles, decorative rocks and jute netting. Basically, everything you need to create your garden landscape.

People are asking for special soil mixes these days according to Janice Bowers, co-owner with her husband Bob, of Tri-County Landscape Supply.

"There are so many different types of soil in this area, from clay to sand, we have soil amendments for all types of soil conditions." She added, "We're new in Monterey County and everyone is really glad to see us."

They're open Monday through Friday, 8 a.m. to 5 p.m. and Saturday, 8 a.m. to 4 p.m. Call 1/728-0111.





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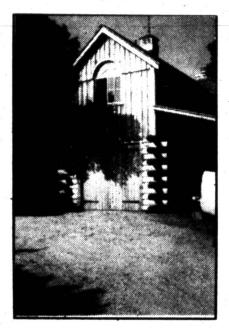
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Continued from page 1

An example of that philosophy is his choice of Ambrose Pollock, Carmel's master furniture and cabinet maker. to create all the kitchen cabinets in the home, in a design patterned after a Greene & Greene motif. Stevens had originally contacted Smallbone, the English kitchen design firm, to give him an estimate. but after he talked



BOTH THE stable/guest quarters (pictured) and mainhouse are constructed of hand-hewn cedar logs. (Barbara March photo.)



THE WORK of three artist-craftsmen is represented in the living room of the Tucker-Eikenberry home. Emile Norman created the chandelier, Joseph De Maria constructed the fireplace and Ambrose Pollock made the handcrafted cabinets.

with Pollock he was confident he could get the job done locally at the same high level of quality but for less money.

Stevens assembled a group of talented local artisans and craftsmen to work with him in what he calls an invitation to collaboration. In the case of Pollock,

the Tuckers and
Stevens gave him a
general layout and
together they shared
opinions and
worked out the final
design. The
cabinets were built
from first growth
Southern yellow
pine dating from the
Civil War era.

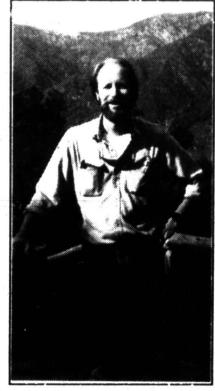
The custom tiles of Carmel Valley artist

Diane Swift brought the essence of art into the Tucker home environment. Swift's sea shells especially selected by the Tuckers frame tiled baths and sinks expertly laid by Russ Bristol and his associate Chris Wright.

Joseph De Maria
Jr., also of Carmel
Valley, a third

generation stone mason, used Carmel stone and a piece of limestone supplied by Mike Trotter to build the focal point of the living room, a well balanced fireplace and hearth. De Maria also constructed a precise pizza oven chimney, and did all the exterior rock work. Tom Jones, Gary

Root, Ken McLeod. Clint Colby and Sergio Santillano did most of the custom carpentry and laid the floors. more Southern yellow pine. Brian Reid plastered the walls and the two Navajo inspired "beehive" fireplaces. Chris Alexander did the plumbing, Bill Conlan, the electrical work and Ken McLeod did the log work. Joe Stevens Sr. lent his hand to the forge work on the barbecue in the the kitchen.



DESIGNER, CONTRACTOR Joseph Stevens worked with many local artisans in creating the Tucker-Eikenberry home.

The signature piece in the house is a one-of-a-kind chandelier created expressly for the Tuckers by artist Emile Norman. It typifies the pride and dignity of the artisan and the desire of the Tuckers and Stevens to create a craftsman masterpiece in Big Sur.

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